

NATIONAL  
COMPETITIONS  
1896-97

AN ILLUSTRATED  
RECORD

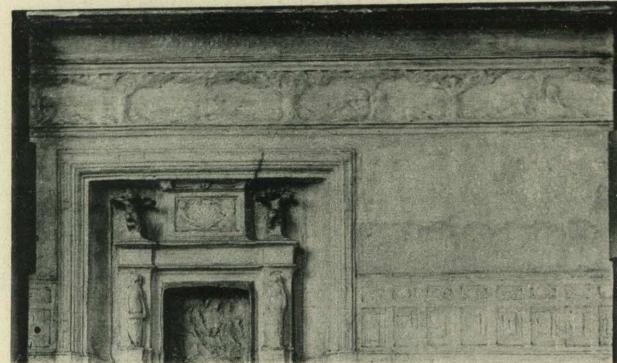
OF NATIONAL GOLD, SILVER AND  
BRONZE MEDAL DESIGNS,  
MODELS, DRAWINGS, ETC.

EDITED AND COMPILED BY JOHN  
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**GOLD  
MEDAL**

An Illustrated Record of the National Competitions  
1896-97.

THE education of the Art Student is probably the most difficult of all tasks to undertake, as so much attraction is offered to the immature mind by the restless and ever-changing fashion, the incessant craving for that which is novel rather than that which is artistic, and the aggressive expression of opinion and judgment by those who have not taken the trouble to cultivate a close acquaintance with the laws of art. The student is often led into error, and in some cases, I may say, forced into error in consequence of the necessity of a reliable text-book to which he may refer with confidence, for his artistic guidance. Books are only good as far as the student is ready for them, and the best of teaching frequently fails in producing good results, through the lack of practical demonstration. In placing this illustrated record of the National Competitions, 1896-7, before the public, I am guided by the necessity which exists of providing the Art Student with matter for thought and with a practical demonstration of the thoughts and work of others, and further with a guide to what the examiners of the Department of Science and Art require, if the student desires to obtain success under their examination. As the progress of a life is best judged by comparison with the life of others, this book should prove of inestimable value to students in that all examples contained herein, are the works of students executed under conditions of considerable similitude, though probably varying in minor details, and which have been awarded Gold, Silver and Bronze Medals, or National Book Prizes. The master and teacher will also herein, find assistance of a most valuable character in the form of suggestion, both in point of design, method and execution, and a reference of work done, and a spur to future efforts.

The designer will probably benefit even more largely than the others, as the numerous illustrations are all taken from works which have received the critical approbation of expert examiners, and have been proved by the trying ordeal of competitive comparison with large numbers of works of a similar class, thus affording a guarantee of the worth of each example.

The manufacturer, in whose hands is placed so much power in the spreading of artistic taste and knowledge, will herein find guidance and suggestion as to the direction of public taste, moreover the exposition of such a large and varied collection of applied art work must by its completeness prove an incentive to efforts on his part to help forward in a general sense, the attempt which is being made so energetically for the advancement of higher artistic productions. The attention of the general public, which is so monopolised by the hurry and bustle of commercial enterprise as to prevent visits being paid to the annual exhibitions at South Kensington Museum, has herein an opportunity of becoming at once cognizant with the value of the applied art teaching of our country—value which is not in any way confined to the artistic side only, but which has a decided commercial interest, and which carries with it a prophetic character as to the ultimate result in the race for world-wide supremacy in industrial art and art productions. For the large army of amateurs who are merely content to dabble in Art, or Arts and Crafts, a rich fund of suggestion and instruction is at once provided. The academic character of a number of the examples should act as a guide, and prove a source of inspiration.

With the foregoing reasons for placing this work before the general public, I am content to await judgment as to its fitness. Criticism on all the examples would be much too tedious to be of service. Criticism on a few individual examples would be too invidious to be politic, therefore I leave it to others.

JOHN FISHER.

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Science and Art,  
Bristol.*

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NATIONAL  
COMPETITIONS  
1899-97

WESTMINSTER  
LIBRARIES

2



KATHERINE MAUDE COGGAN,  
NEW CROSS,

Design for Printed Silk.

SILVER MEDAL,

WESTMINSTER  
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SILVER MEDAL.

Design for Wall Tiles.

ARTHUR FORD,  
MACCLESFIELD.

WESTMINSTER  
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4



BRONZE MEDAL.  
ETHEL POPPLETON.

Design for Woven Silk Hanging. HASTINGS ST., LEICESTER.



NATIONAL BOOK PRIZE.

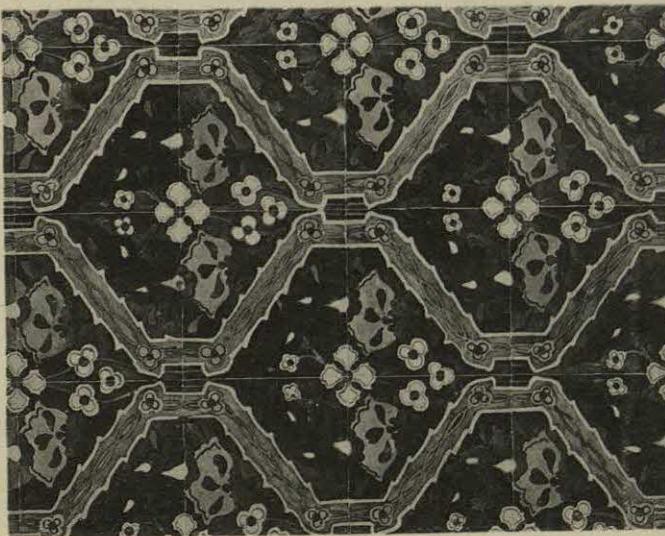
ERNEST G. GILICK,  
NOTTINGHAM.

ERNEST G. GILICK,  
NOTTINGHAM.

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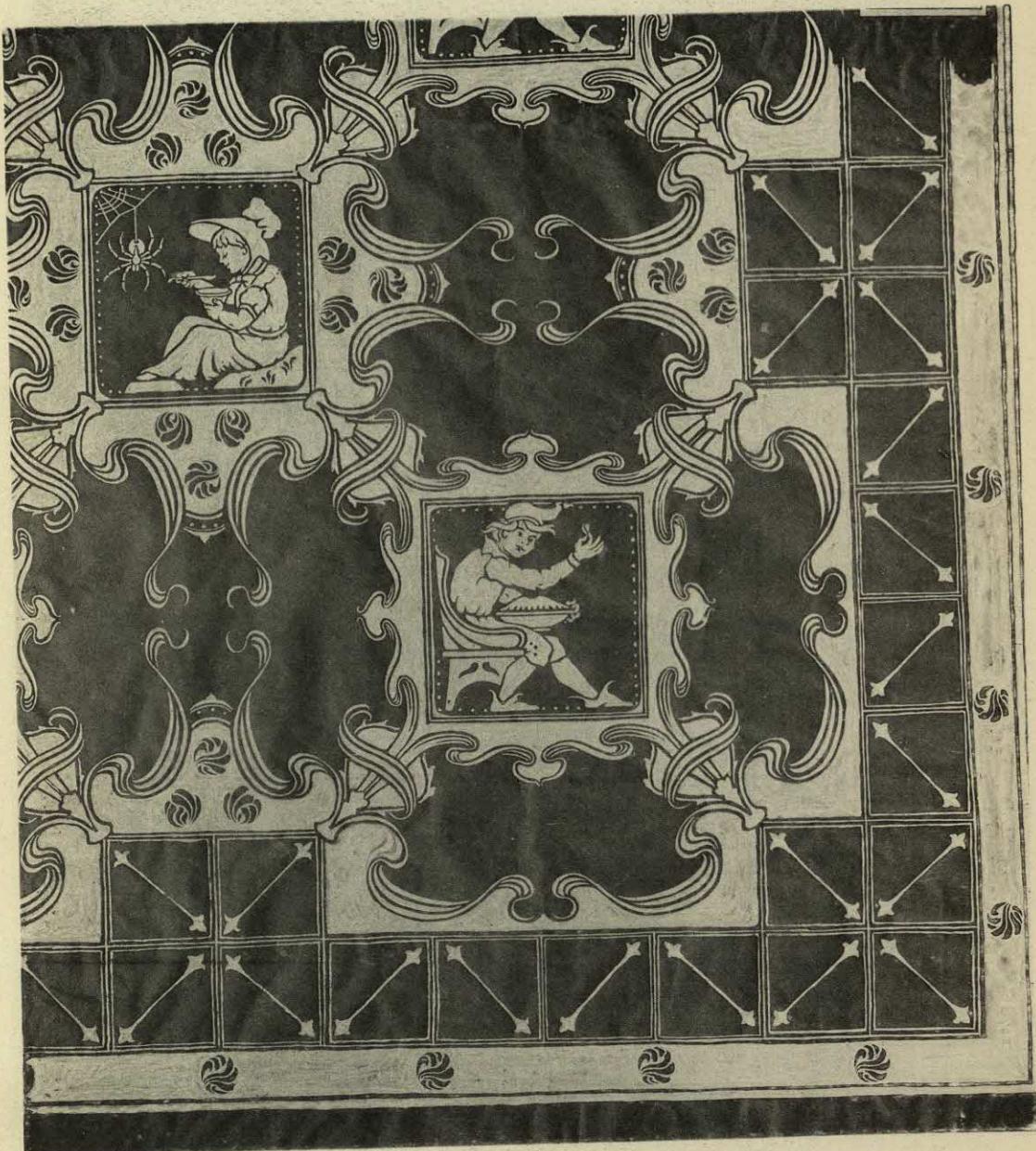


BRONZE MEDALS.  
Design for Wall Tiles.  
WILLIAM HAMMOND,  
MACCLESFIELD.



BRONZE MEDALS.  
Design for Tiles.  
H. A. WRIGHT,  
BRADFORD (Technical School).

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FOR  
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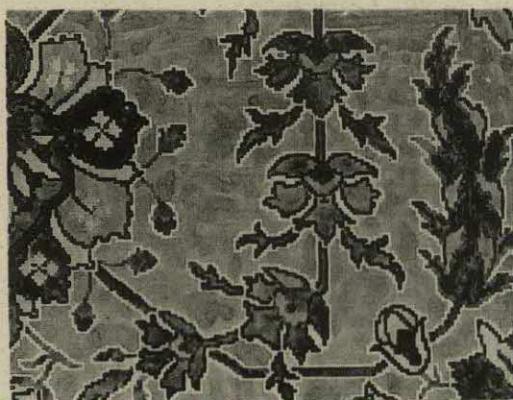


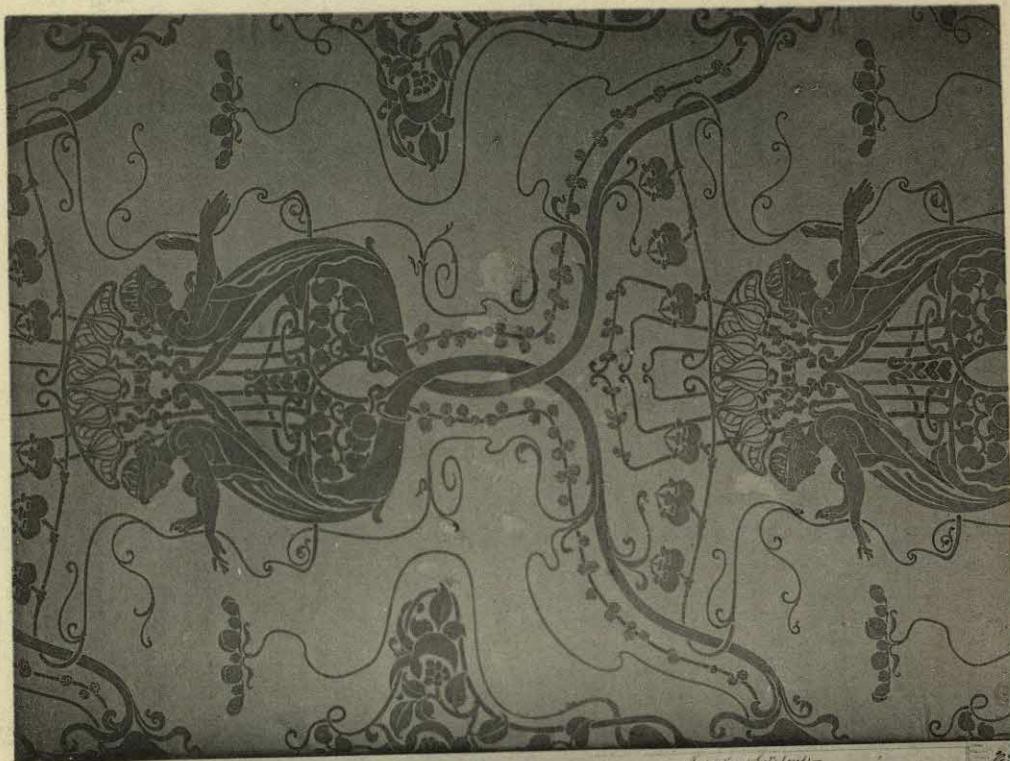
BRONZE MEDAL.

Design for Damask Table Cloth.

JOHN G. HARDY,  
ROYAL COLLEGE OF ART.

LIBRARIES





Lewis C. Radcliffe,  
ROYAL COLLEGE OF ART.

Design for a Wall Paper.

FRANK GEORGES,  
BRIGHTON.  
SILVER MEDAL.

Designs based on a Flowering Plant.

BRONZE MEDAL.





BRONZE MEDAL FOR SFT.

Design for Axminster Carpet.

JOSEPH M. SADLER,  
GLASGOW.

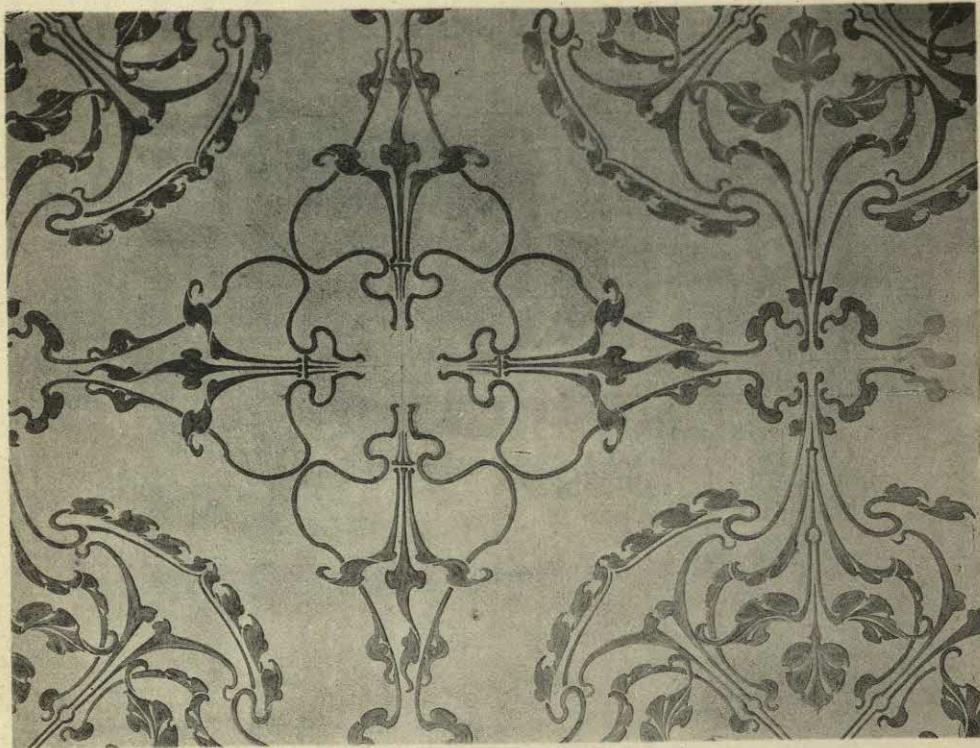
WESTMINSTER  
LIBRARIES

BRONZE MEDAL.

10

Design for a Ceiling Paper.

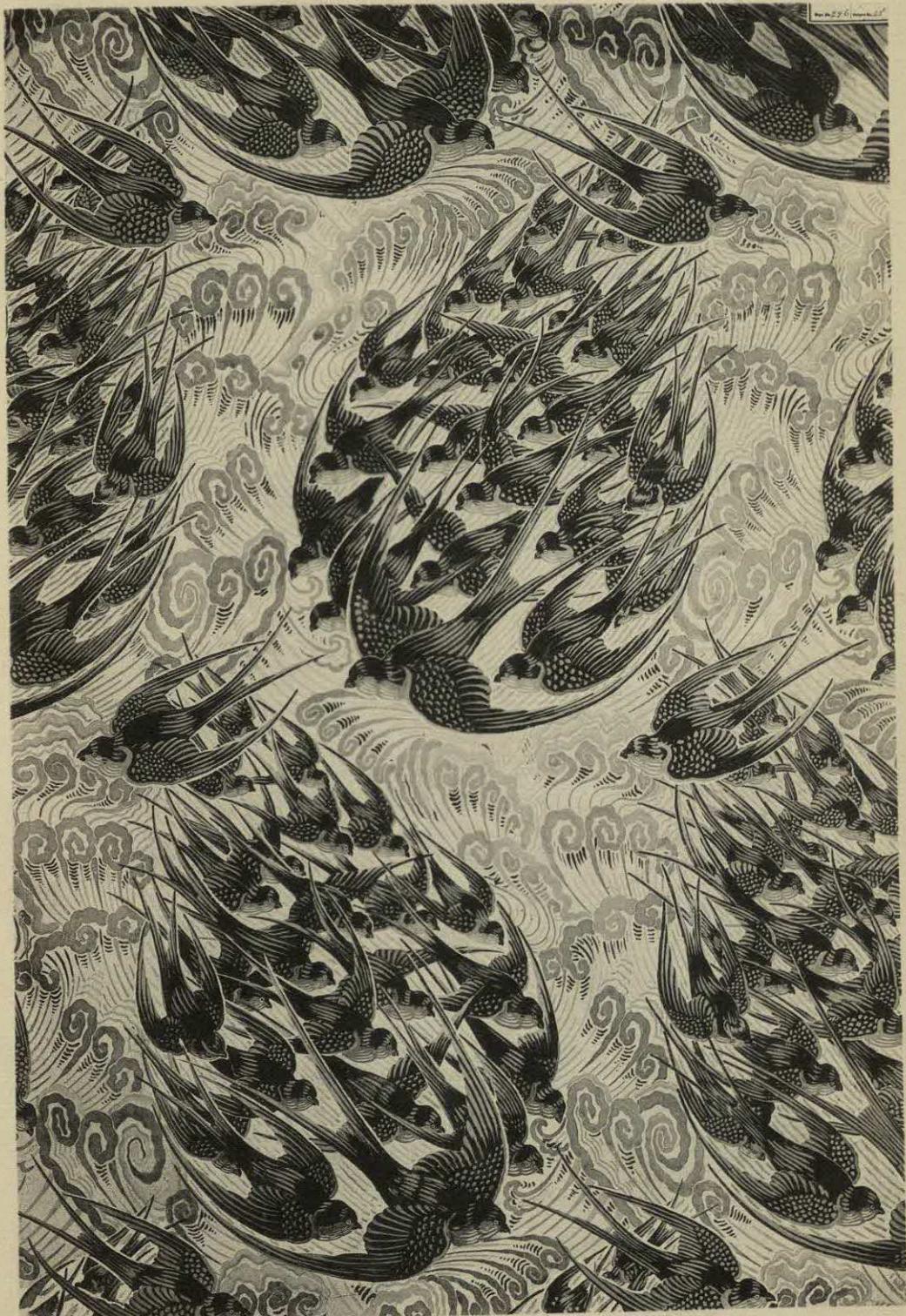
PHILIP CONNARD,  
ROYAL COLLEGE OF ART.



BRONZE MEDAL.

Design for a Ceiling Paper.

W.M. PARKINSON,  
ROYAL COLLEGE OF ART.



BRONZE MEDAL.

Design for Silk Hanging.

WM. E. GRIMSHAW,  
MACCLESFIELD.



BRONZE MEDAL.

Design for a Lace Collar.

MARGARET WINSER,  
DOVER.

BRONZE MEDAL.

Design for a Lace Collar.

ALICE JACOB,  
DUBLIN.

WESTMINSTER  
EXHIBITION  
1862



BRONZE MEDAL.

Design for a Lace Flounce and Trimming.

ALICE JACOB,  
DUBLIN.

BRONZE MEDAL.

Design for a Lace Fan Cover.

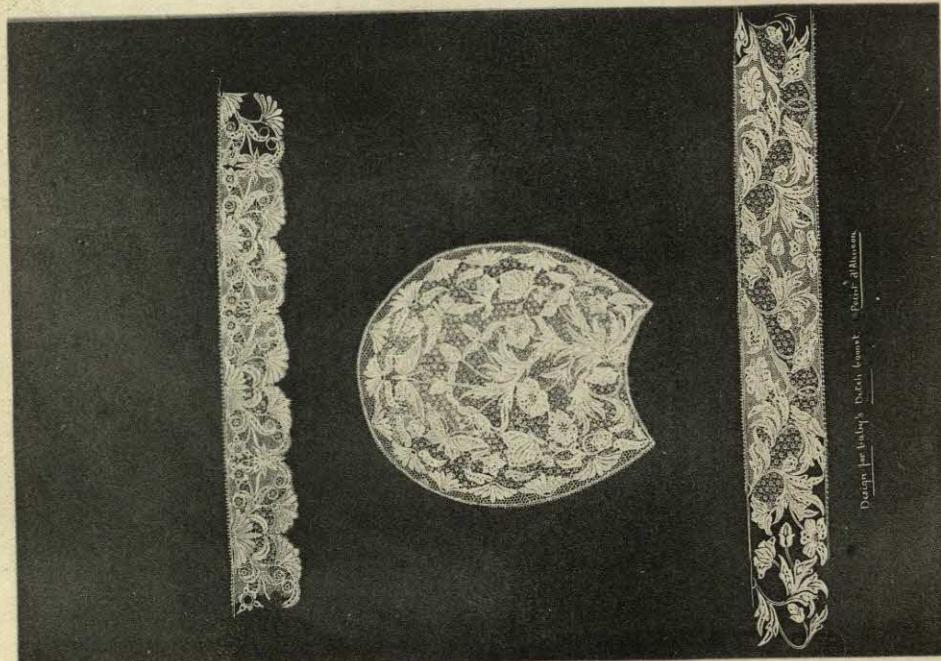
ALICE JACOB,  
DUBLIN.

WESTMINSTER  
LIBRARIES



GERTRUDE CHAPMAN,  
DOVER.

Designs for Lace.



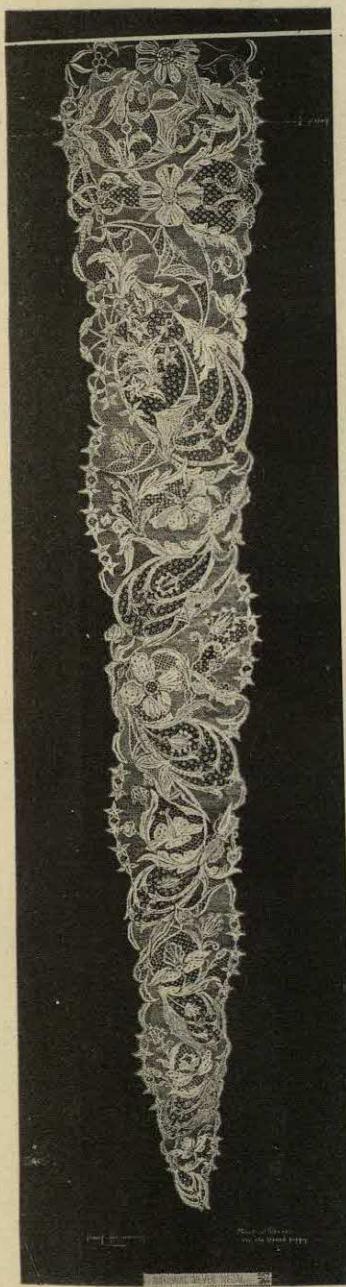
SILVER MEDAL.

WESTMINSTER LIBRARIES

SILVER MEDAL.

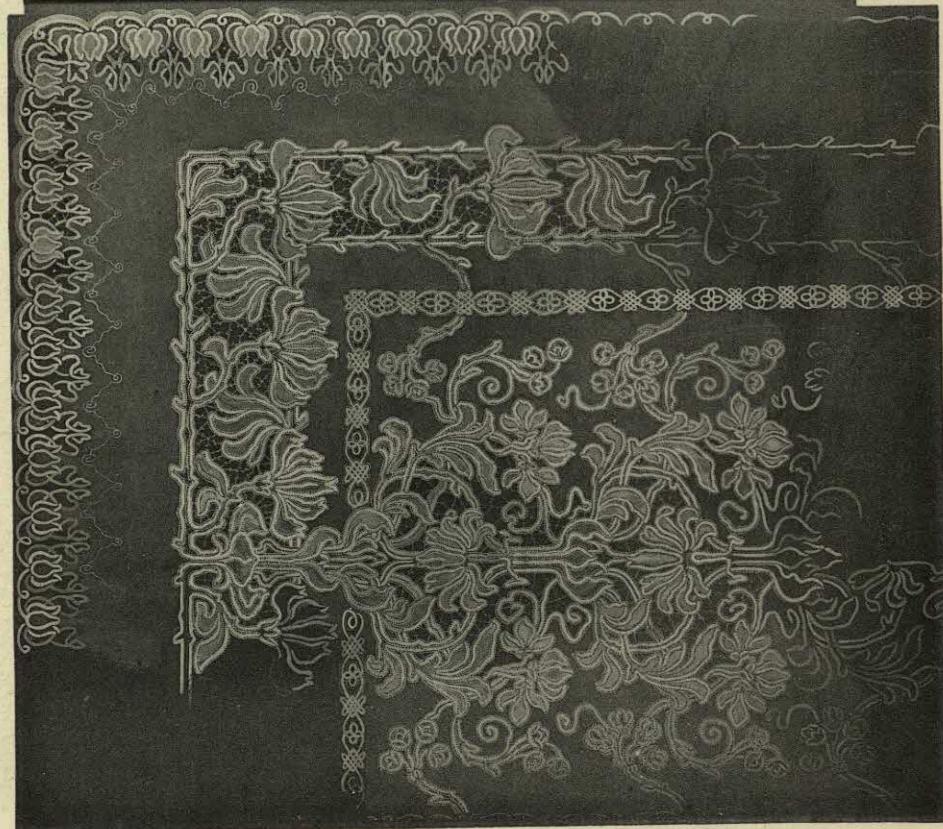
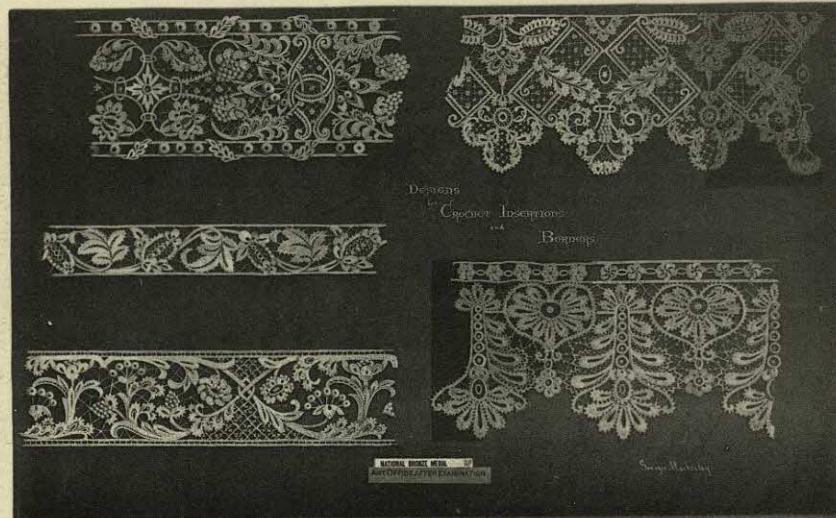
Designs for Lace.

GERTRUDE CHAPMAN,  
DOVER.



BRONZE MEDAL.

Design for Crochet Insertion and Borders.

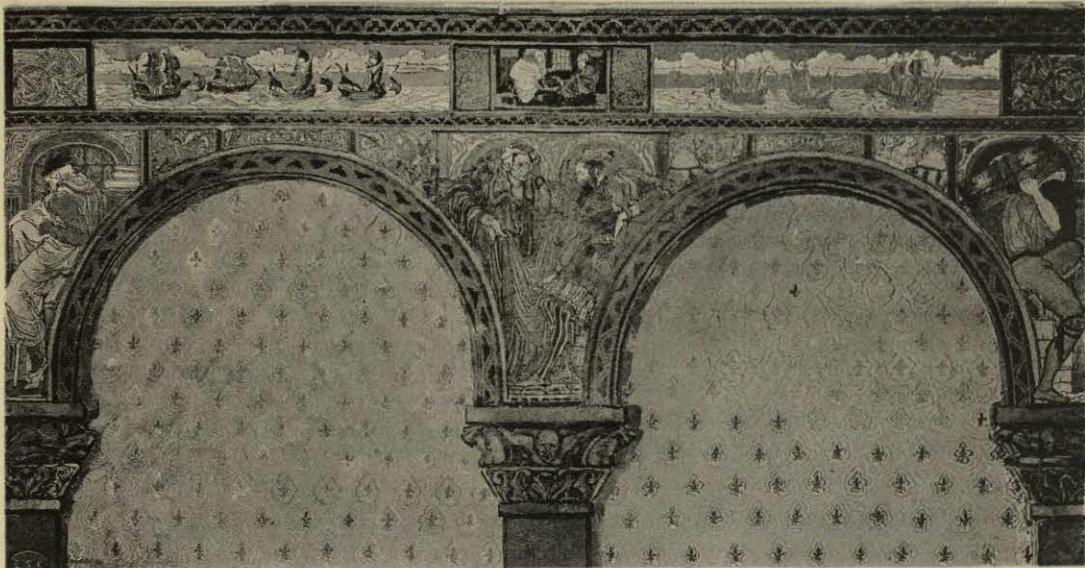
GEORGINA MACKINLAY,  
CORK.

BRONZE MEDAL.

Design for a Lace Curtain.

JOSEPH ELSE,  
NOTTINGHAM.

WESTMINSTER  
LIBRARIES



SILVER MEDAL.

Design for Wall Decoration.

MARY WATSON, NEWCASTLE-ON-TYNE  
DURHAM COLLEGE OF SCIENCE.



BRONZE MEDAL.

Design for a Panel.

HARRY A. PAYNE,  
BIRMINGHAM.

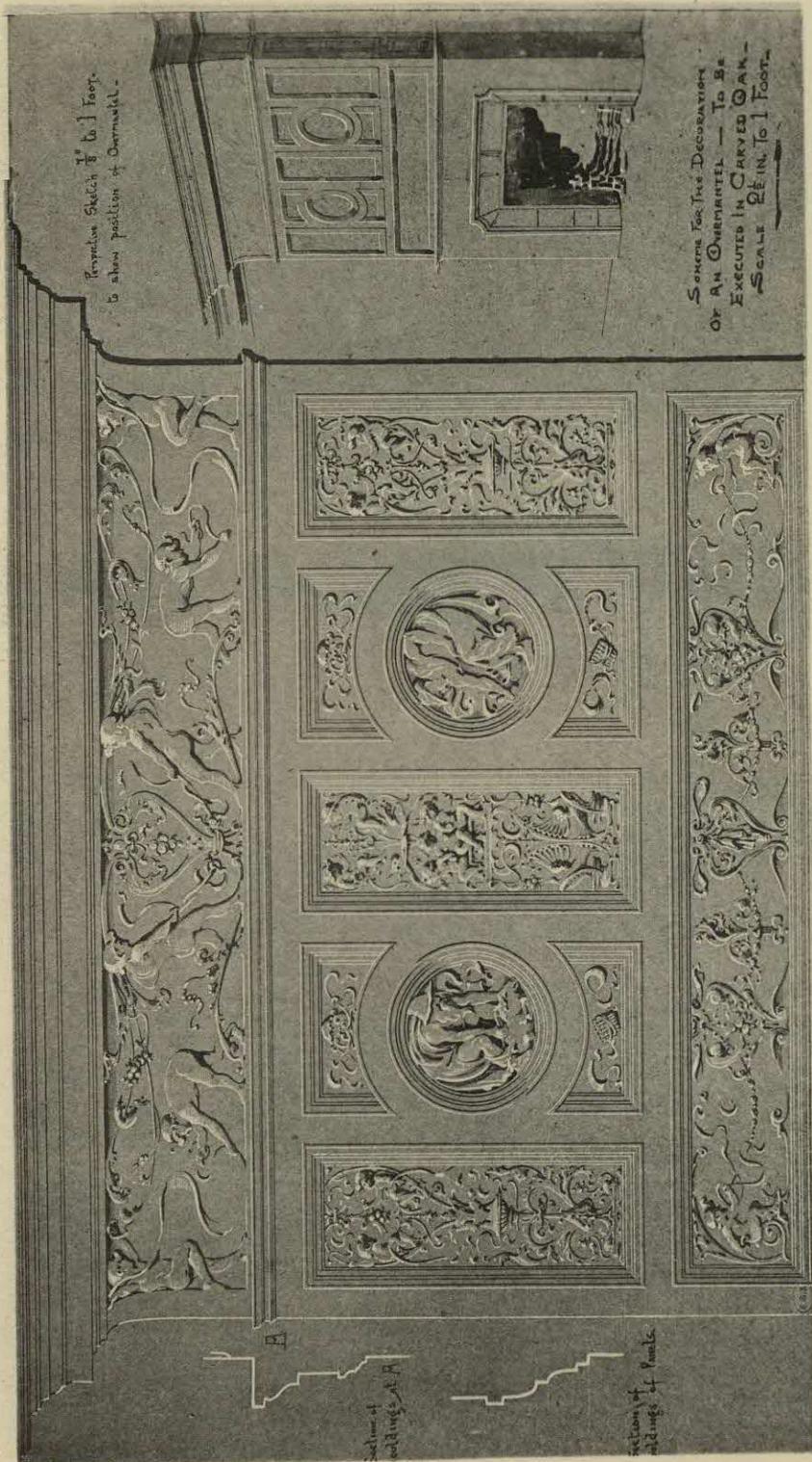
WESTMINSTER  
LIBRARIES



SILVER MEDAL.

Design for a Stained Glass Window.

ALEX. WALKER,  
ATHENÆUM, GLASGOW.

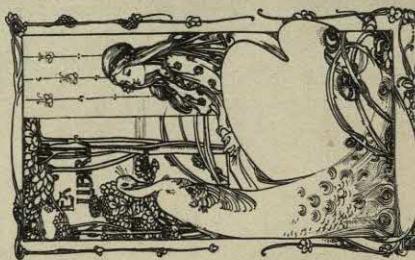
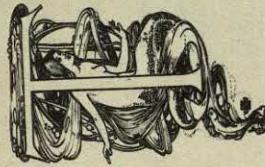


SILVER MEDAL.

Design for the Decoration of an Overmantel.

JOSEPH OGDEN,  
ROYAL COLLEGE OF ART.

WESTMINSTER LIBRARIES

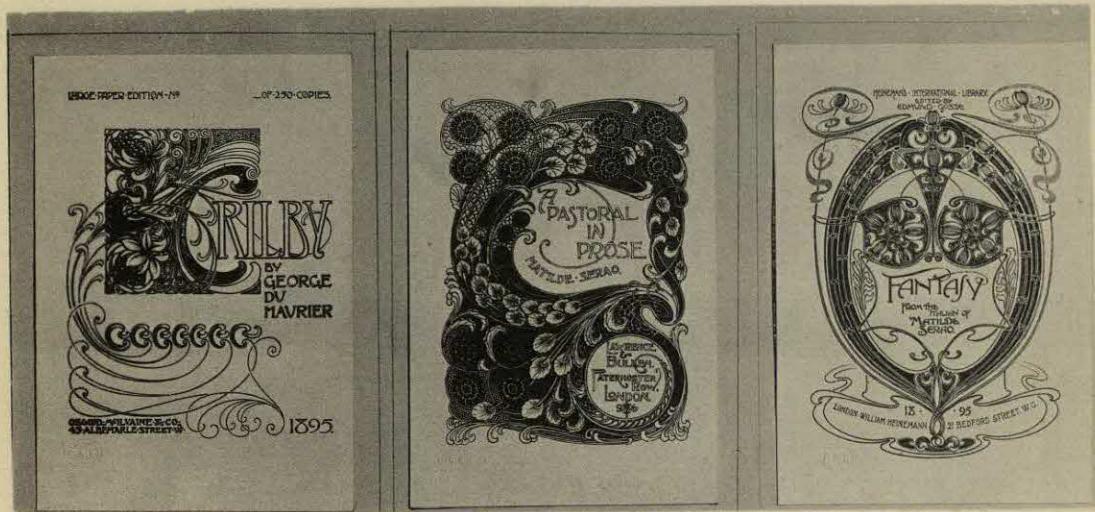


SILVER MEDAL.

Designs for Book Illustrations.

HAROLD E. H. NELSON,  
LAMBETH.

WESTMINSTER LIBRARIES



SILVER MEDAL.

Designs for Title Pages.

GEORGE MONTAGUE ELLWOOD,  
HOLLOWAY.

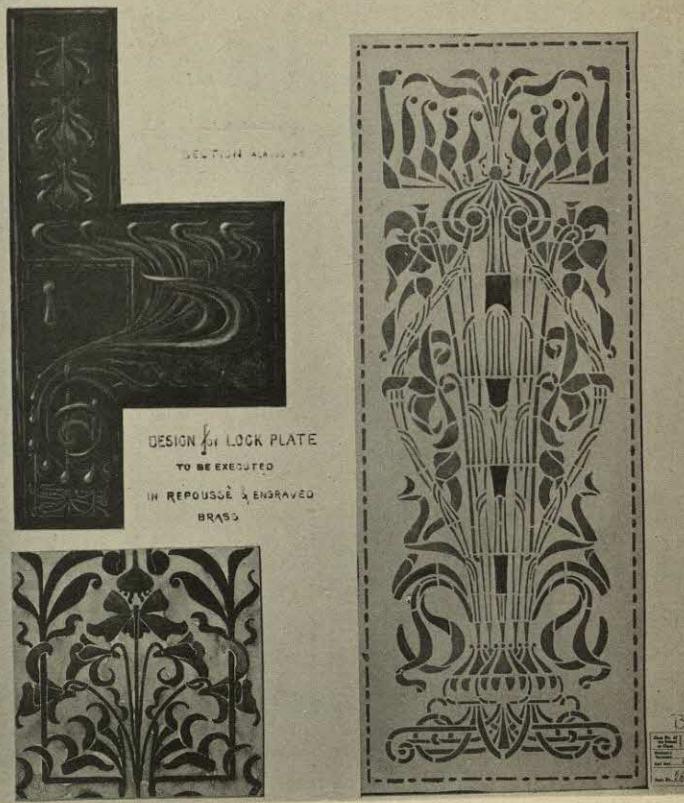
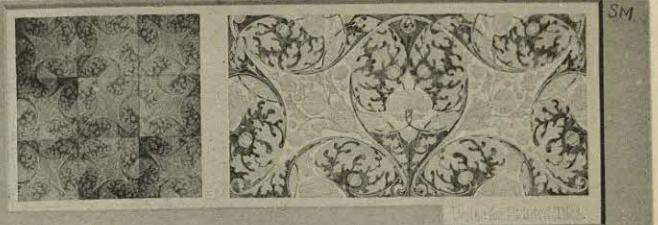
BRONZE MEDAL.

Designs for Book Illustrations.

HENRY M. BROCK,  
CAMBRIDGE.

R13281

## Designs based on a Flowering Plant.

RALPH H. BAYLEY,  
ROYAL COLLEGE OF ART.

EXHIBITION  
OF THE  
SOCIETY  
OF ARTS  
1888

BRONZE MEDAL. Design based on a Flowering Plant.

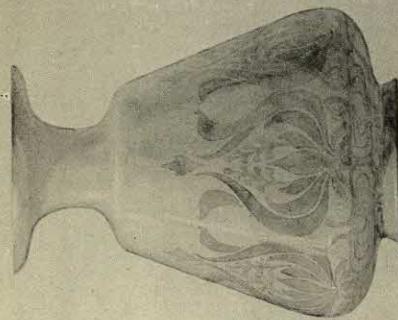
ARTHUR H. BAXTER,  
LEICESTER (HASTINGS STC.)

BRONZE MEDAL.

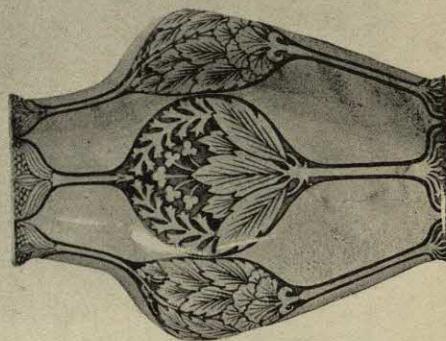
Design based on a Flowering Plant.

HERBERT C. OAKLEY,  
ROYAL COLLEGE OF ART.

DESIGN FOR ILLUSTRE VASE.  
FULL SIZE.

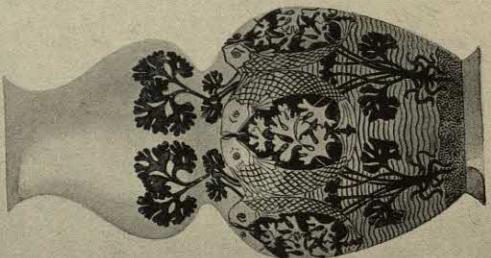
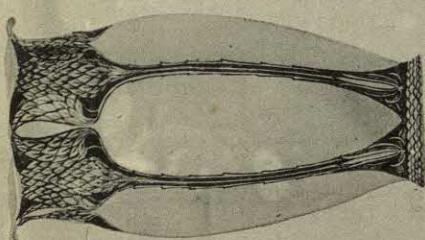
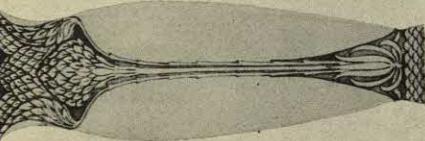
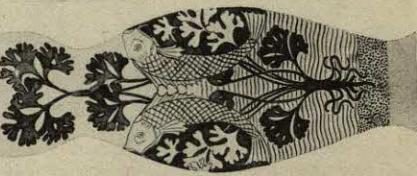


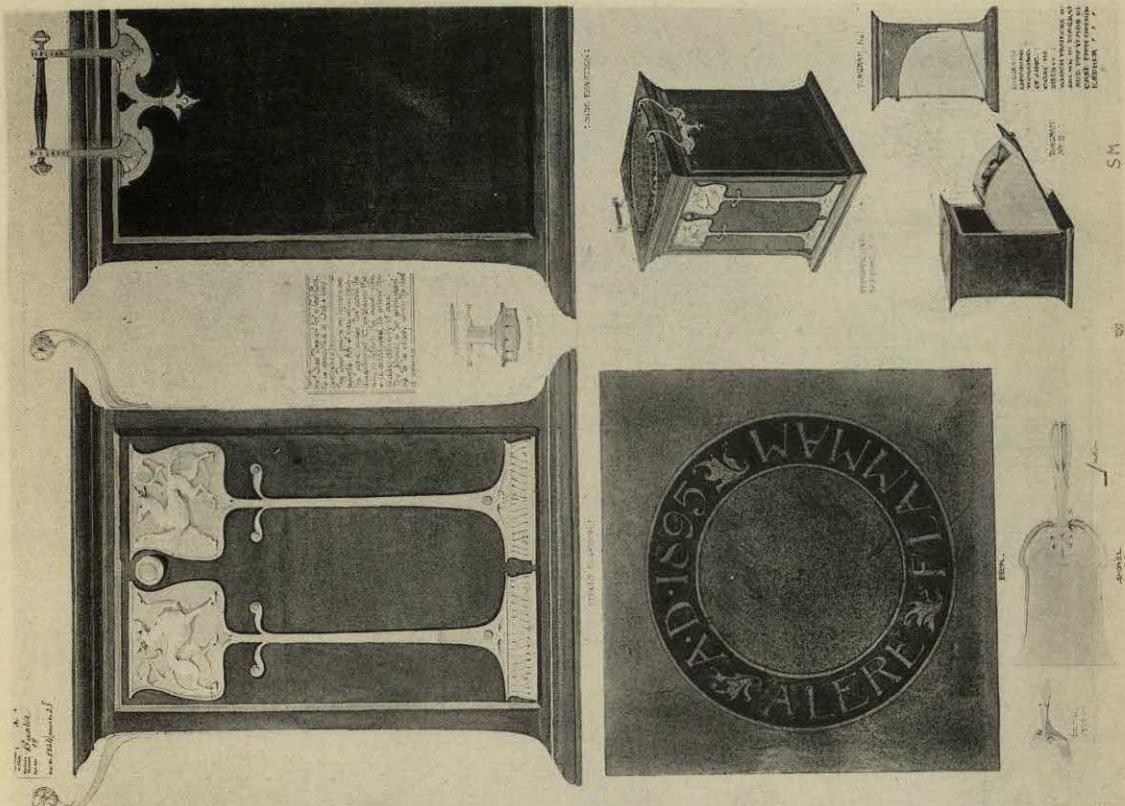
DESIGN FOR SGRAFFITO VASE.



DETAILS TO BE  
ALTERNATE.

FULL SIZE.





WEST  
BRITISH  
ART  
EXHIBITION,  
1895.  
ARTHUR H. BAXTER,  
LEICESTER.  
SILVER MEDAL. Designs for Coal Boxes and Coal Scuttle.

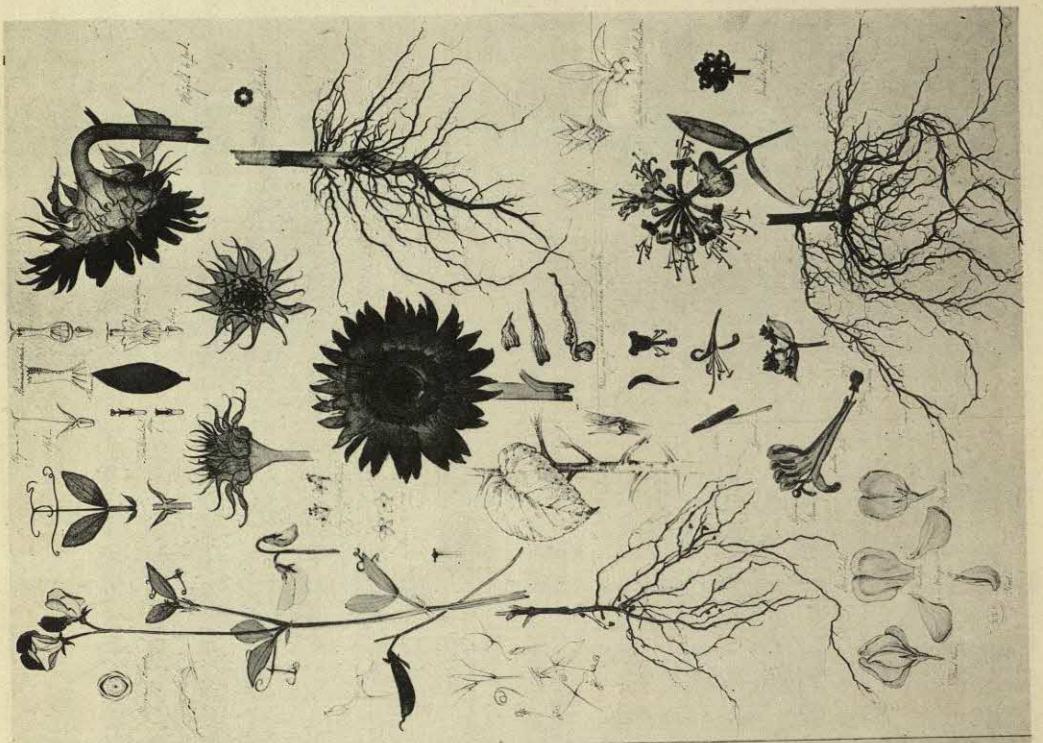
Alice B. GATES,  
LAMBETH.  
NATIONAL MEDAL.

Bronze  
MEDAL.  
Design for an Illustration.

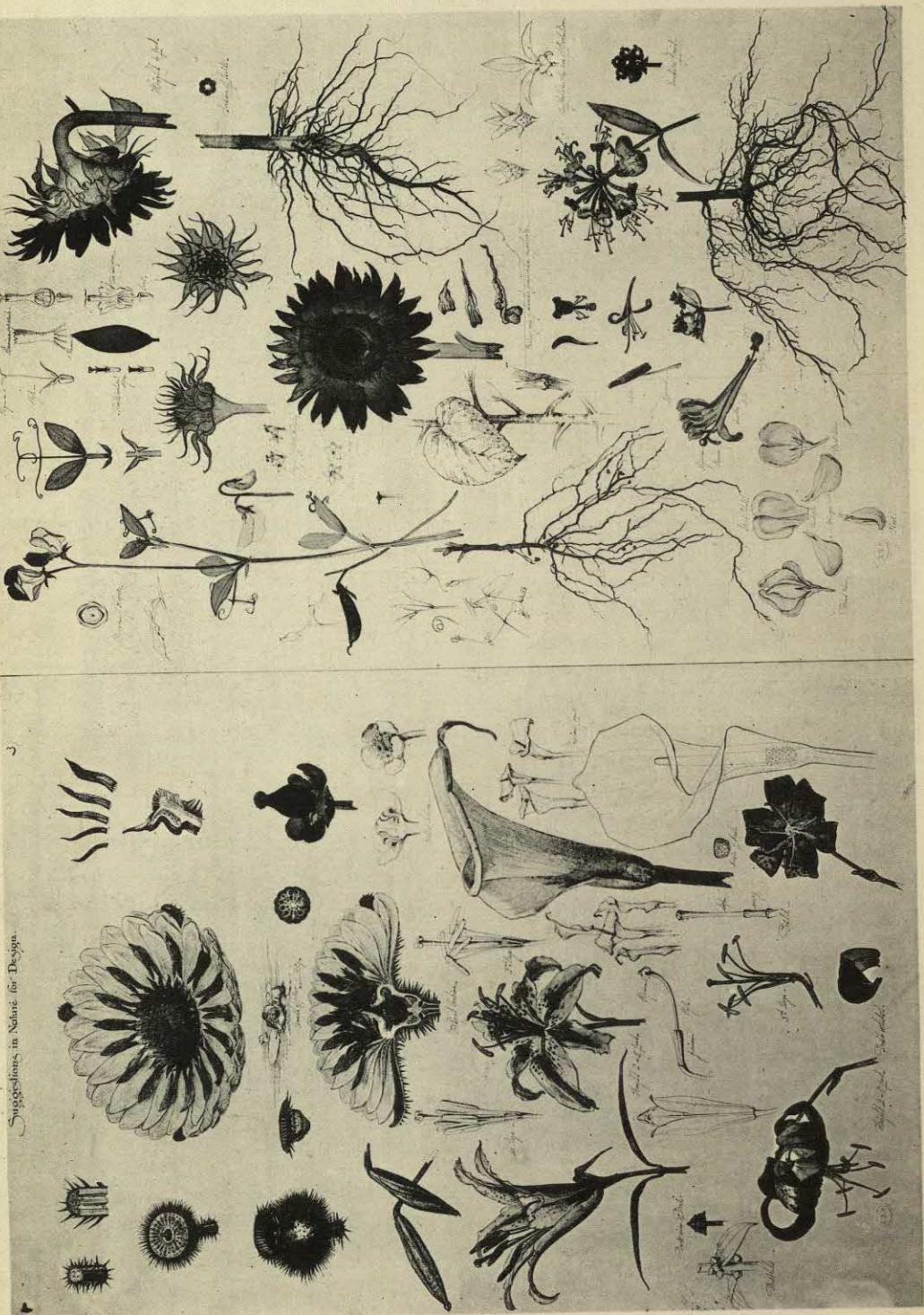
NATIONAL  
MEDAL.

### The Pied Piper of Hamelin.





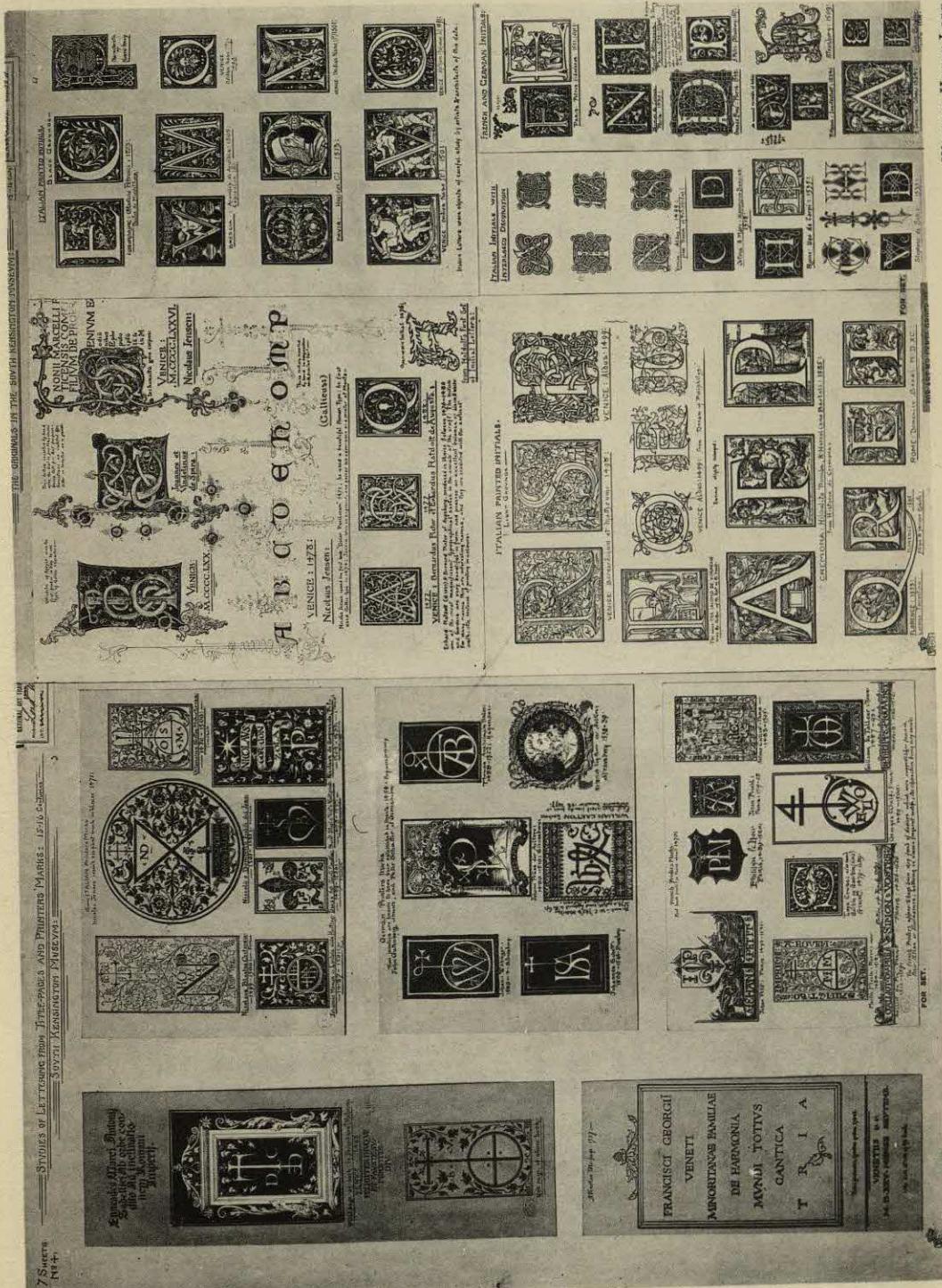
Designs in Nature for Design.



SILVER MEDAL.

Analysis of Flowers.

JOHN L. BROWNSWORD,  
ROYAL COLLEGE OF ART.



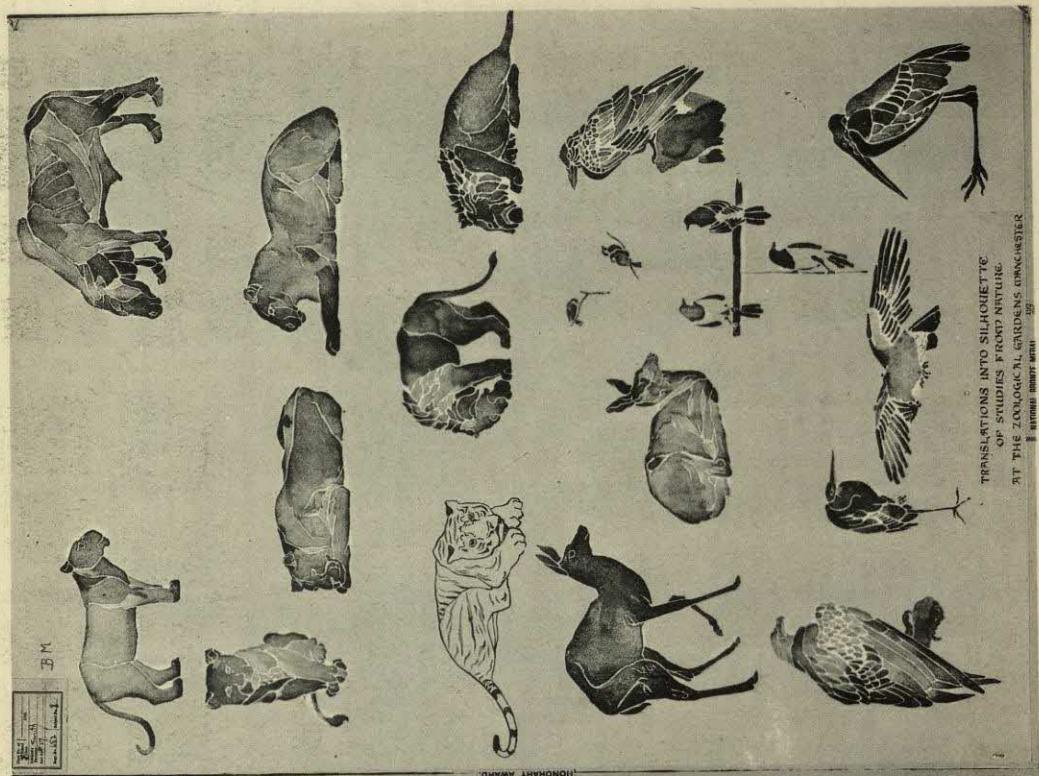
WILLIAM HENRY LORD,  
ROYAL COLLEGE OF ART

Studies for Historic Styles of Ornament.

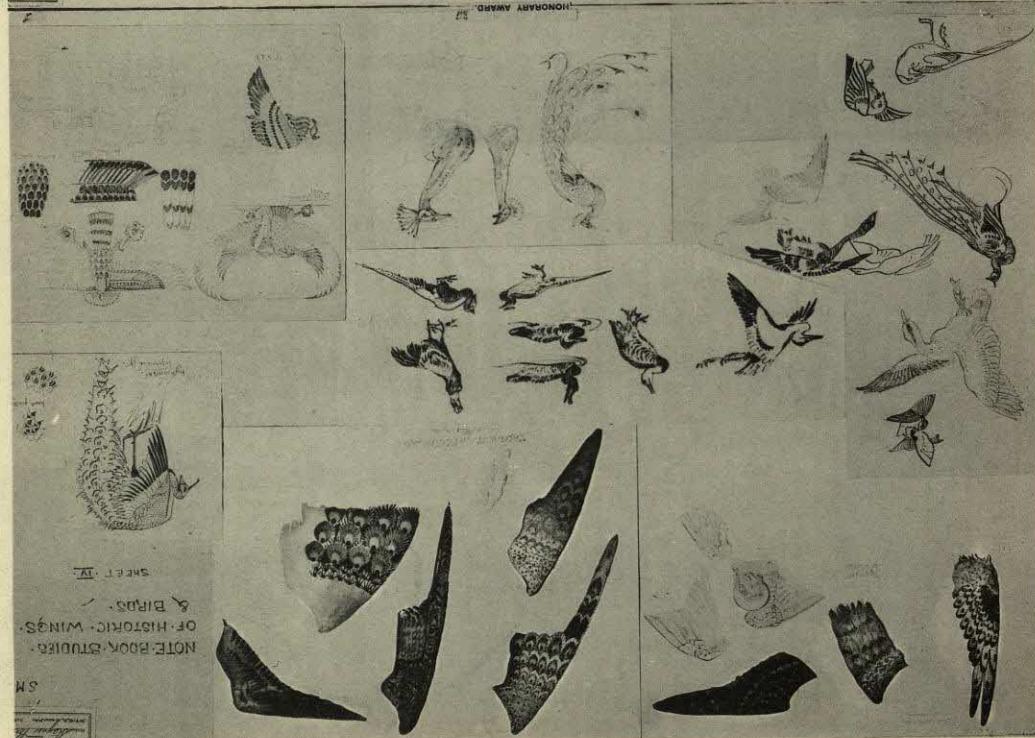
SILVER MEDAL.

WESTMINSTER LIBRARIES

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TRANSLATIONS INTO SILHOUETTE  
OF STUDIES FROM NATURE.  
AT THE ZOOLOGICAL GARDENS, LONDON,  
BY PHILIP W. SMITH, 1891.



NOTE BOOK STUDIES.  
OF HISTORIC WINES.

A BIRDS.

Studies of Birds.

PERCY A. STANYES,  
ROYAL COLLEGE OF ART.

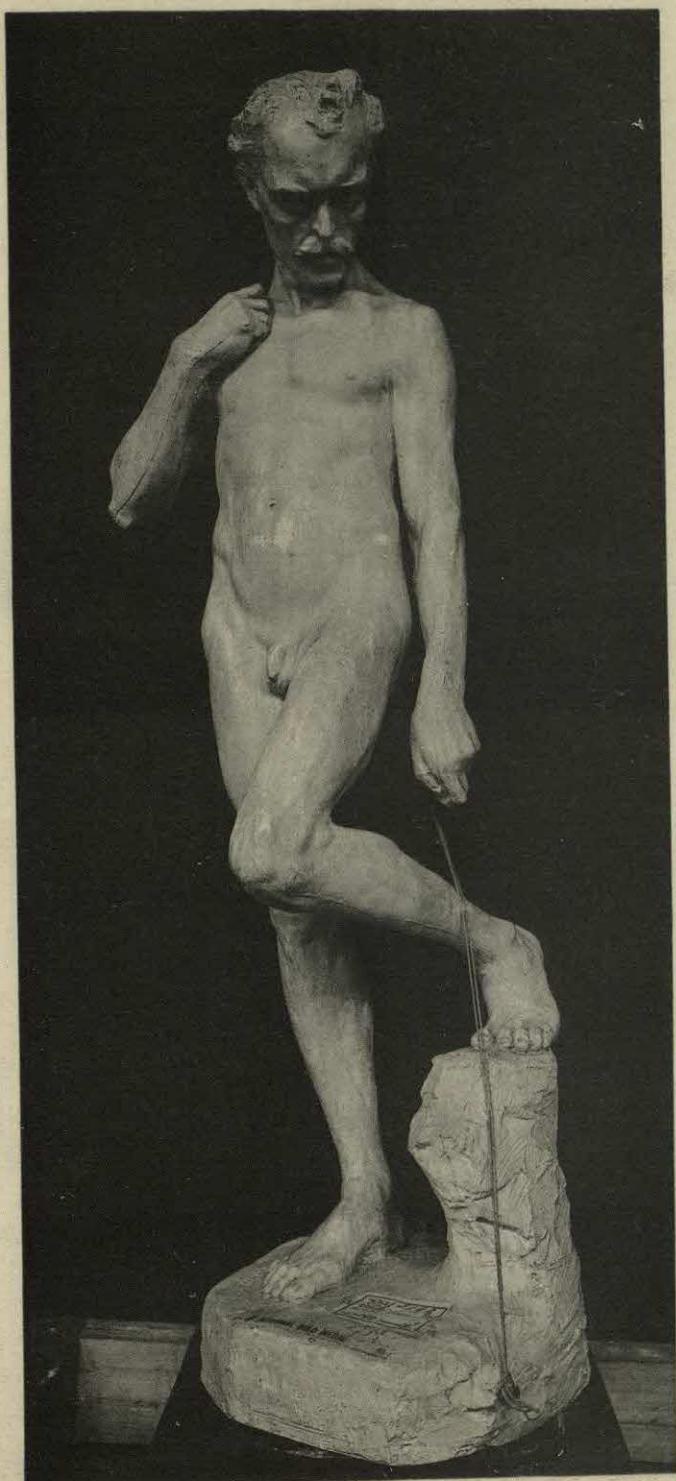
PHILIP W. SMITH,  
MANCHESTER.

SILVER MEDAL.

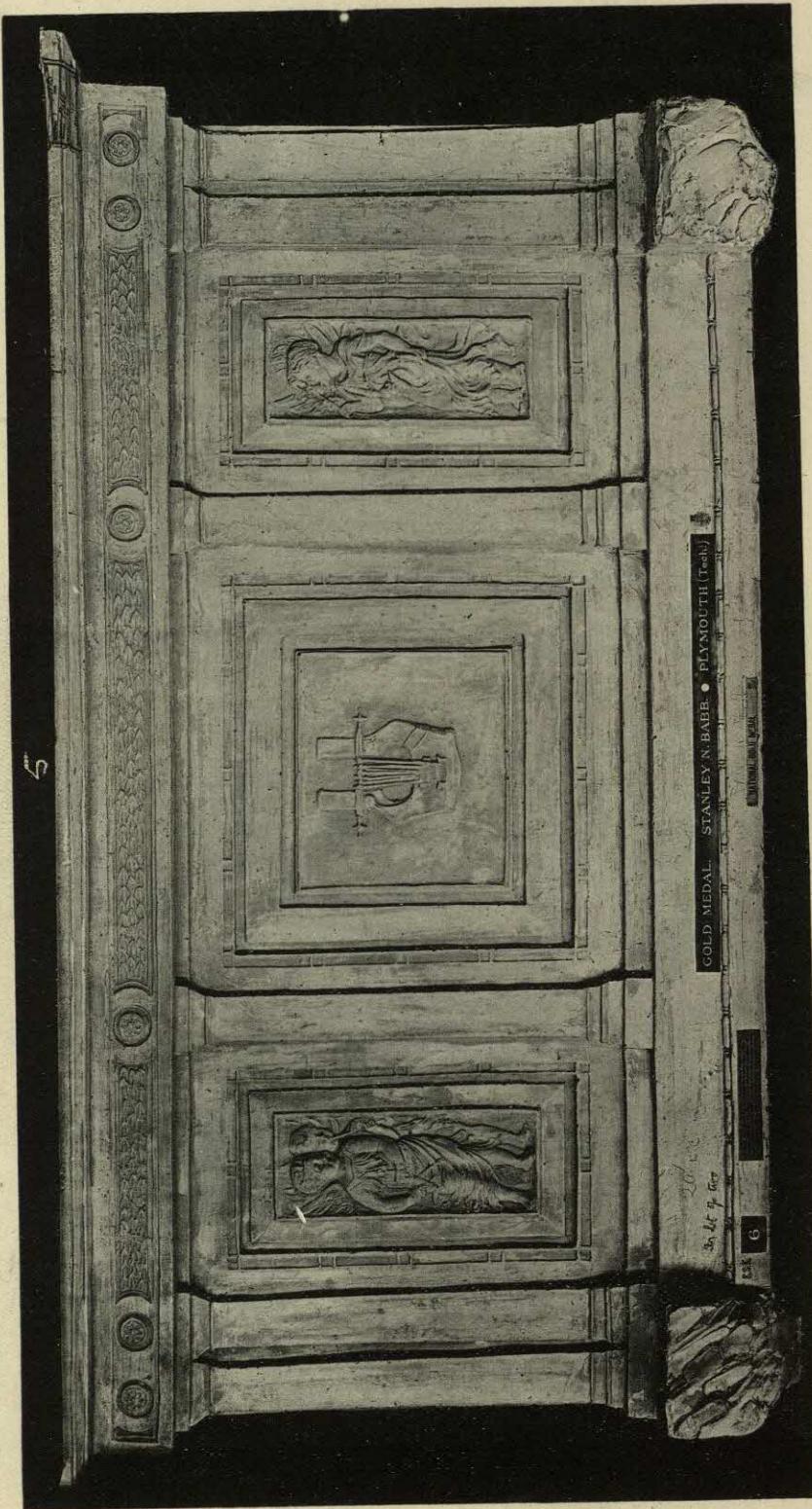
BRONZE MEDAL.

MANCHESTER.

Silhouette Studies of Animals.

WESTMINSTER  
LIBRARIES

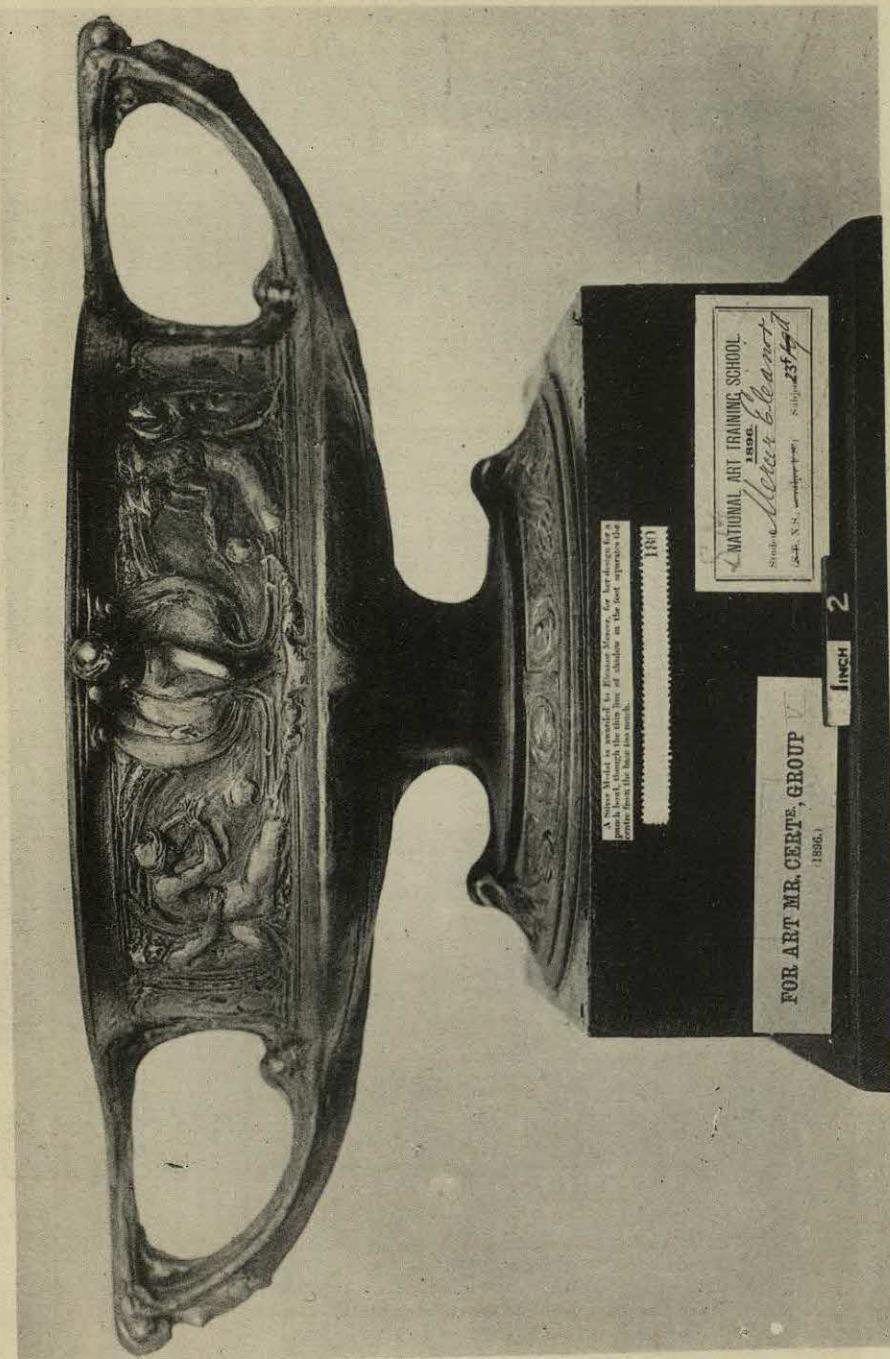
GOLD MEDAL. WILLIAM JAMES MCLEAN,  
Model of Figure from the Nude. ROYAL COLLEGE OF ART.



Modelled Design for a Piano Front.

STANLEY N. BABE,  
PLYMOUTH TECHNICAL SCHOOLS.

GOLD MEDAL.



SILVER MEDAL.

Modelled Design for a Punch Owl.

ELEANOR MERCER,  
ROYAL COLLEGE OF ART.



Modelled Design for a Jewel Casket.

SILVER MEDAL.

NELLIE BRIGHTWELL,  
BIRMINGHAM.

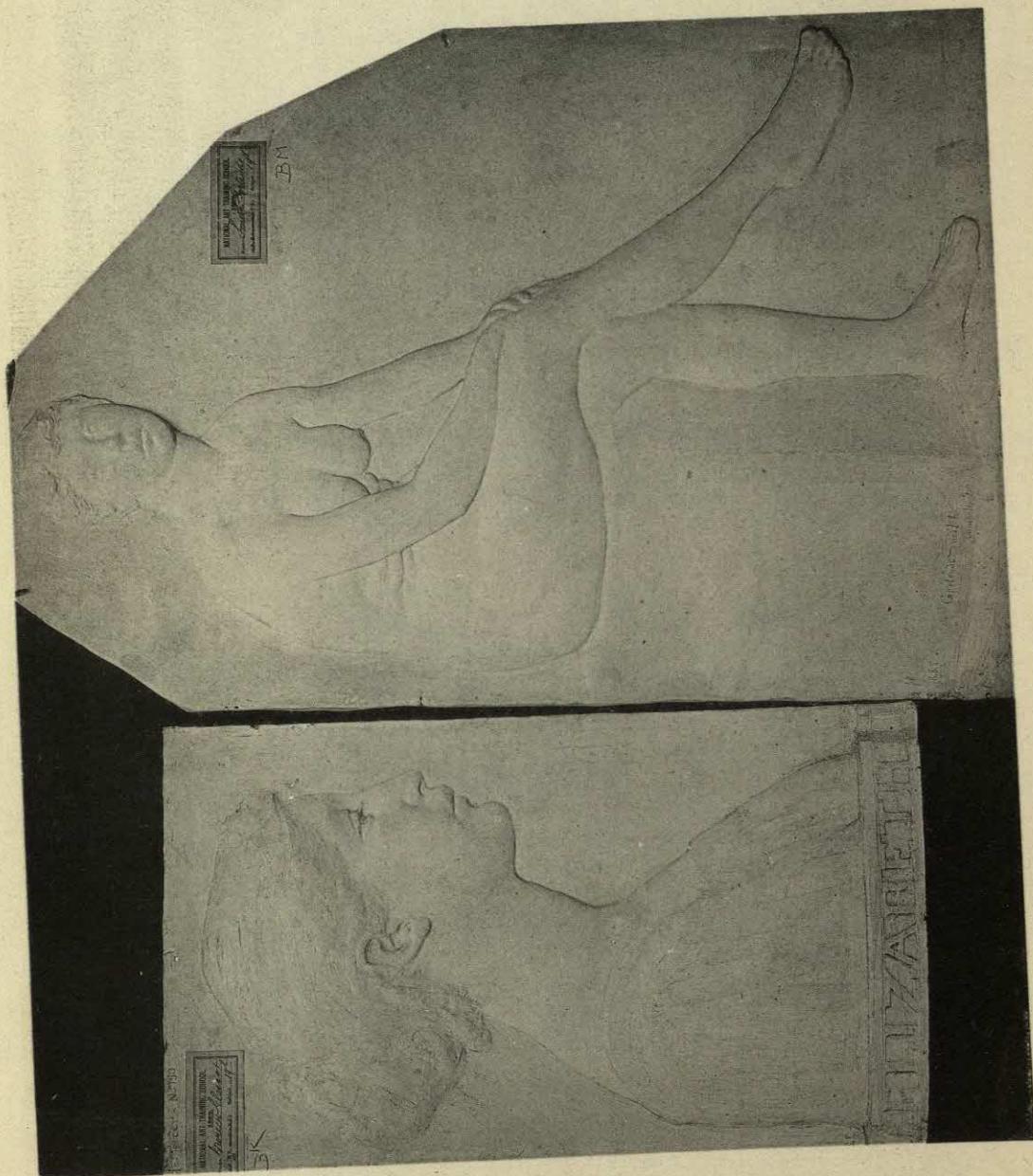
WESTMINSTER  
LIBRARY

SILVER MEDAL.

Modelled Designs for Memorial Tablet,  
Medallion and Panel.SIDNEY J. LEGG,  
WOLVERHAMPTON.

WESTMINSTER  
LIBRARIES

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NATIONAL  
BOOK PRIZE.

Model of Head  
from Life in  
Relief.

ELEANOR MERCER,  
BRONZE MEDAL.  
Model from the Nude in Relief.

GENTRUE SMITH,  
ROYAL COLLEGE OF ART

WESTMINSTER  
LIBRARIES

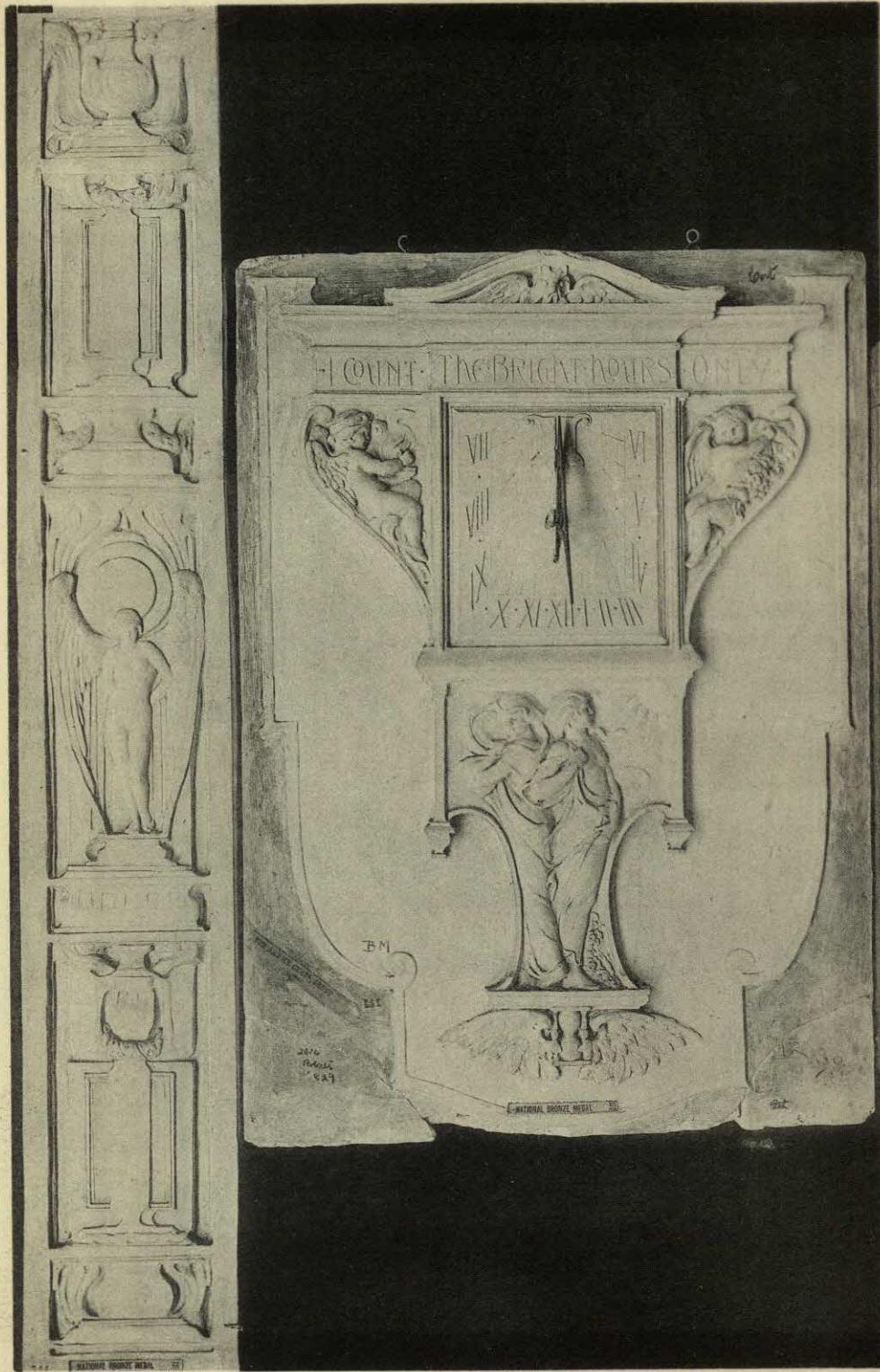
BRONZE MEDAL. Modelled Design for MORTIMER J. BROWN,  
a Monument, ROYAL COLLEGE OF ART.

BRONZE  
MEDAL.

Modelled Design  
for a  
Decorative Column.

JANE M. TWISS,  
ROYAL COLLEGE  
OF ART.

904



BRONZE MEDAL.  
Modelled Design  
for a Pilaster.

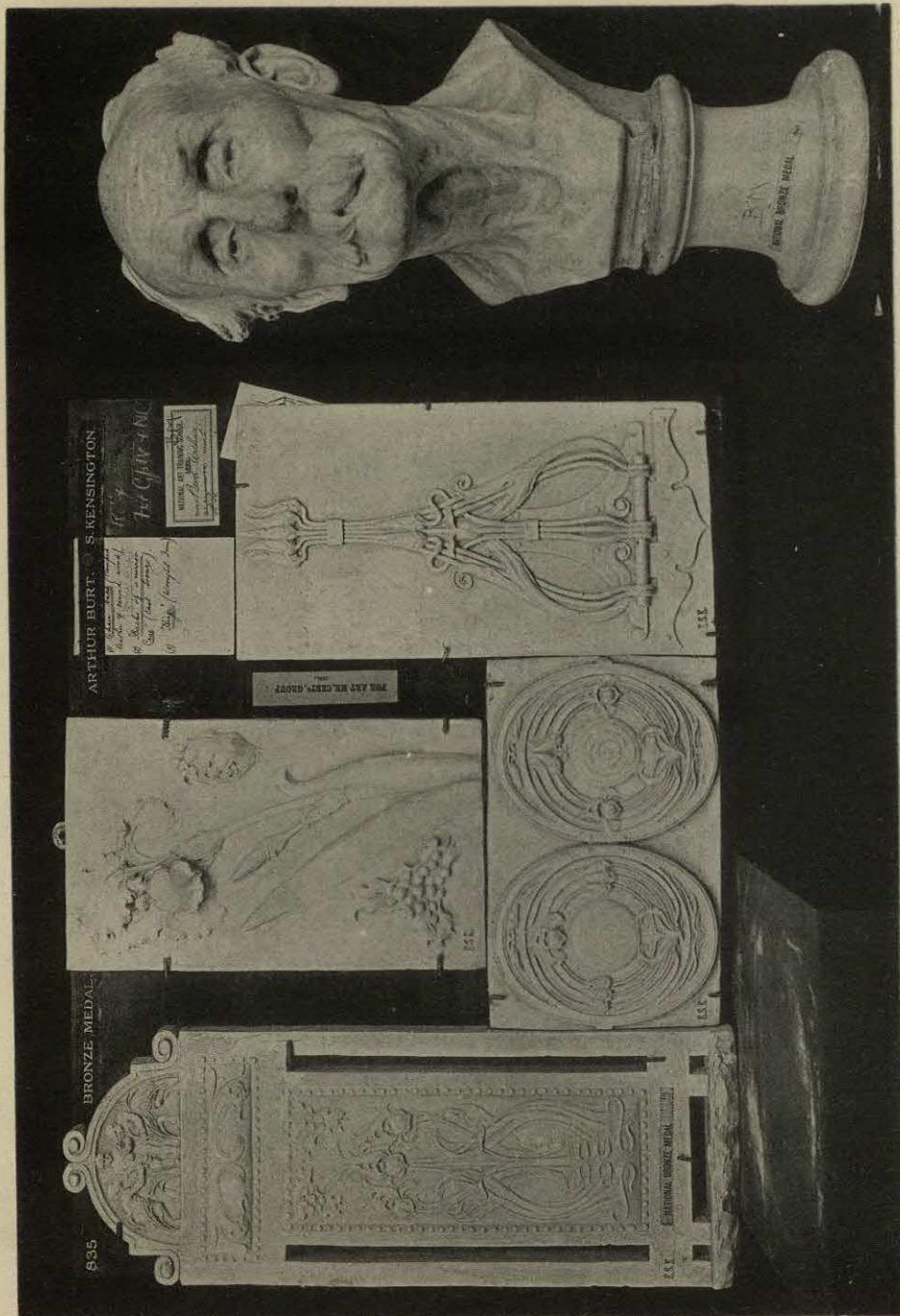
FLORENCE H. STULE,  
ROYAL COLLEGE OF ART.

BRONZE MEDAL.

Modelled Design  
for a Sun-Dial in Bronze.

ALBERT T. ROBERTS,  
LEICESTER (HASTINGS ST.)

WESTMINSTER LIBRARIES



BRONZE MEDAL.  
Model of Head from Life.  
WILLIAM J. MCLEAN, ROYAL COLLEGE OF ART.

ARTHUR BURT.  
Modelled Designs based on a Flowering Plant.  
ROYAL COLLEGE OF ART.

ARTHUR BURT.  
BRONZE MEDAL.



BRONZE MEDAL.

KATHERINE WALLIS.  
ROYAL COLLEGE OF ART.

Model of Drapery arranged on the Living Model.



BRONZE MEDAL.

JULIA BAKER,  
ROYAL COLLEGE OF ART.

Model of Drapery.

WESTMINSTER LIBRARIES



SILVER MEDAL.

Modelled Design based on the  
Vegetable Marrow.CHARLES ANDREWS SHEEHAN,  
KENSINGTON SCHOOL OF ART, BRISTOL.

SILVER MEDAL.

Modelled Design based on the  
Parsnip.TRACY TRATMAN,  
KENSINGTON SCHOOL OF ART, BRISTOL.

SILVER MEDAL.

Modelled Design for a Panel. STANLEY BABB,  
ROYAL COLLEGE OF ART.



DESIGN FOR THE SPANDRILS  
OVER THE DOOR OF A FOUNDLING HOSPITAL.



22

HONORARY AWARD. SILVER MEDAL. JANE M. TWISS. S. KENSINGTON.

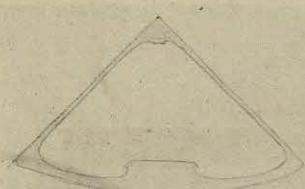
SILVER MEDAL.

Modelled Design for Sprandrels.

JANE M. TWISS,  
ROYAL COLLEGE OF ART.

BRONZE MEDAL.

## Design of a Wall Fountain.

JOHN G. HARDY,  
ROYAL COLLEGE OF ART.

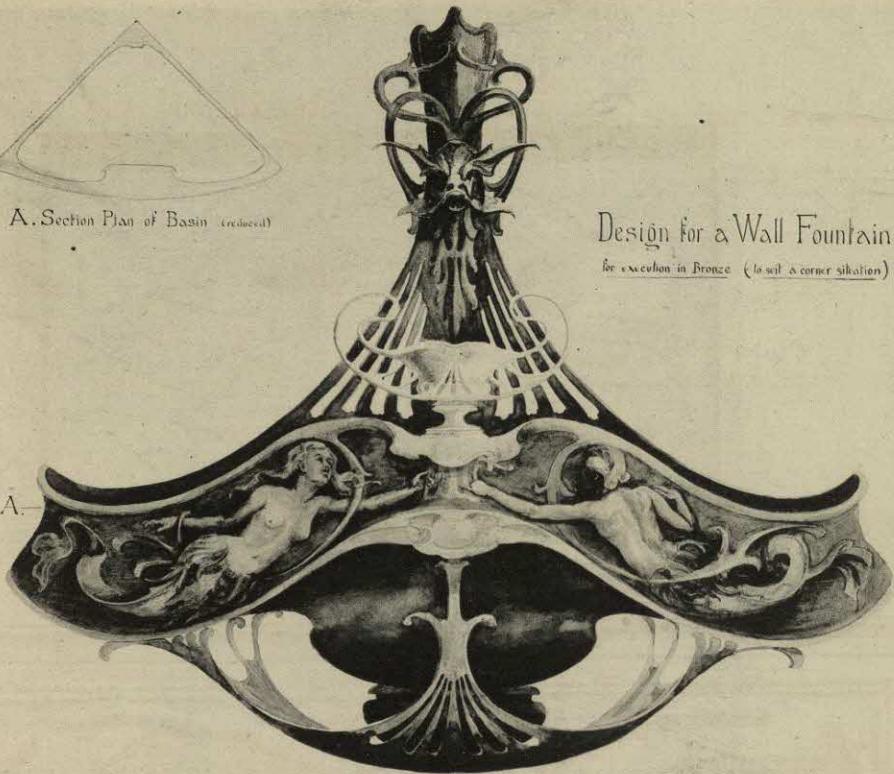
A. Section Plan of Basin (reduced)



## Design for a Wall Fountain.

for execution in Bronze (a set &amp; corner situation)

A.—



## HONORARY AWARD.

NATIONAL BRONZE MEDAL.

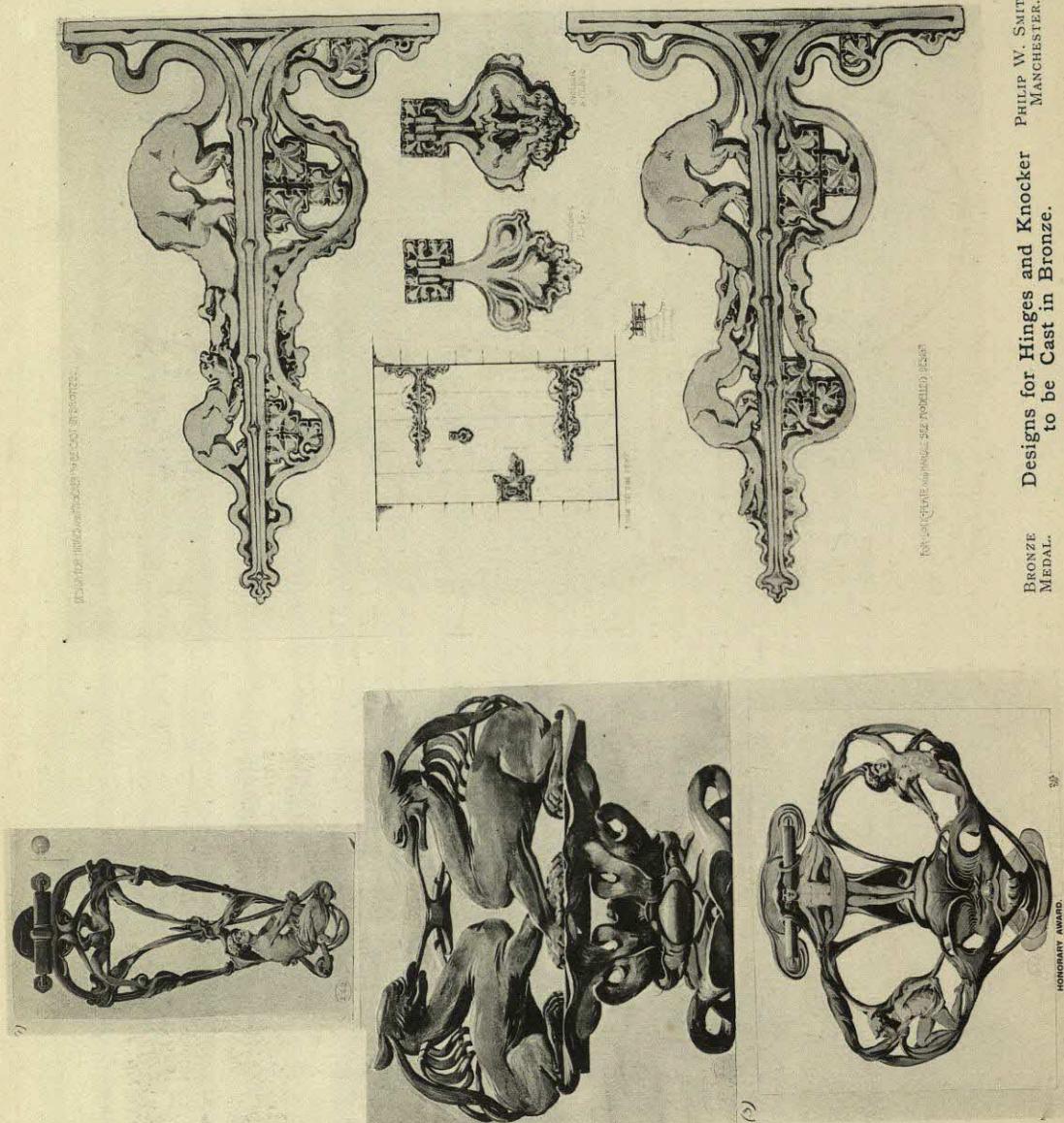
DESIGNS FOR METAL  
DOOR FITTINGS

DESIGNS FOR FIVE METAL KEYHOLES

SILVER MEDAL.

## Design for Metal Door Fittings.

H. SPENCER STROMQUIST,  
ROYAL COLLEGE OF ART.



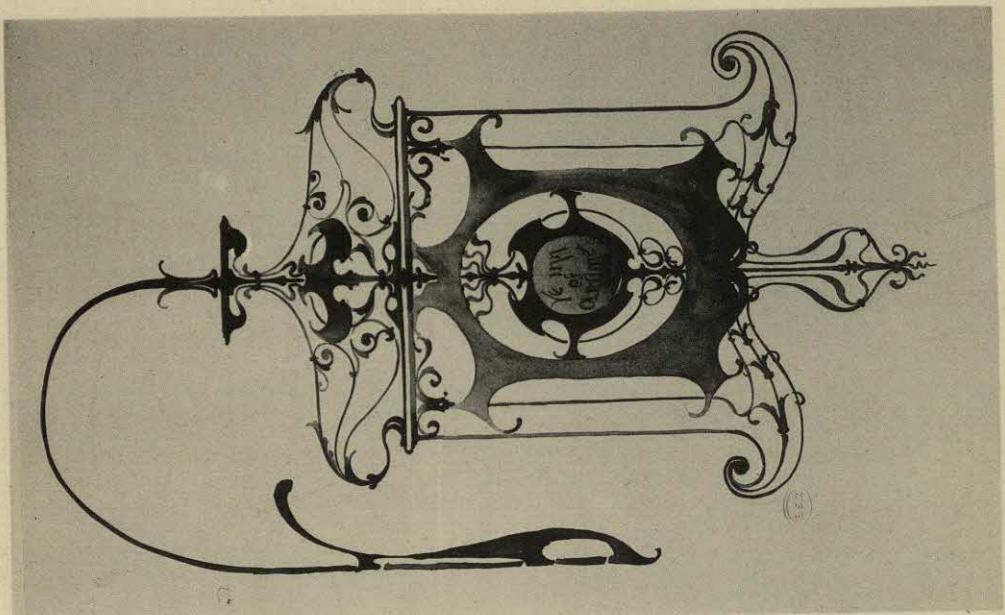
Designs for Hinges and Knocker  
PHILIP W. SMITH,  
MANCHESTER.  
to be Cast in Bronze.

BRONZE  
MEDAL.

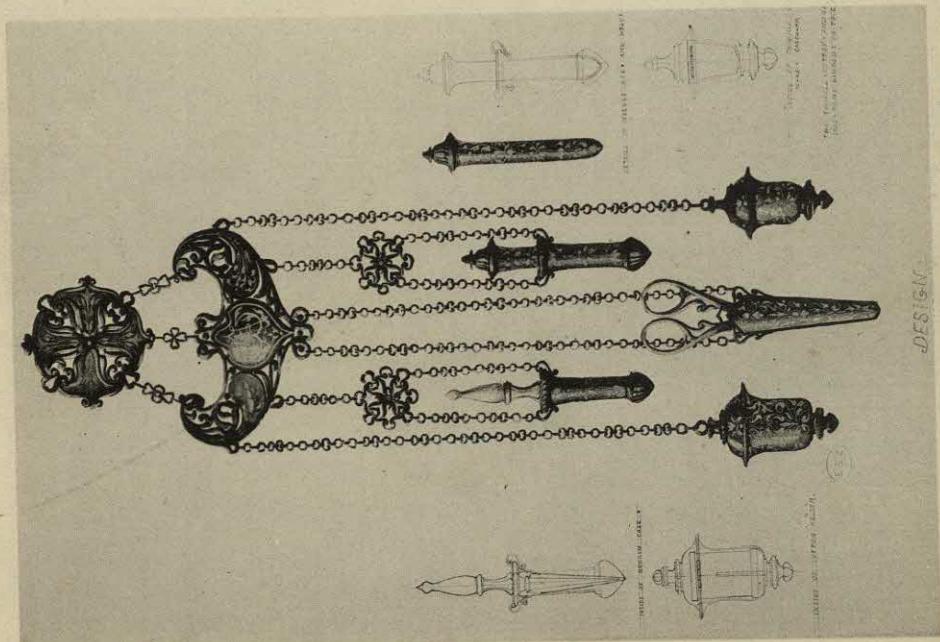
HERBERT C. OAKLEY,  
ROYAL COLLEGE OF ART.  
Designs for Metal Work.

SILVER MEDAL

WESTMINSTER LIBRARIES



NATIONAL  
Book PRIZE,  
Design for a Hanging Sign.  
GAMBLE S. LEMASNE,  
KENSINGTON SCHOOL,  
BRISTOL.



DESIGN  
ALICE WAINWRIGHT,  
SHEFFIELD.  
Design for a Chatelaine.

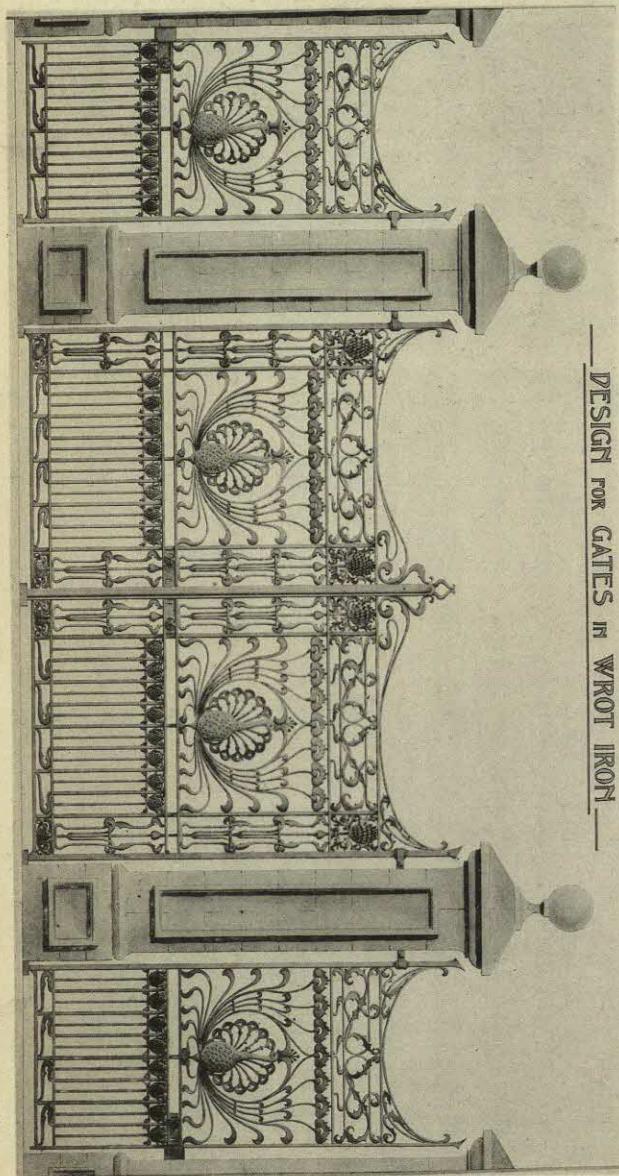
BRONZE MEDAL.  
Design for a Chatelaine.

WESTMINSTER  
LIBRARIES

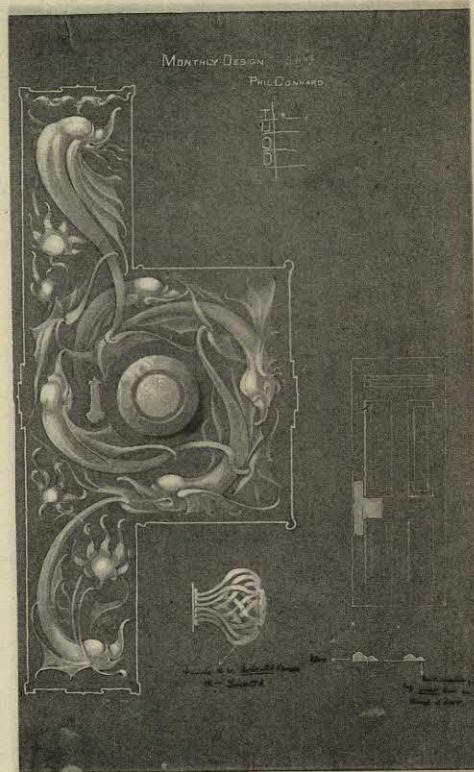
SILVER MEDAL.

Design for Wrought Iron Gates.

ARTHUR H. SMITH,  
WOLVERHAMPTON.



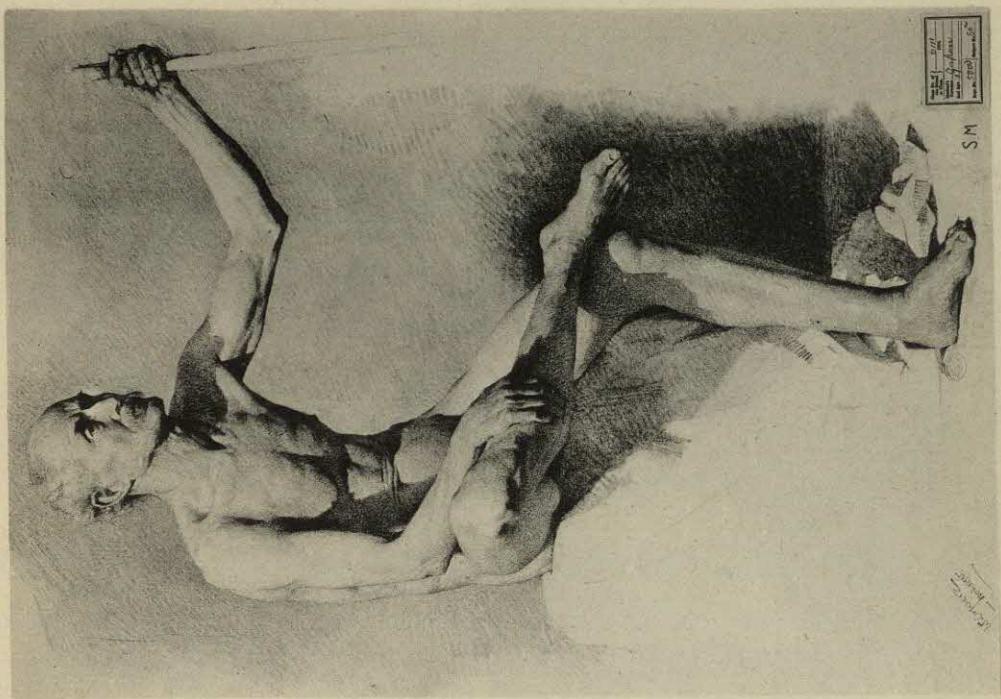
— DESIGN FOR GATES IN WROUGHT IRON —



BRONZE  
MEDAL.

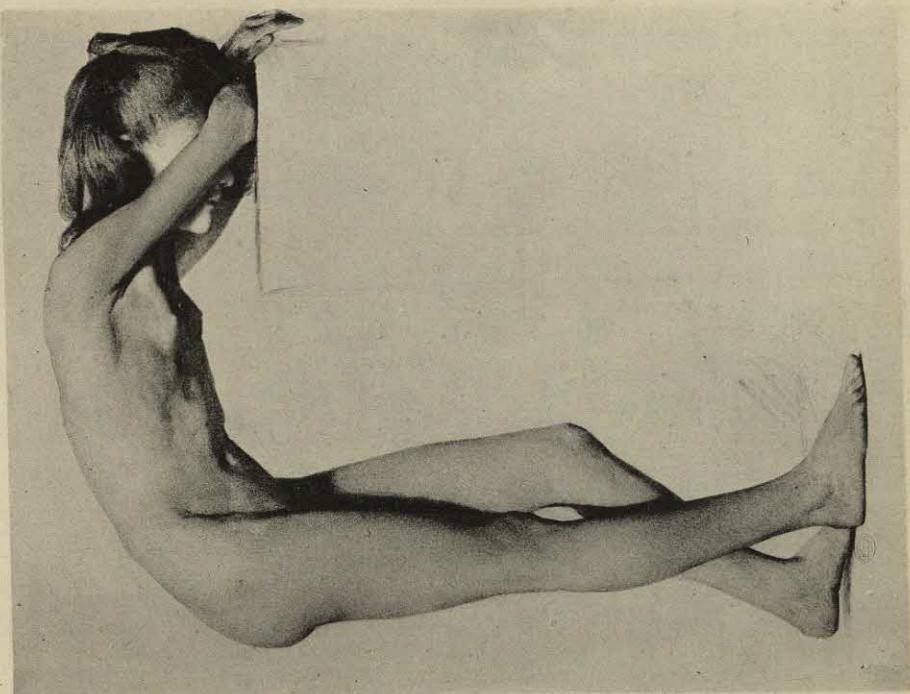
PHILIP CONNARD,  
ROYAL COLLEGE OF ART.  
Design for a Finger and Lock Plate.

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Chalk Drawing from the Nude. Wm. N. M. ORPEN.  
DUBLIN.

SILVER MEDAL.



ARTHUR A. DIXON,  
HOLLOWAY

SILVER MEDAL. Chalk Drawing from the Nude.

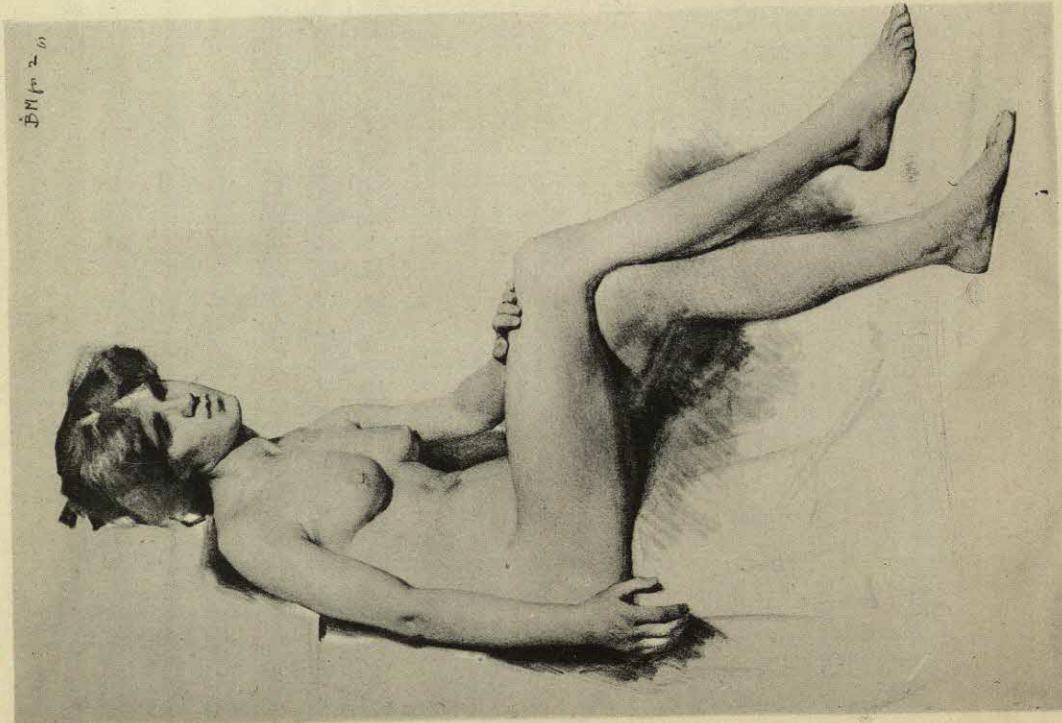
SILVER MEDAL.

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Chalk Drawings of Figures from the Nude.

ARTHUR AUGUSTUS DIXON,  
HOLLOWAY.

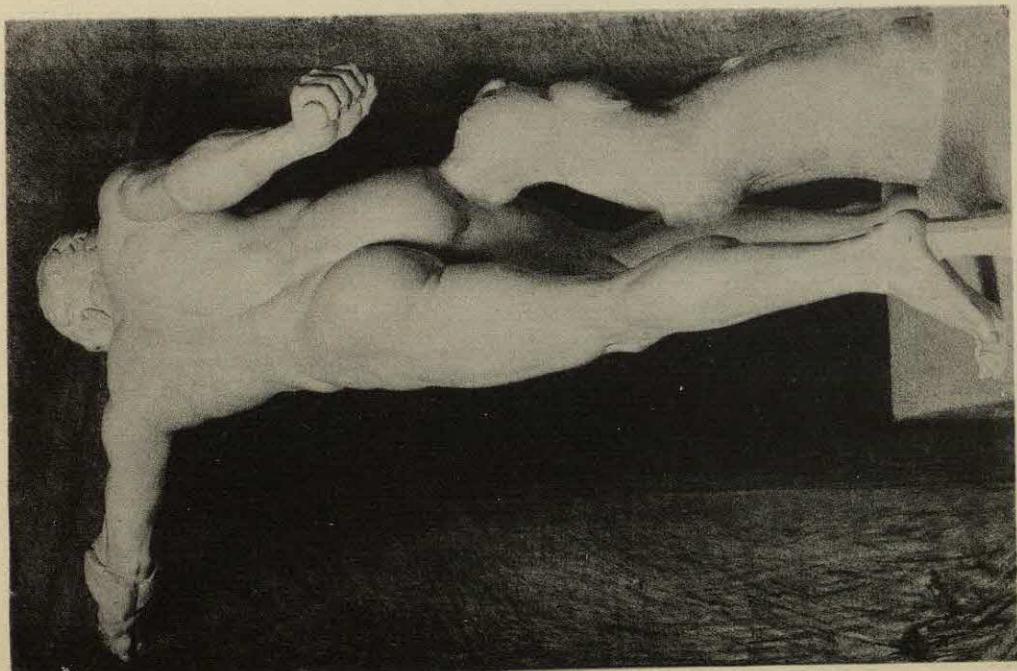
BRONZE MEDAL.

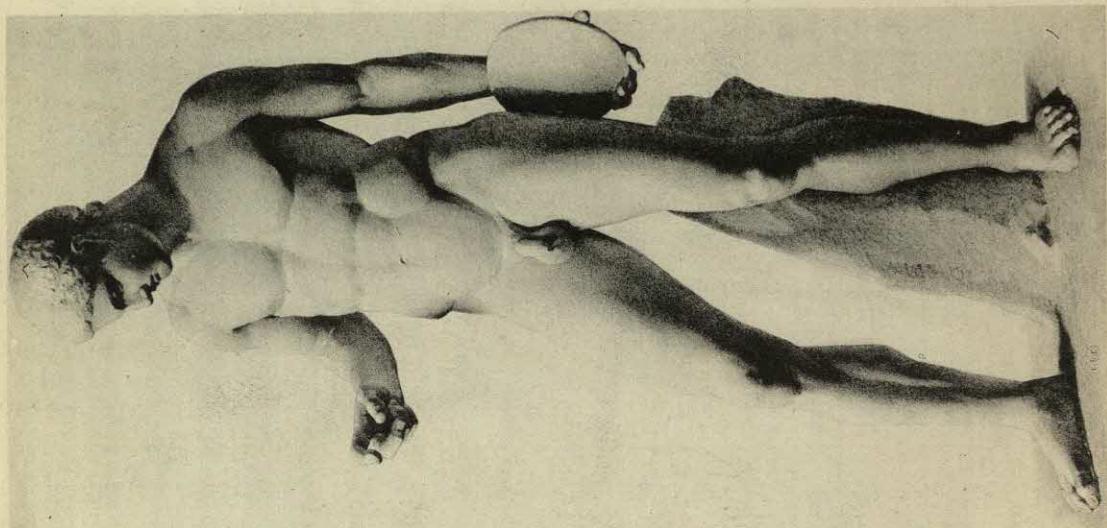
WESTMINSTER LIBRARIES

SILVER MEDAL Chalk Drawing of a Laocoön. HERBERT C. OAKLEY,  
ROYAL COLLEGE OF ART.



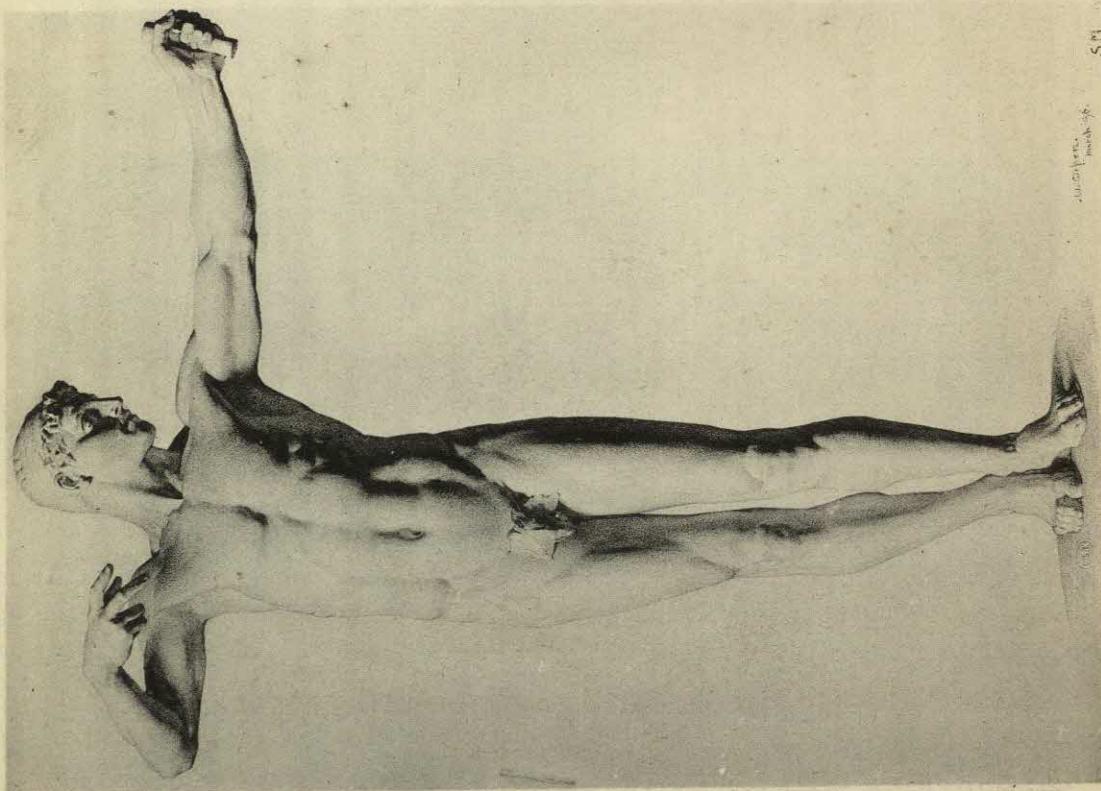
BRONZE MEDAL. Chalk Drawing of Figure from the Antique. CHARLES D. WARD,  
ROYAL COLLEGE OF ART.





JOHN J. BROWNSWORD,  
ROYAL COLLEGE OF ART.  
Chalk Drawing of Figure from the Antique.

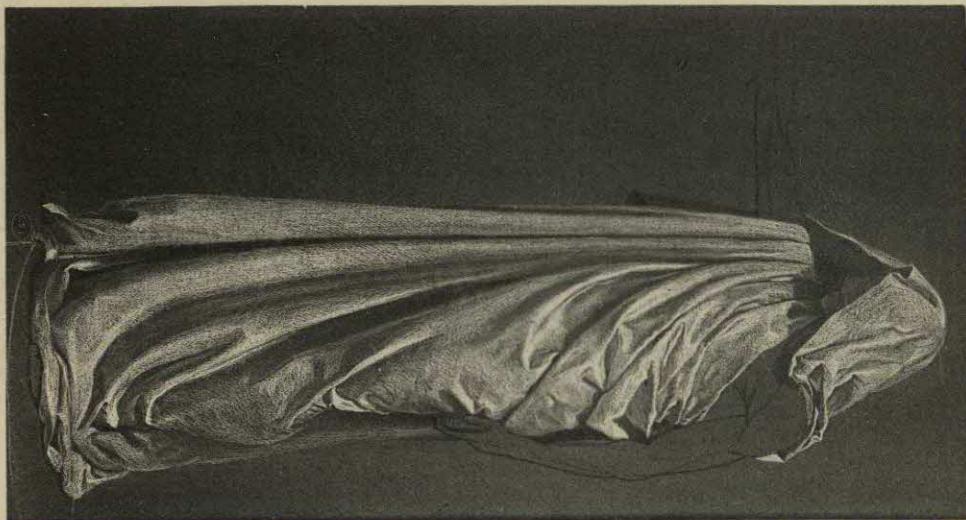
SILVER MEDAL.



W.M. N. M. ORPEN,  
DUBLIN.  
Chalk Drawing of Figure from the Cast.

SILVER MEDAL.

WESTMINSTER  
LIBRARIES



BRONZE MEDAL

Chalk Drawing of Drapery arranged  
on an Antique Figure.MAGGIE HINDSHAW,  
MANCHESTER.

BRONZE MEDAL

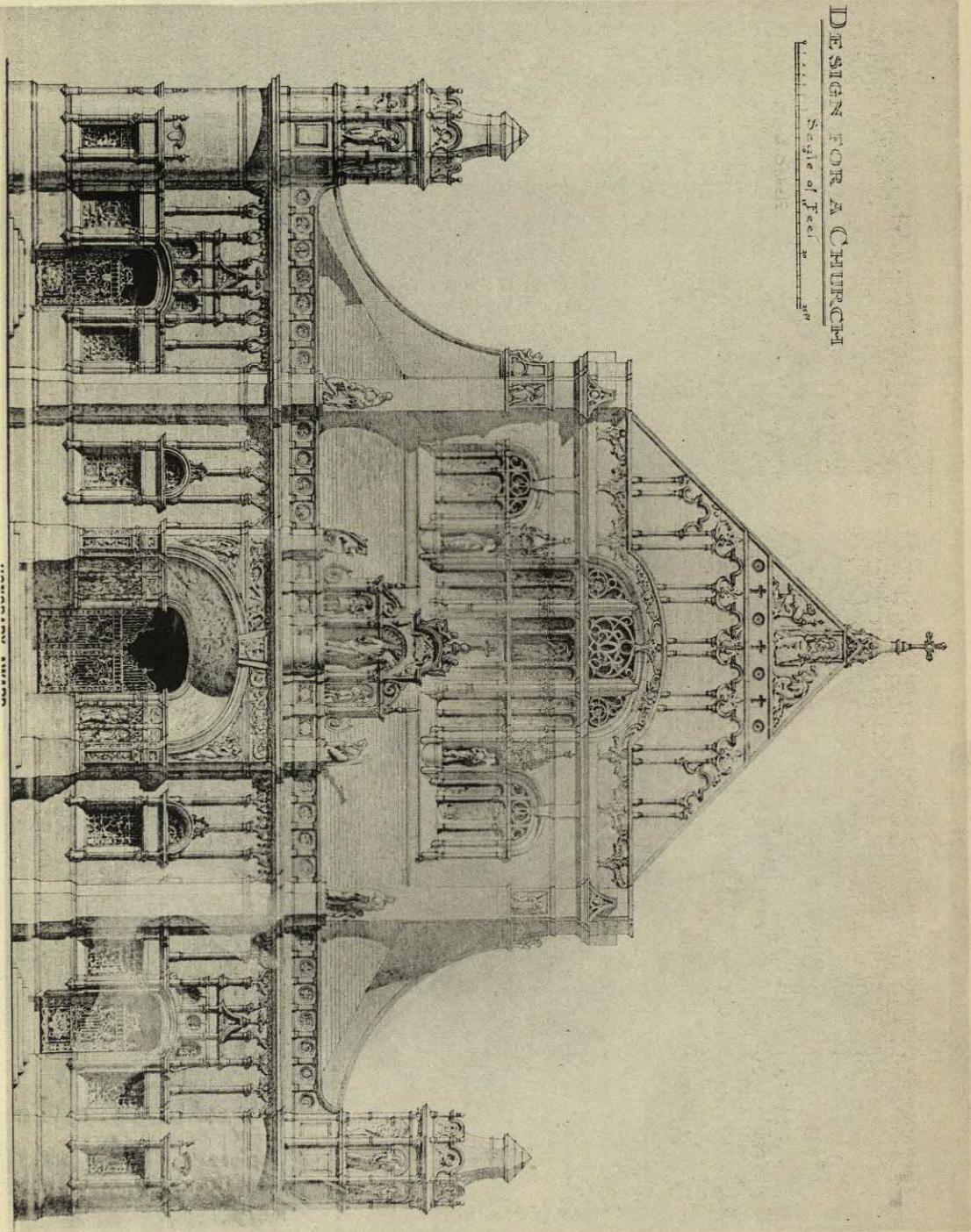
Chalk Drawing of Drapery.

HILDA M. PEMBERTON,  
NEW CROSS.

WESTMINSTER  
LIBRARIES

DESIGN FOR A CHURCH

LONDON: Society of French



Design for a Church.

SILVER MEDAL.

Roland D. Rawcliffe,  
Royal College of Art

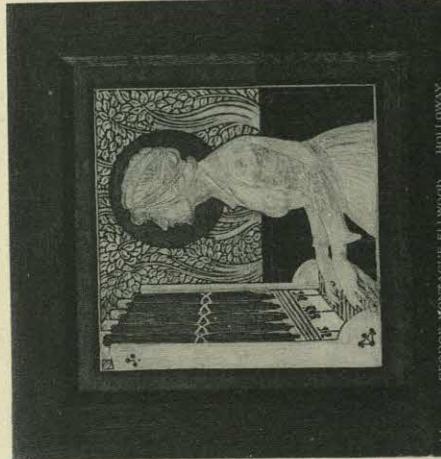


GOLD MEDAL.

Modelled Figure Group.

RUBY W. LEVICK,  
ROYAL COLLEGE OF ART.

WESTMINSTER  
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GEORGE MONTAGUE ELLWOOD. HOLLOWAY.

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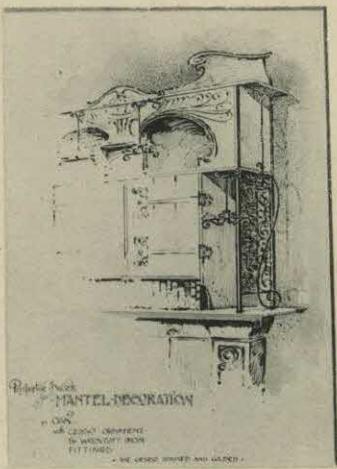
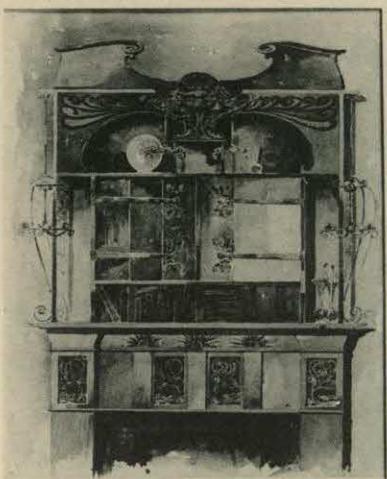
GEORGE MONTAGUE ELLWOOD. HOLLOWAY.

11

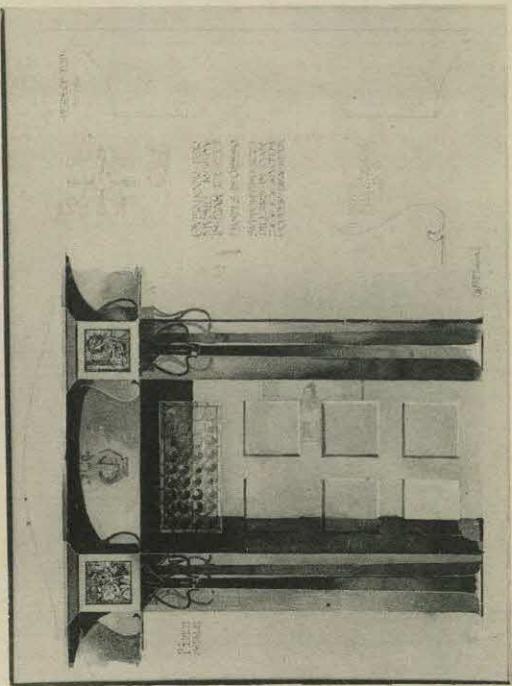
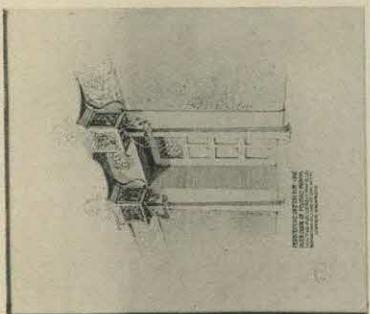
Design for a Piano Front.  
SHEET II.  
GEORGE MONTAGUE ELLWOOD,  
HOLLOWAY.

GOLD MEDAL.

WESTMINSTER  
LIBRARIES

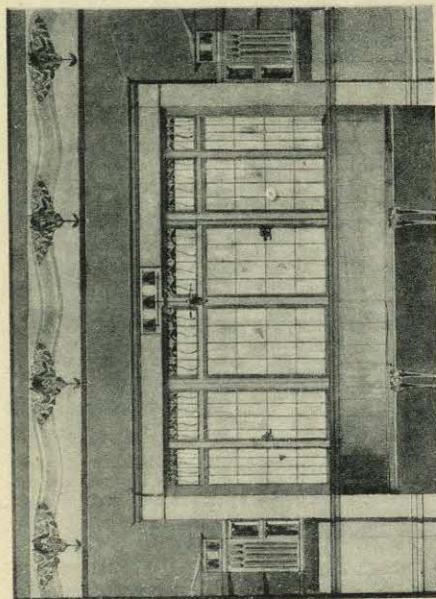
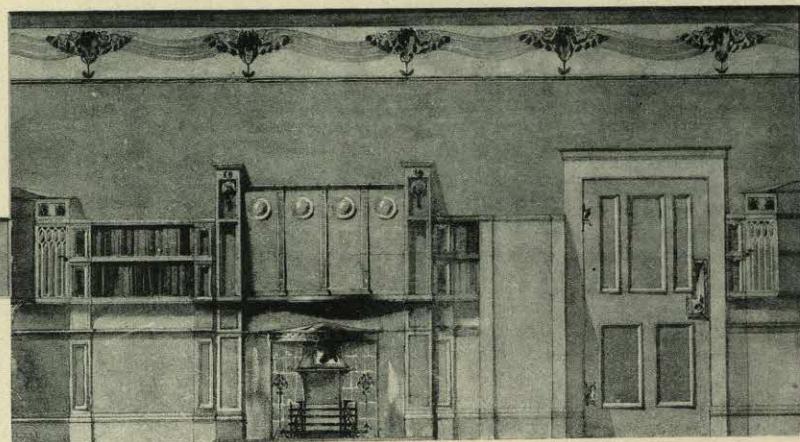


GEORGE MONTAGUE ELLWOOD,  
HOLLOWAY.



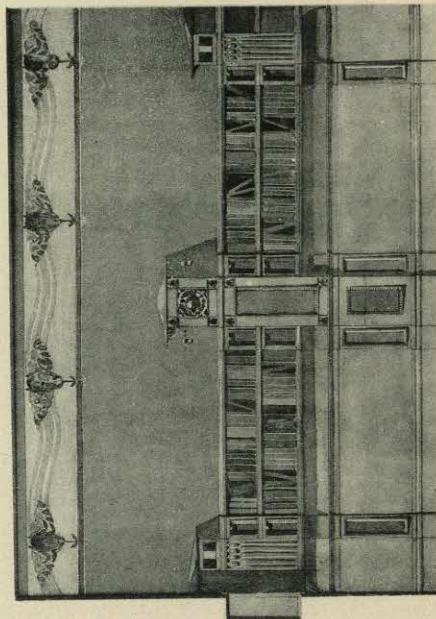
GOLD MEDAL.

Design for Mantel Decoration  
and Doorway.

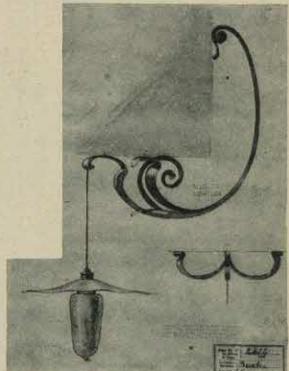
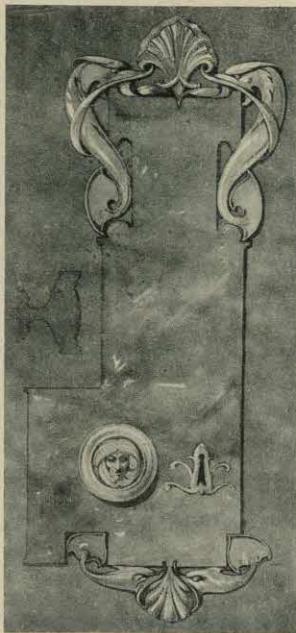


GOLD MEDAL

Design for the Interior Decoration of a Library.



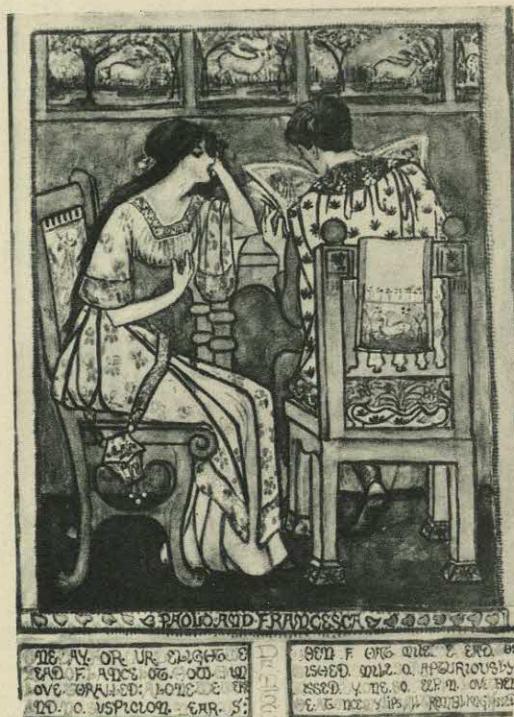
ARTHUR H. BAXTER,  
LEICESTER.



GOLD MEDAL.

Design for the Interior Decoration of a Library.

ARTHUR H. BAXTER,  
LEICESTER.



GOLD MEDAL.

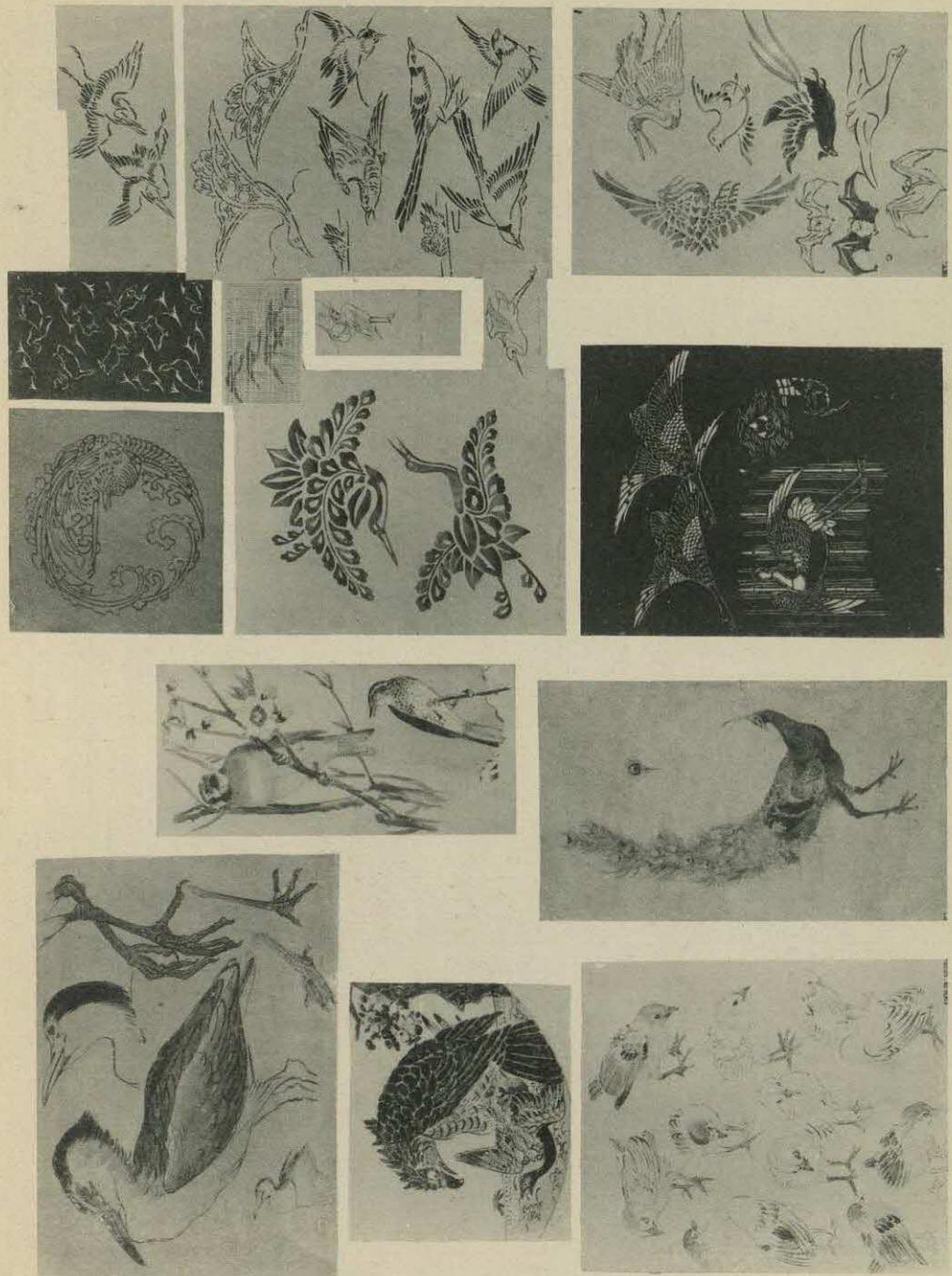
Designs for Tapestry.

OFFLOW SCATTERGOOD,  
BIRMINGHAM.

CHARLES A. EVA,  
ROYAL COLLEGE OF ART.

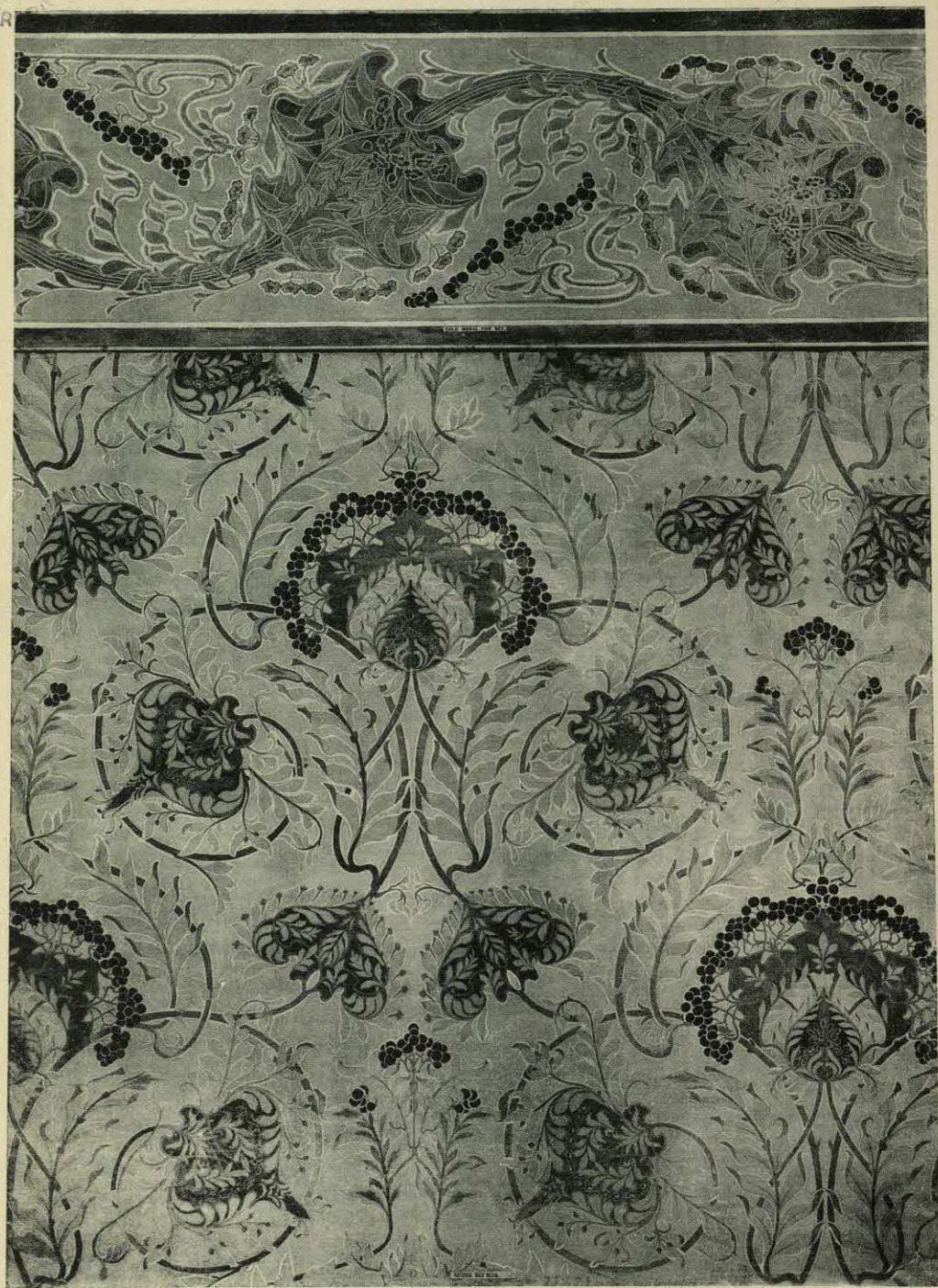
Studies of Historic Styles of Ornament.

GOLD MEDAL.



WESTMINSTER  
LIBRARIES

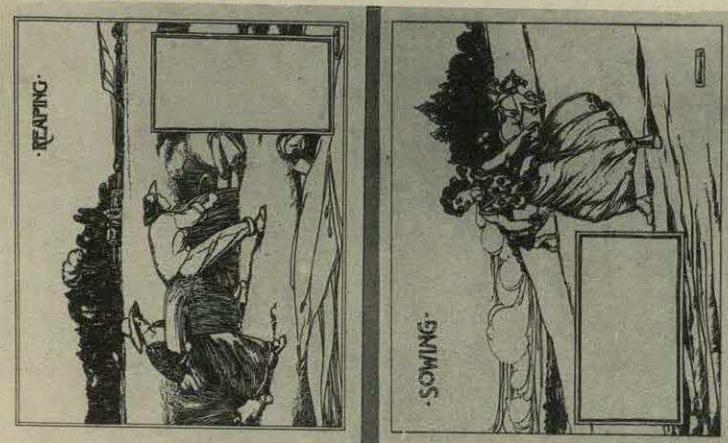
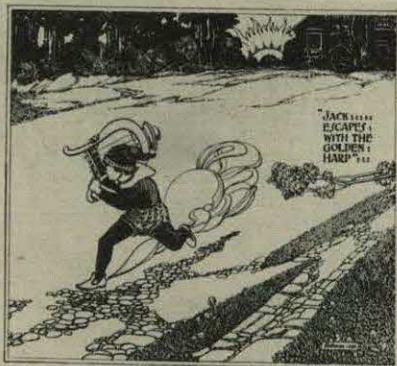
WESTMINSTER  
LIBRARY



GOLD MEDAL.

Design for Wall Paper and Frieze.

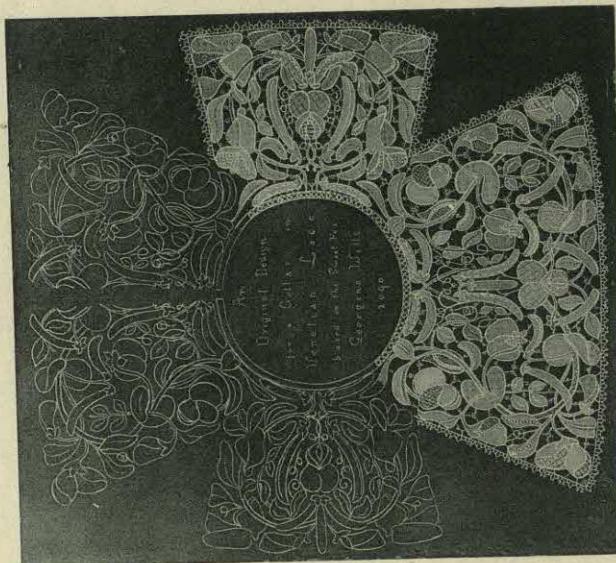
HELENA R. DOW,  
GLASGOW.



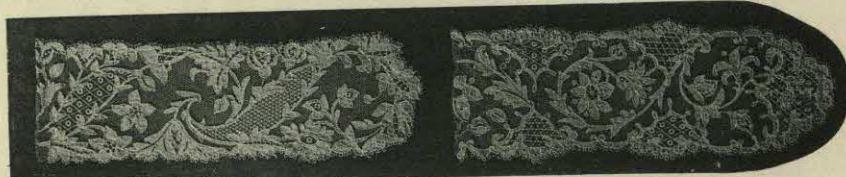
SILVER MEDAL.

Designs for Book Illustrations.

SUNDERLAND ROLLINSON,  
SCARBOROUGH.

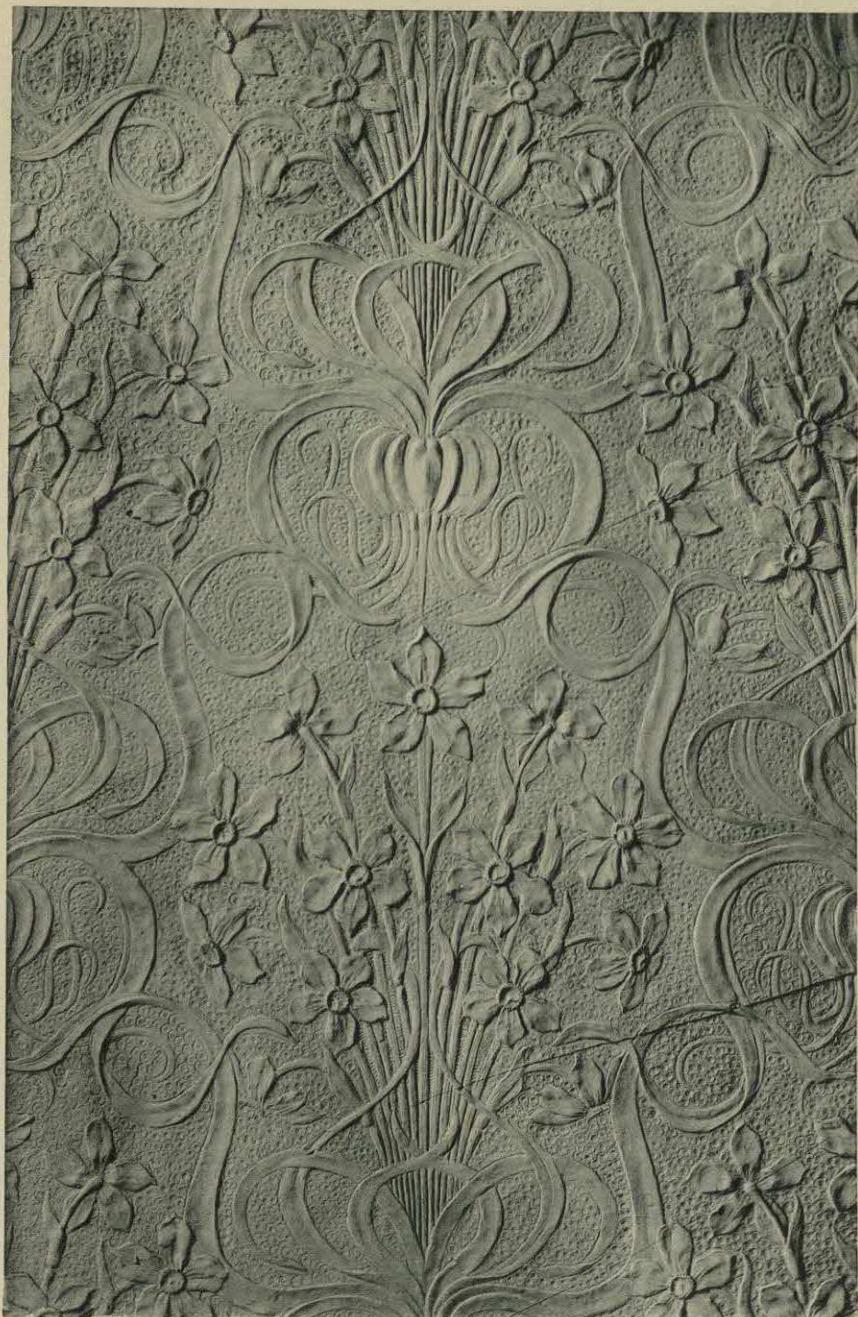


SILVER MEDAL. Design for a Lace Collar. GEORGINA WILLS,  
CROYDON.



SILVER MEDAL. Designs for Lace Scarf Lappets.

Alice Jacob,  
DUBLIN.



GOLD MEDAL.

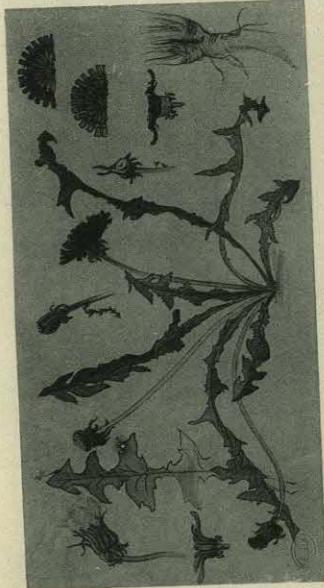
Modelled Design for Embossed Wall Filling.

JOSIAH CONNOR,  
SALFORD.

WESTMINSTER  
LIBRARY



Three Designs  
based on  
the Dandelion  
[*Tessellated*]  
Square, one side,  
Title, two columns  
[*Engraving*]  
Ornate panels.

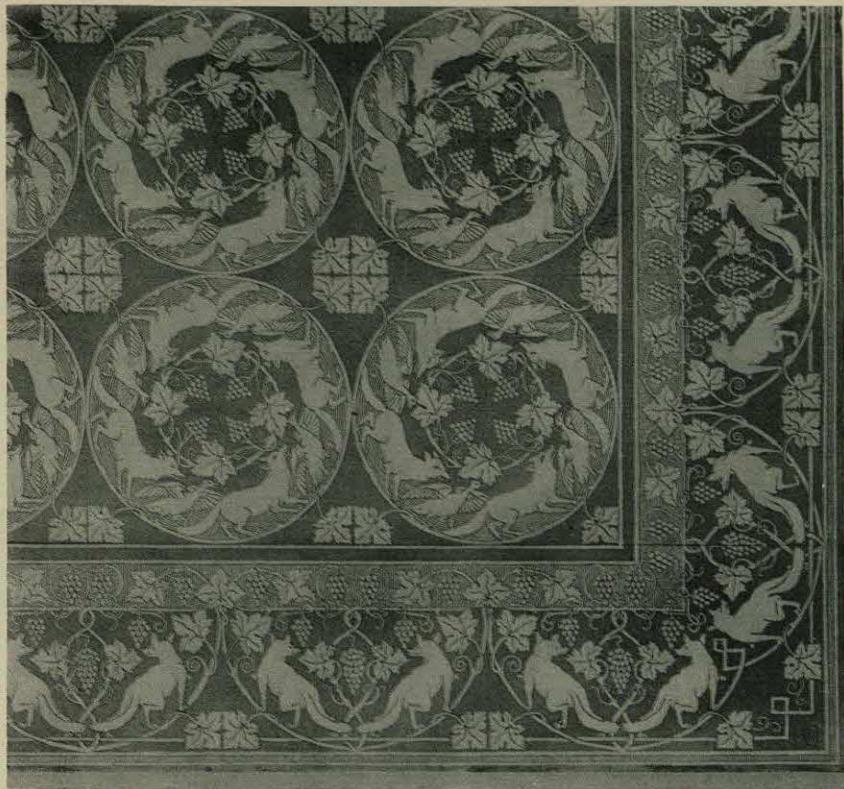


GOLD MEDAL.

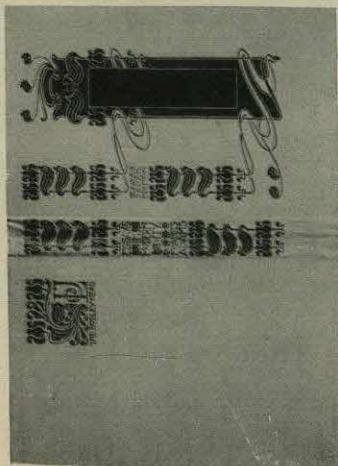
Designs based on a Flowering Plant,  
to fill given spaces.

Alice Mary Appleton,  
Hammersmith.

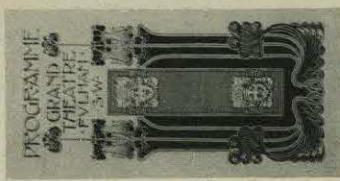
WESTMINSTER LIBRARY

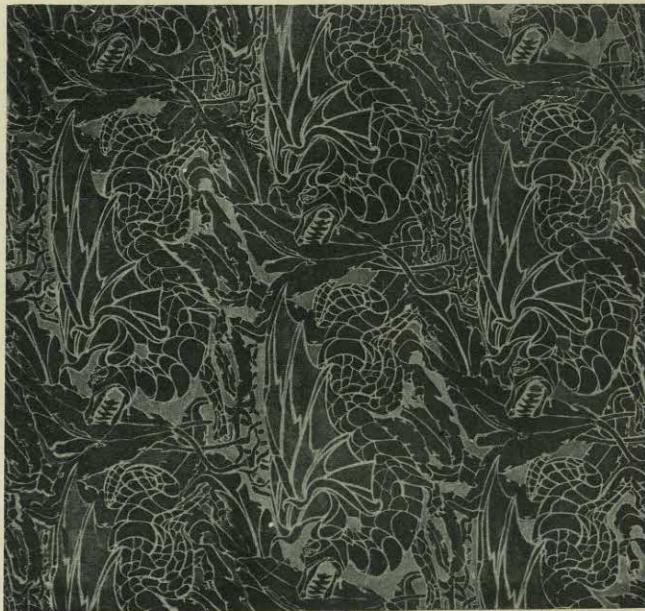


ILLINGWORTH VARLEY,  
MACCLESFIELD.  
Design for a Damask Table Cloth.



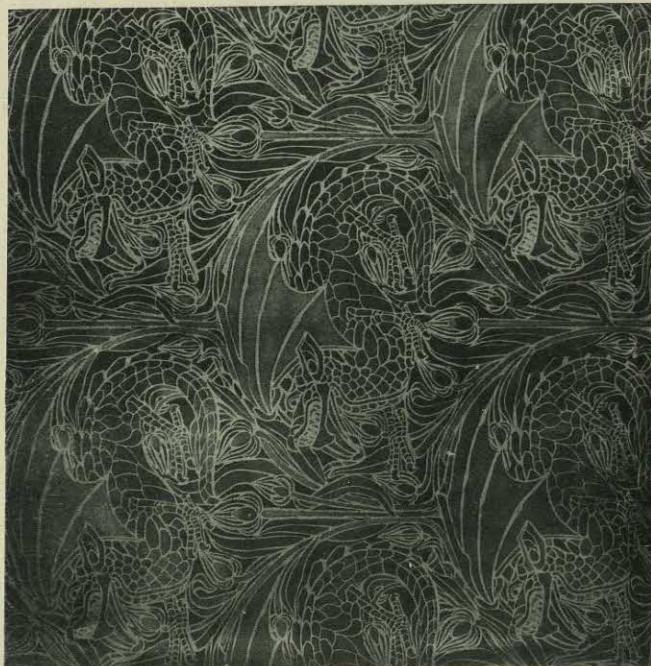
BRONZE MEDAL.  
GEORGE MONTAGUE ELLWOOD,  
HOLLOWAY,  
Designs for Book Covers.





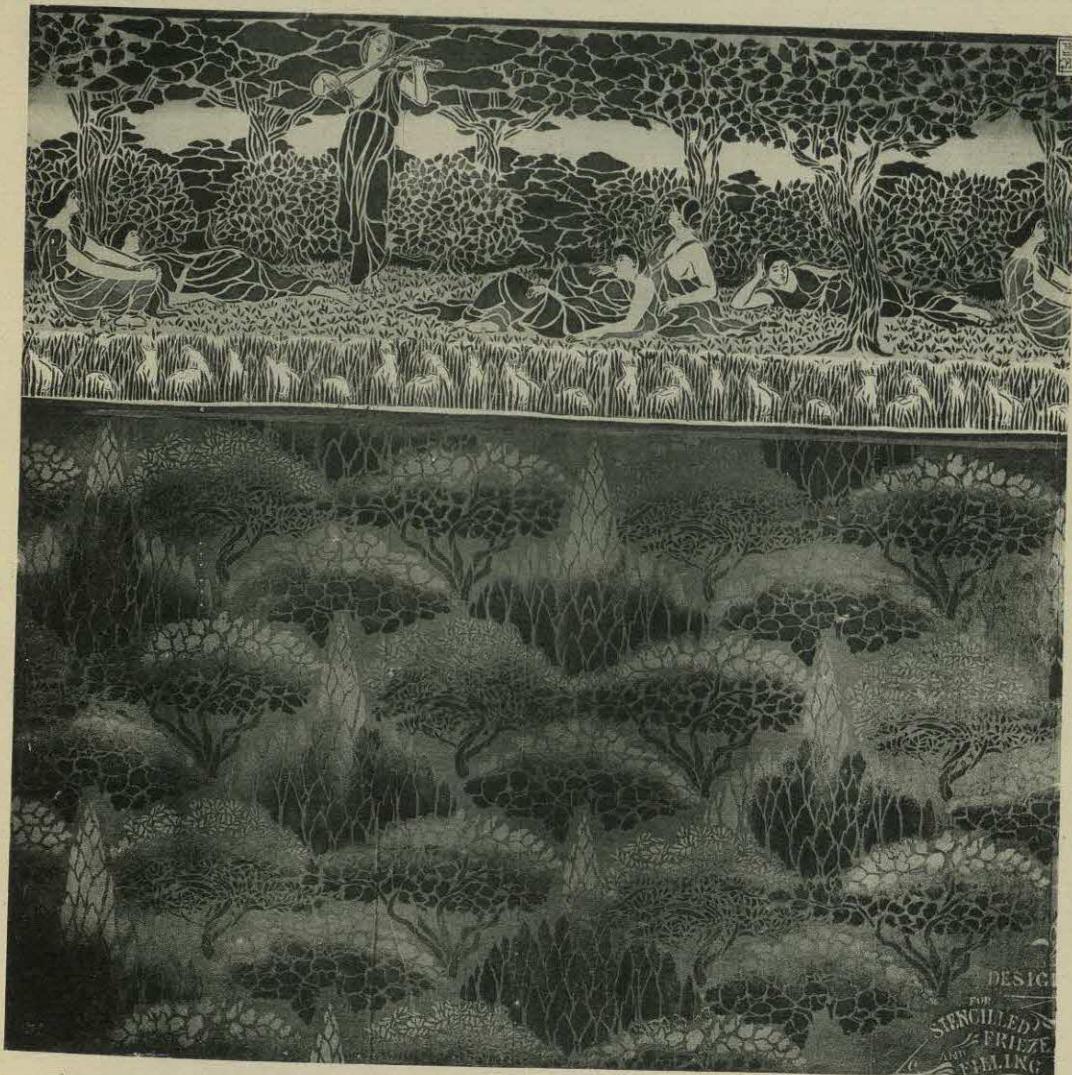
SILVER  
MEDAL.

Stencil Design. CHRISTINA STEVENS GRAHAM,  
NEWCASTLE-ON-TYNE (DURHAM COLLEGE).



SILVER  
MEDAL.

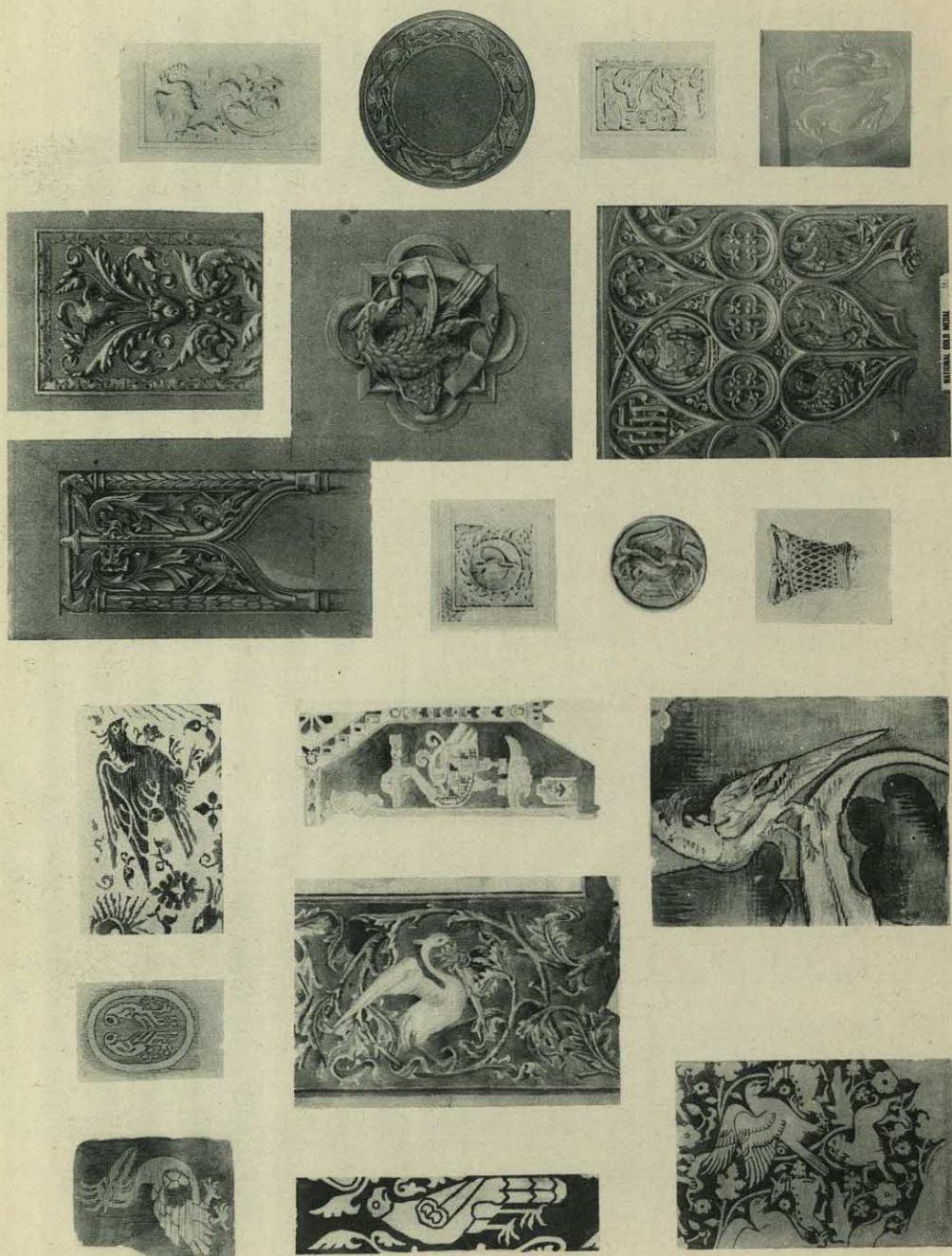
Stencil Design. ELIZABETH DAVIES,  
NEWCASTLE-ON-TYNE (DURHAM COLLEGE).

WESTMINSTER  
LIBRARIES

GOLD MEDAL.

Design for a Stencilled Frieze and Filling.

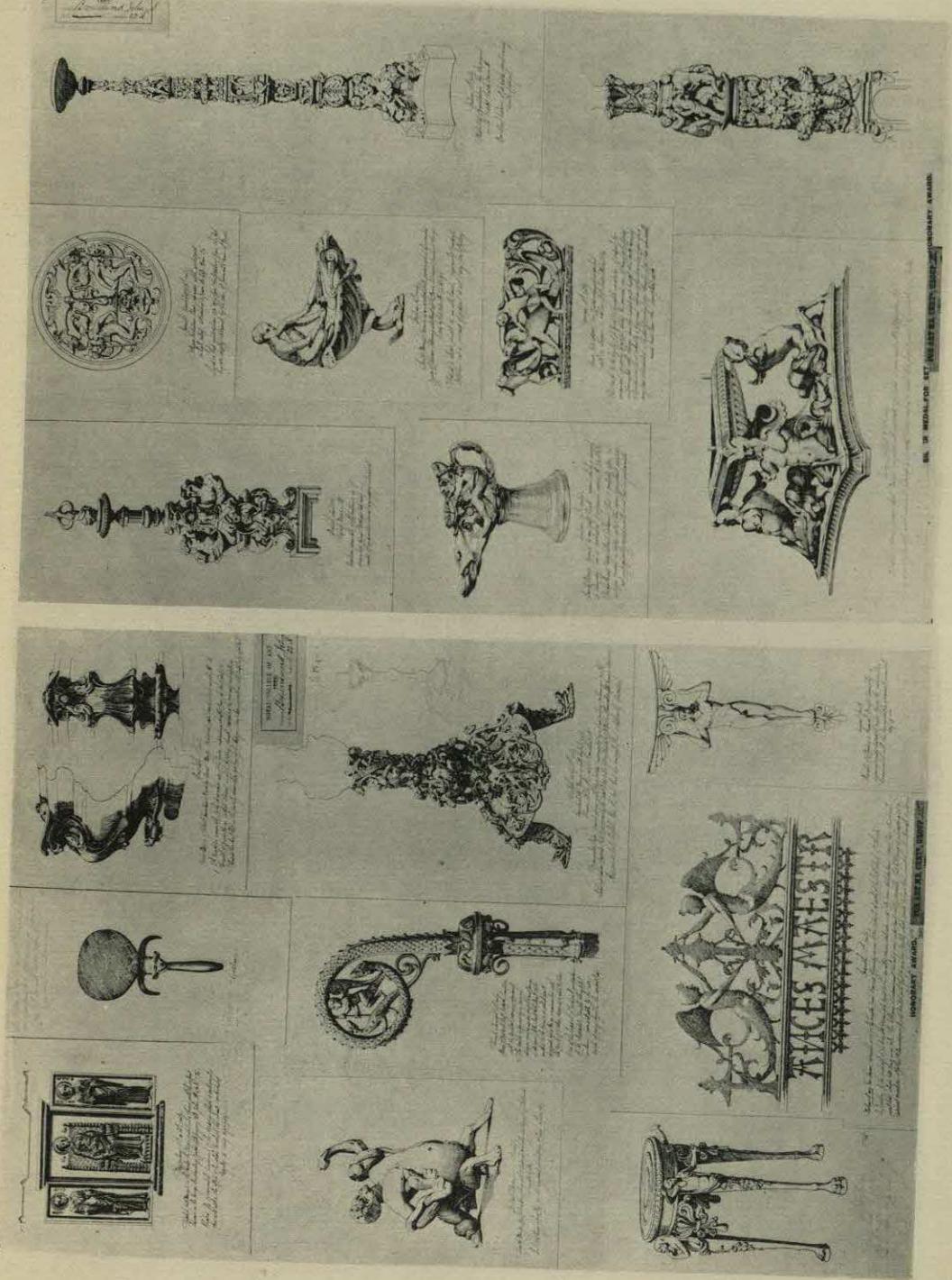
GEOFFREY ALAN BAKER,  
CANTERBURY.



CHARLES A. EVA,  
ROYAL COLLEGE OF ART.

Studies of Historic Styles of Ornament.

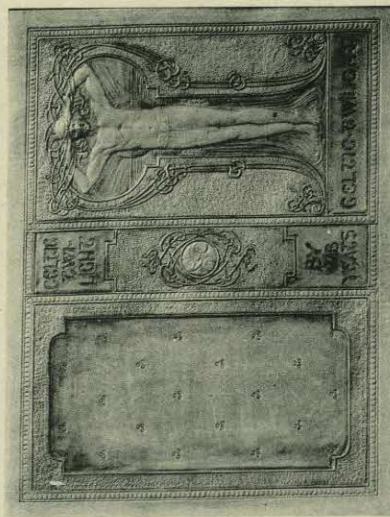
GOLD MEDAL.



SILVER MEDAL.

Studies of Historic Styles of Ornament

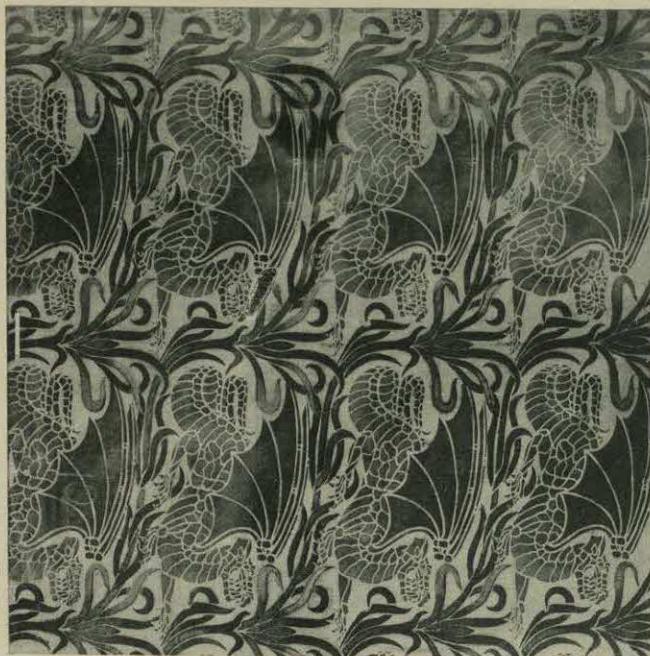
JOHN J. BROWNSWORD,  
ROYAL COLLEGE OF ART.



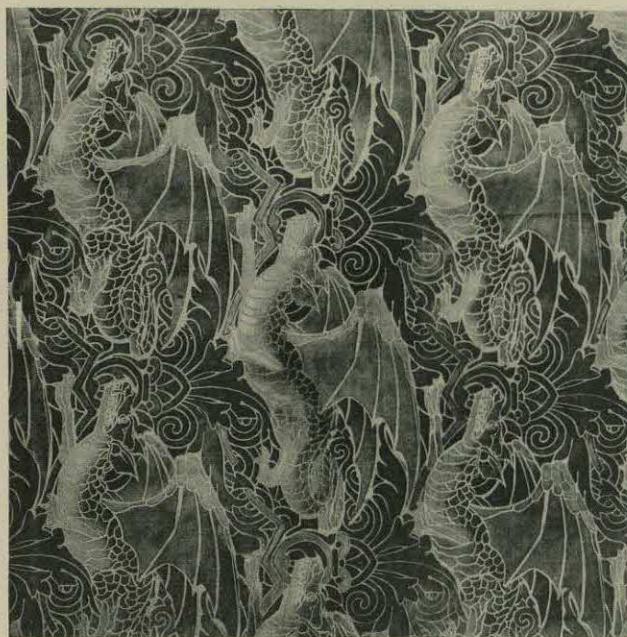
SILVER MEDAL.

Designs for Book Covers and a Lady's Belt.

MARY G. HOUSTON,  
ROYAL COLLEGE OF ART.

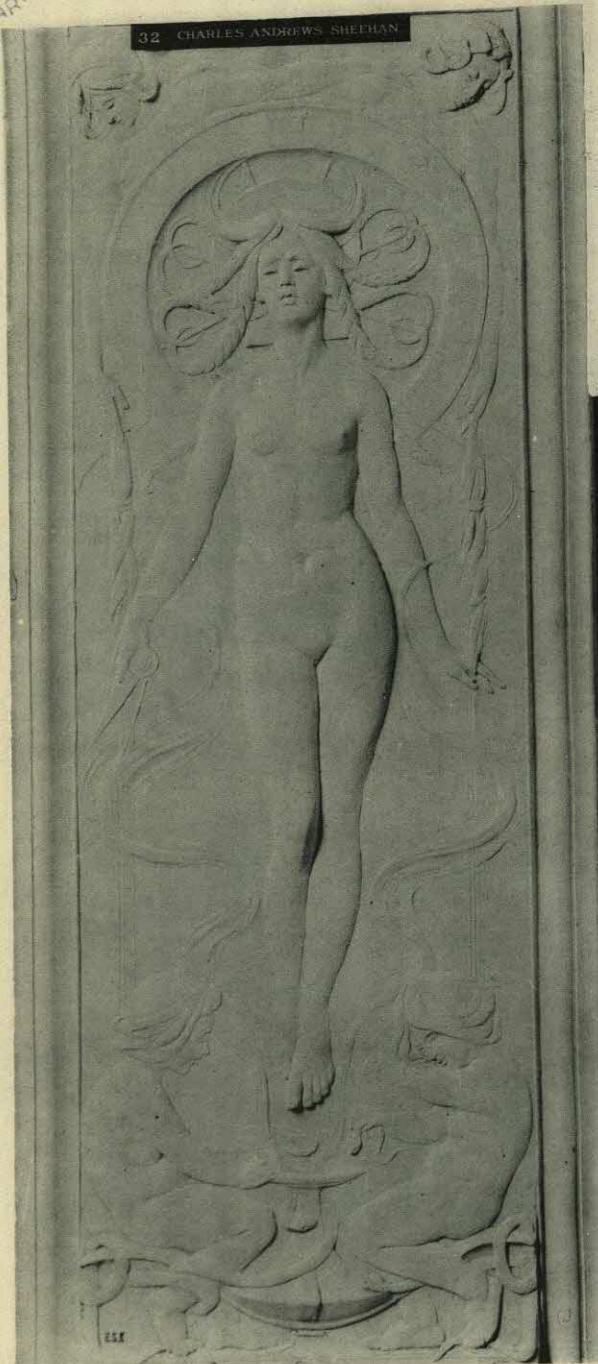
WESTMINSTER  
LIBRARIES

SILVER MEDAL. Stencil Design. ELIZABETH HINDERS NAYLOR, NEWCASTLE-ON-TYNE (DURHAM COLLEGE).



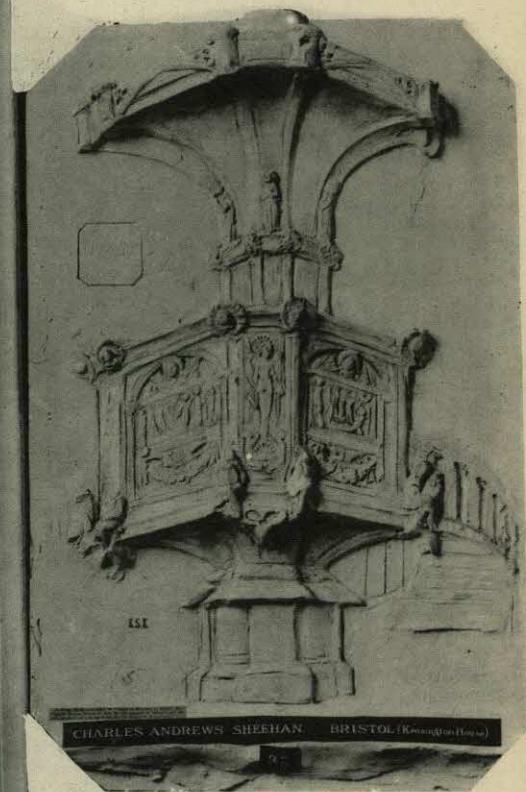
SILVER MEDAL. Stencil Design. META LONGRUN, NEWCASTLE-ON-TYNE (DURHAM COLLEGE).

WESTMINSTER  
LIBRARY



SILVER MEDAL.

Modelled Design for the Decoration of a Pulpit.



CHARLES ANDREWS SHEEHAN,  
KENSINGTON SCHOOL, BRISTOL.

32 CHARLES ANDREWS SHEEHAN

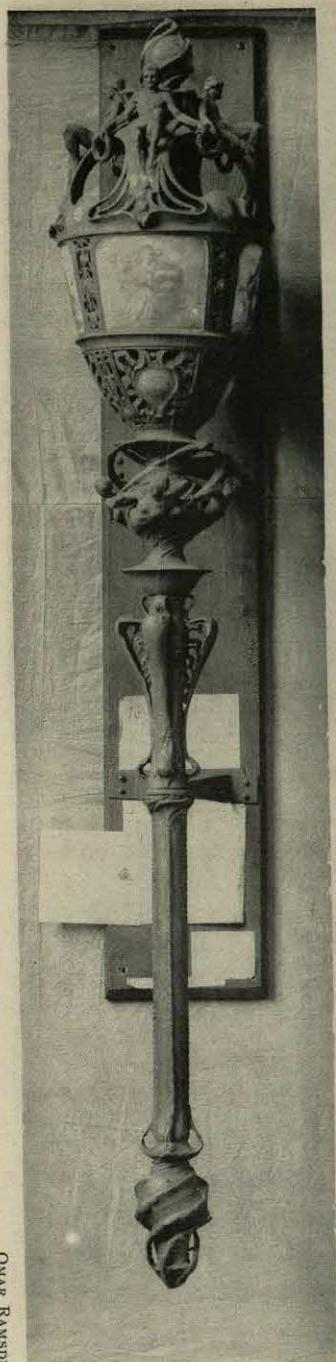
CHARLES ANDREWS SHEEHAN. BRISTOL (Kensington House)

WESTMINSTER LIBRARIES

SILVER MEDAL.

Modelled Design for a Mace.

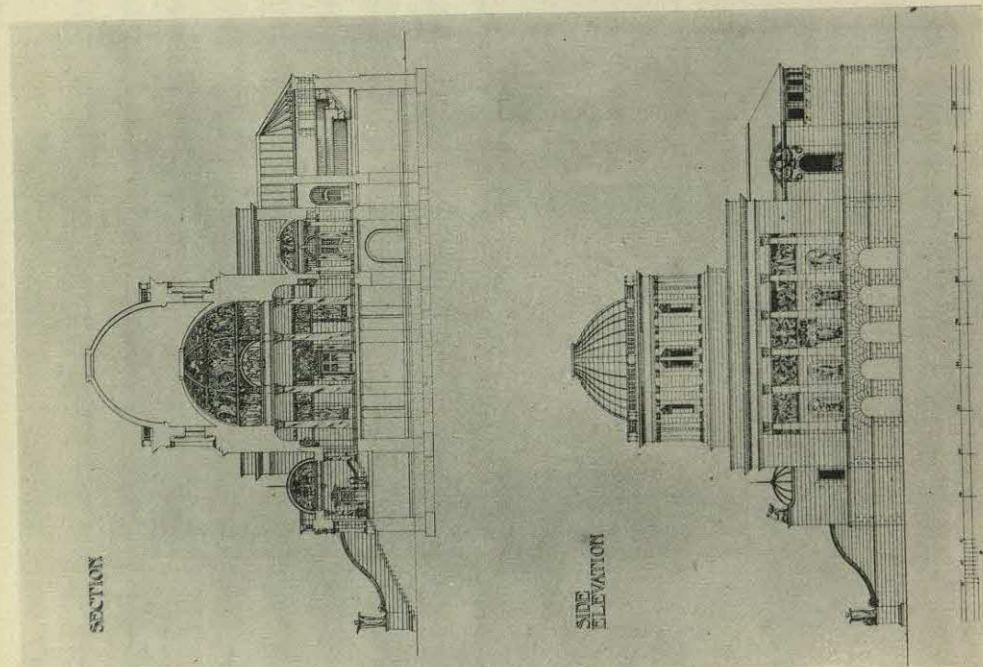
ALBERT A. PASHLEY,  
SHEFFIELD.



SILVER MEDAL.

Modelled Design for a Mace.

OMAR RAMSDEN,  
SHEFFIELD.



SILVER MEDAL.

Design for a Small Art Department.

DONALD M. STODDART,  
GLASGOW.



SILVER MEDAL,

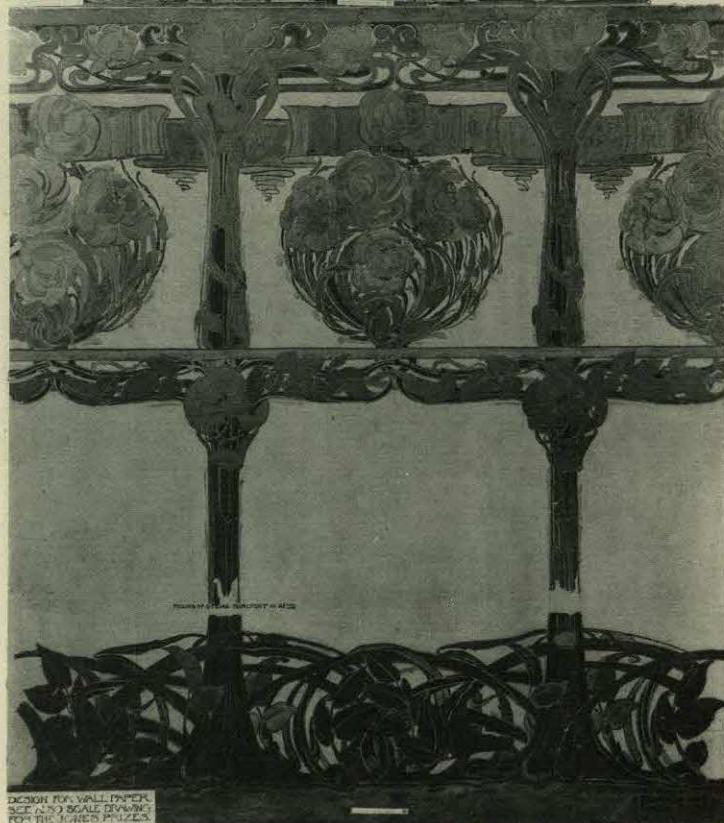
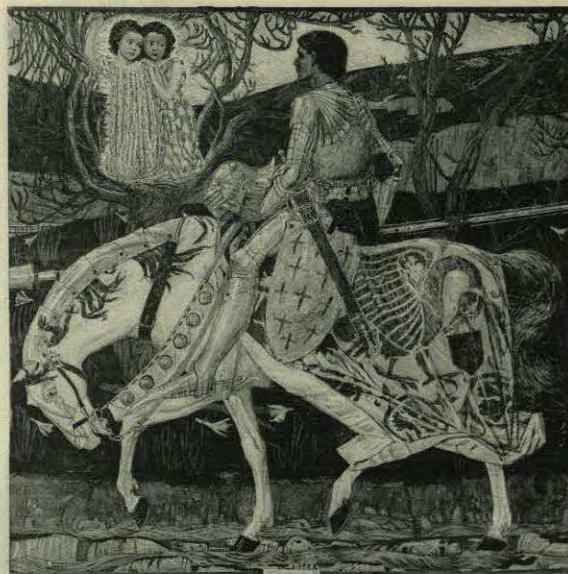
Designs for the Decoration of a Music Room.

HENRY E. CROCKETT,  
ROYAL COLLEGE OF ART.

WESTMINSTER  
LIBRARIES

SILVER MEDAL.

Figure Design.

VIOLET M. HOLDER,  
BIRMINGHAM.

DESIGN FOR WALL PAPER.  
SEE W.50 SCALE DRAWINGS  
FOR THE MEDAL PRIZES.

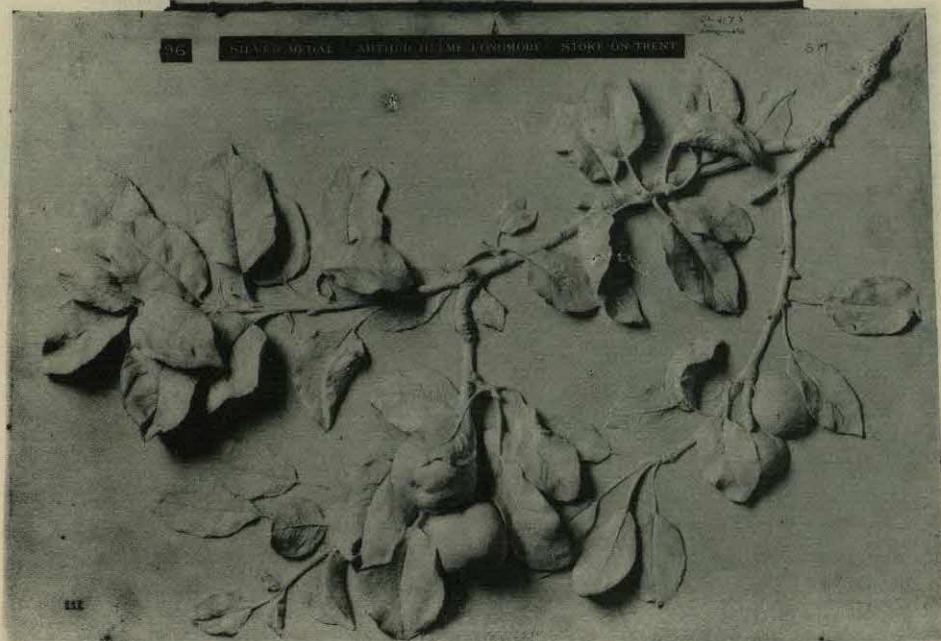
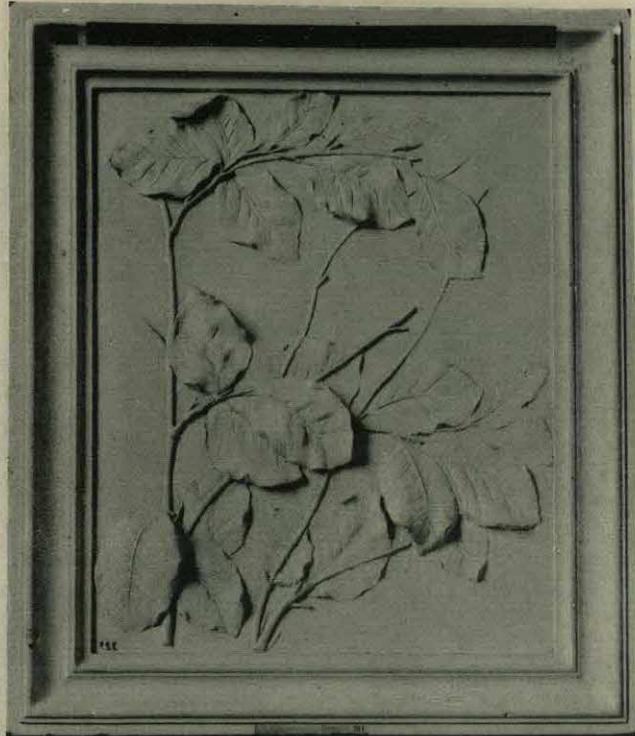
SILVER MEDAL.

Design for a Wall Paper.

HERBERT D. RICHTER,  
BATH.

SILVER MEDAL. Foliage Modelled from Nature. EDWARD CYRIL POMOROV,  
KENSINGTON SCHOOL BRISTOL.

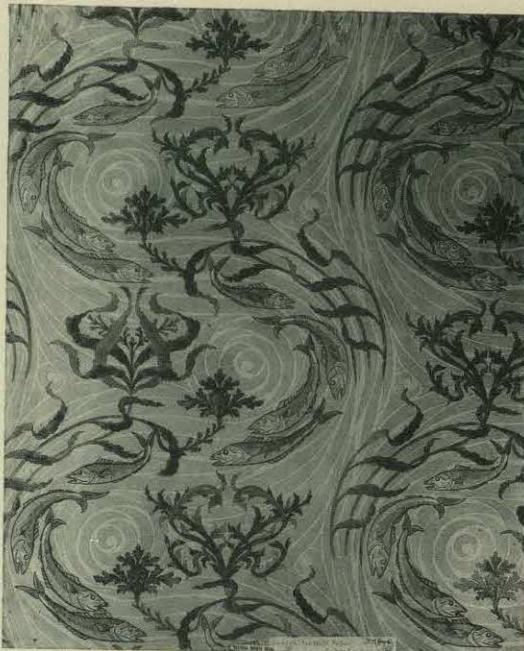
WESTMINSTER LIBRARIES



SILVER MEDAL.

Fruit and Foliage Modelled from Nature.

ARTHUR HULME LONGMORE,  
STOKE-ON-TRENT.



BRONZE  
MEDAL.

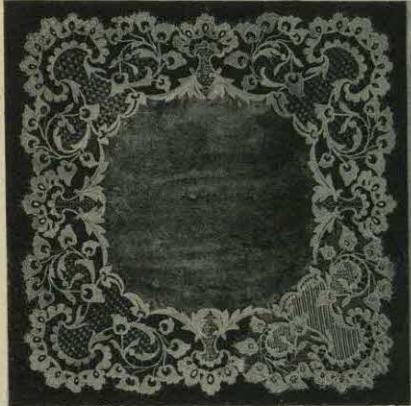
Design for Wall Paper. WILLIAM F. BROWN,  
GLASGOW.



SILVER  
MEDAL.

Design for Wall Paper. WILLIAM F. BLAGG,  
CHELSEA.

WESTMINSTER LIBRARIES

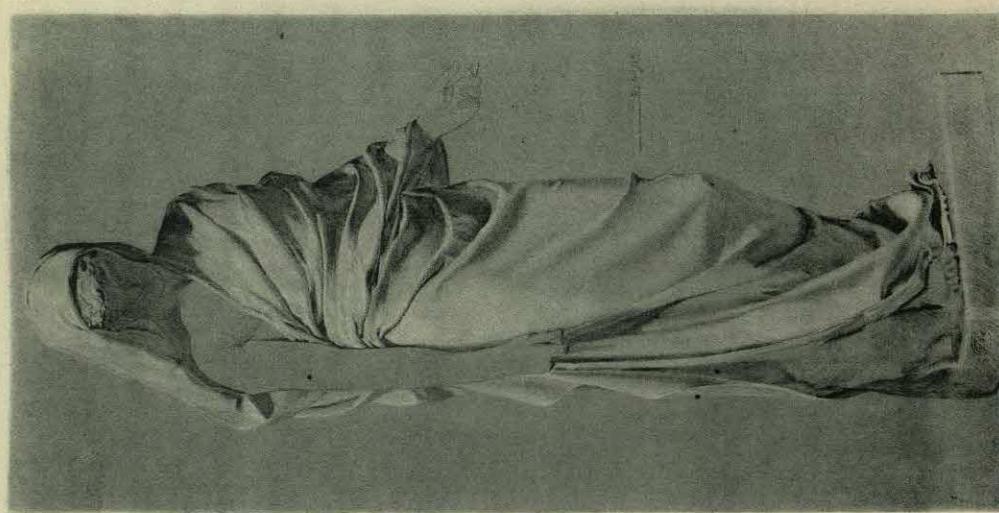


SILVER MEDAL.



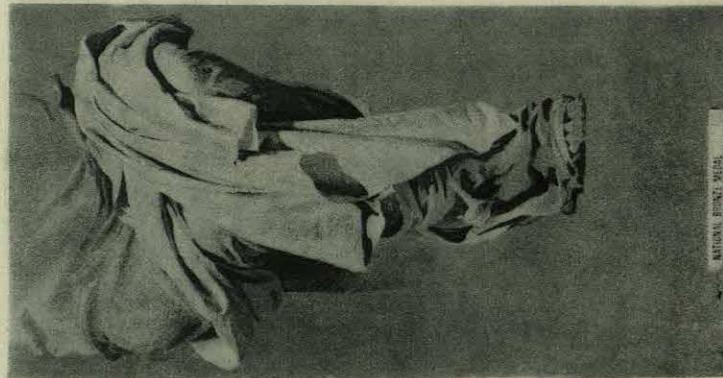
Design for Lace Scarf Lappets and Handkerchief.

ALICE JACOB,  
DUBLIN.



WILLIAM ALBERT BENNETT,  
Salford.  
Chalk Study of Drapery arranged on  
an Antique Figure.

BRONZE  
MEDAL.



JOSEPH OGDEN,  
ROYAL COLLEGE OF ART.  
Chalk Study of Drapery.

ANNUAL PRIZE MEDAL  
FOR DRAWING AWARD.

BRONZE  
MEDAL.



WILLIAM ALBERT BENNETT,  
Salford.  
Chalk Study of Drapery arranged  
on an Antique Figure.

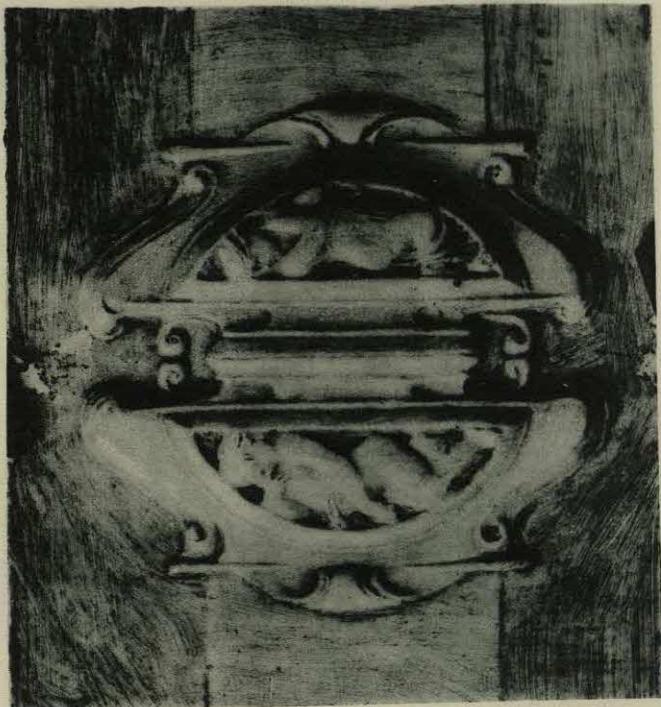
BRONZE  
MEDAL.

WESTMINSTER  
SCHOOL



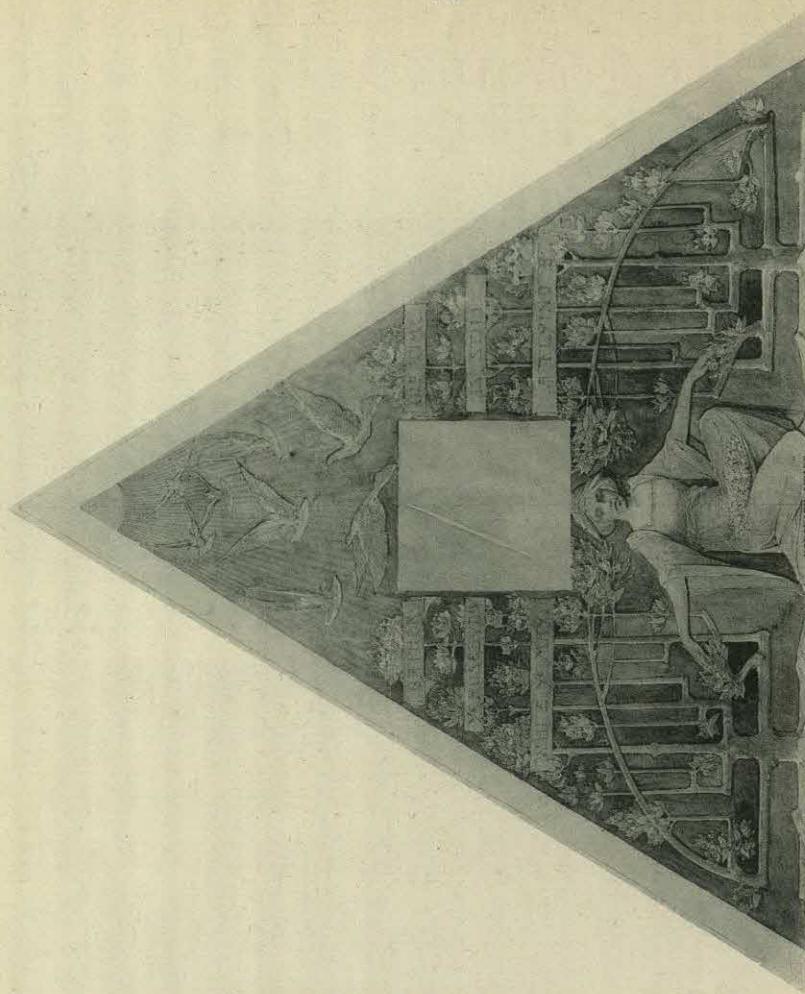
BRONZE MEDAL.

Modelled Design for a Vase.

GEORGE J. CARDER,  
WORDSLY ART SCHOOL.

BRONZE MEDAL.

Modelled Design  
for a Clasp.ELEANOR M. MERCER.  
ROYAL COLLEGE OF ART.



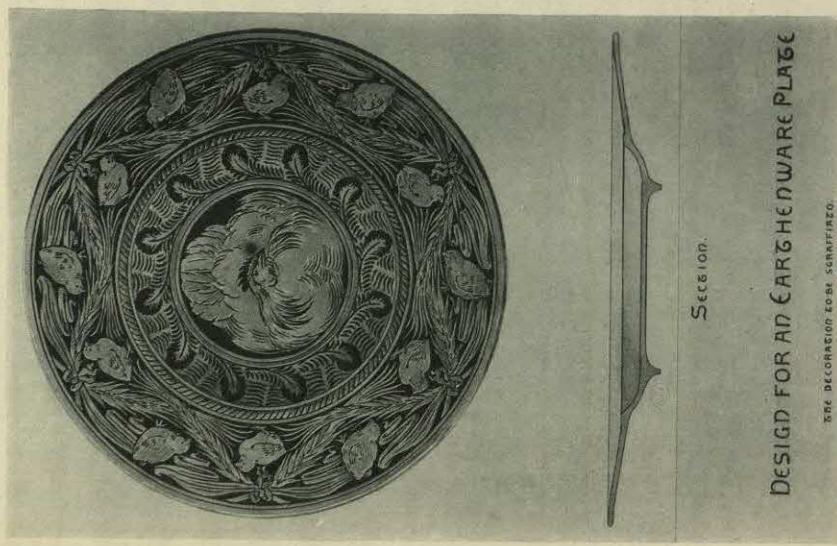
HERBERT J. HARMSTONE,  
ROYAL COLLEGE OF ART.

Design for the Decoration of a Sundial.

BRONZE MEDAL.

GEORGE CARTLIDGE,  
HANLEY.  
Earthenware Plaque.

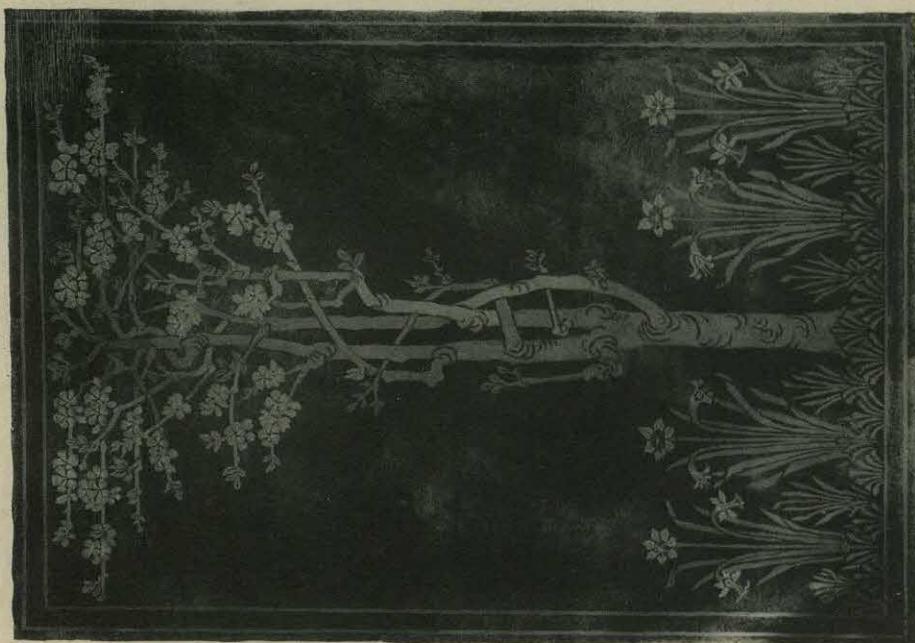
SILVER  
MEDAL.



DESIGN FOR AN EARTHENWARE PLATE  
BY DECORATION FOR THE SILVER MEDAL.

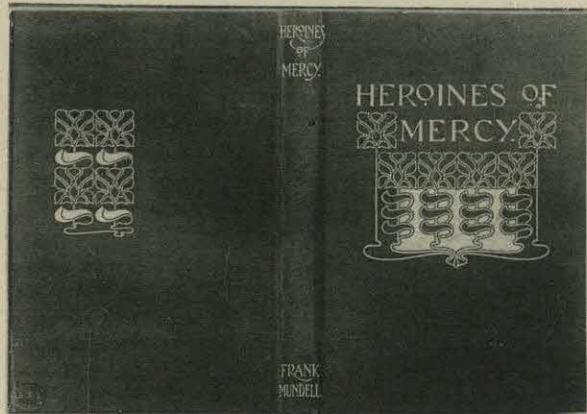
BY DECORATION FOR THE SILVER MEDAL.

WESTMINSTER  
LIBRARY



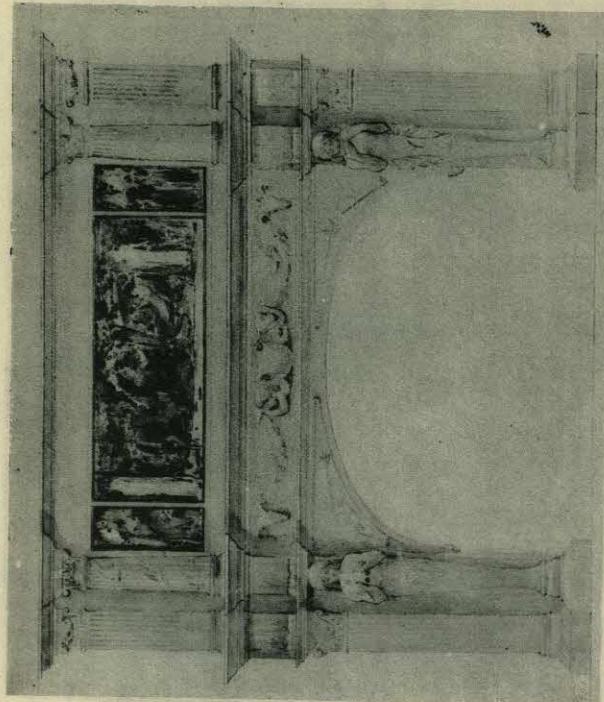
BRONZE MEDAL.

Design for a Tapestry Panel.

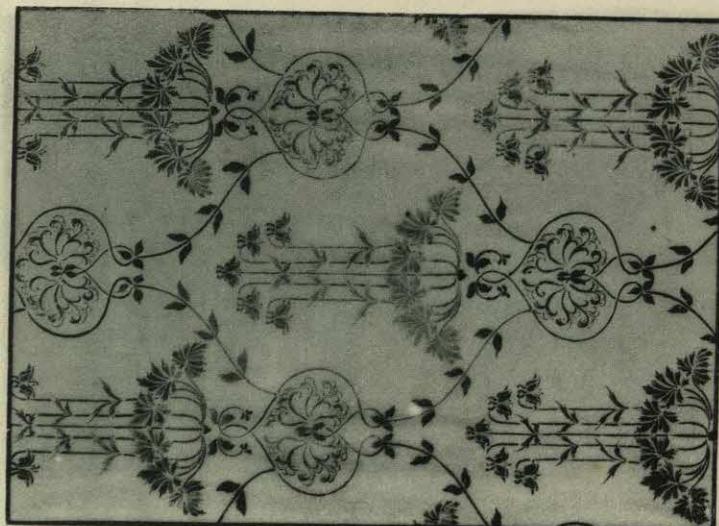
FLORENCE A. BIRCH,  
WEST BROMWICH.BRONZE  
MEDAL.

Design for a Book Cover.

EDGAR GEORGE PERMAN,  
WESTMINSTER.

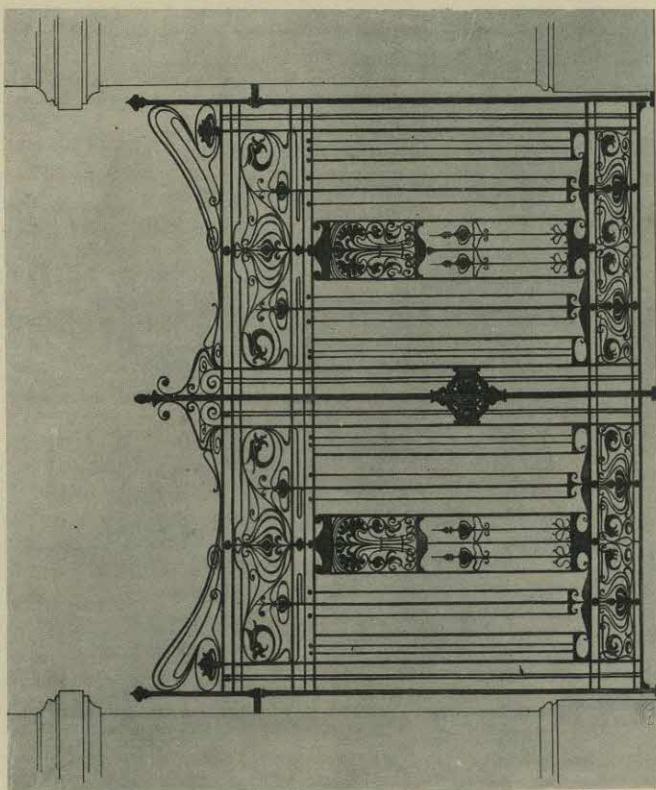


SILVER MEDAL. Design for the Decoration of a Music Room, by HENRY E. CROCKETT, ROYAL COLLEGE OF ART.

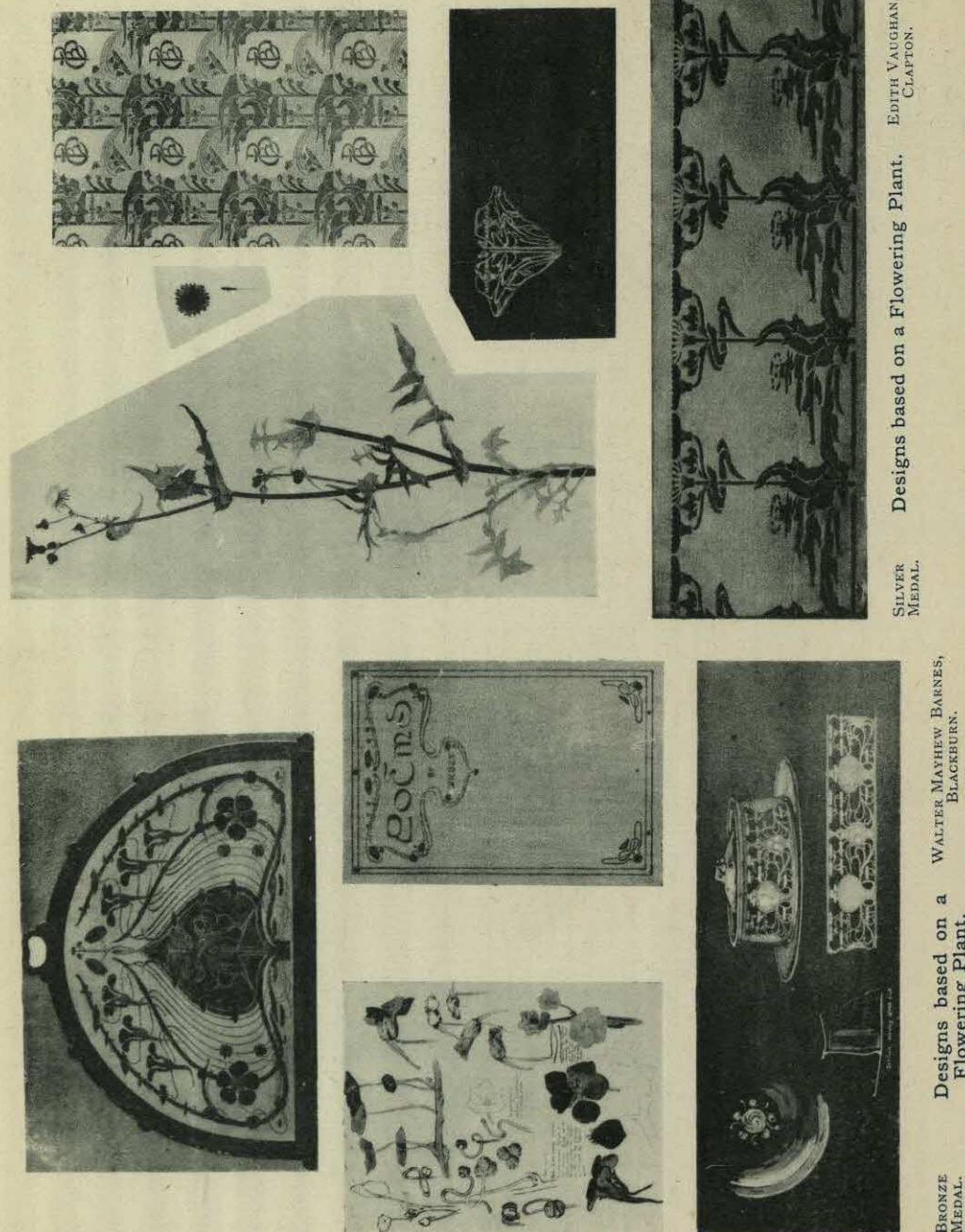


SILVER MEDAL.  
Design for Printed Muslin.  
FRANCIS JONES,  
BATTERSEA.

WESTMINSTER  
LIBRARIES



BRONZE MEDAL. Design for Wrought Iron Gates. THOMAS D. BRYAN,  
KENSINGTON SCHOOL, BRISTOL.



Designs based on a Flowering Plant. EDITH VAUGHAN,  
CLAPTON.

SILVER  
MEDAL.

Designs based on a Flowering Plant. WALTER MATTHEW BARNES,  
BLACKBURN.

BRONZE  
MEDAL.

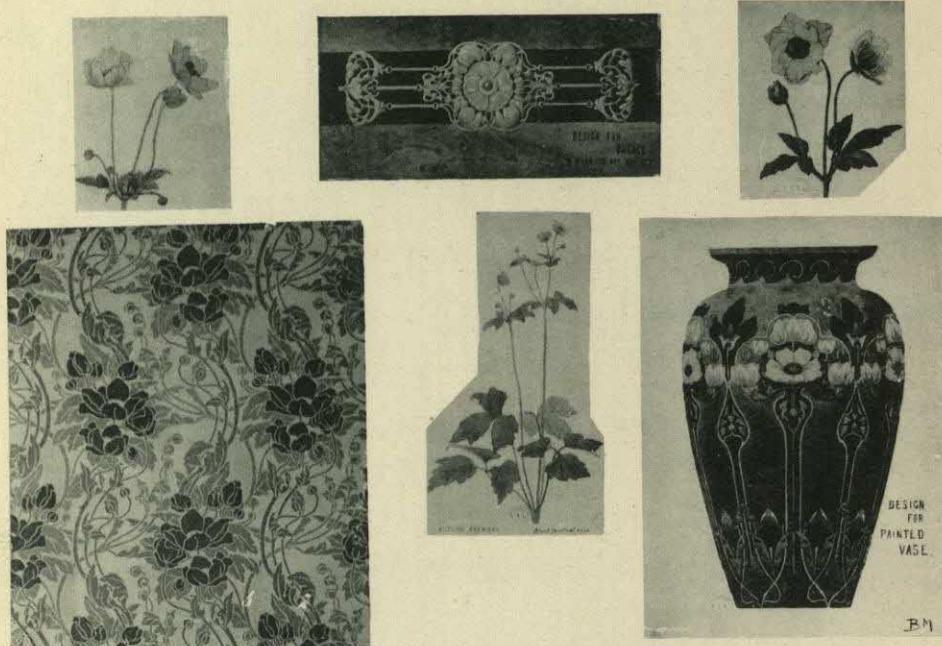
WESTMINSTER LIBRARY



SILVER MEDAL.

Chalk Studies of Drapery.

LUKE THOMPSON TAYLOR,  
YORK.



BRONZE MEDAL.

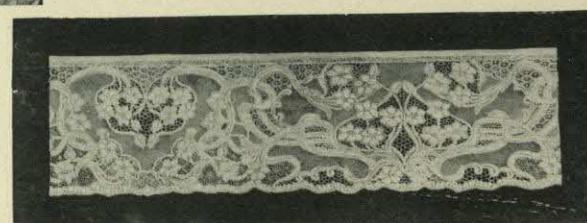
Designs based on a Flowering Plant. ALFRED JEFFERSON,  
BRADFORD TECHNICAL COLLEGE.



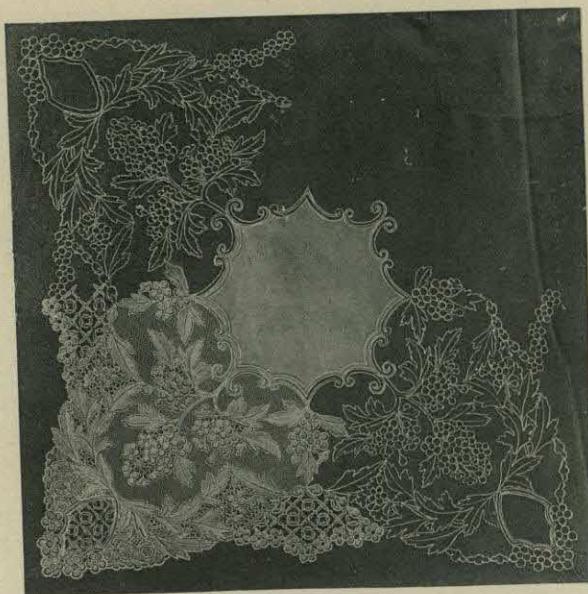
SILVER MEDAL.

Designs based on a Flowering Plant.

EDITH JAMES,  
BRADFORD TECHNICAL COLLEGE



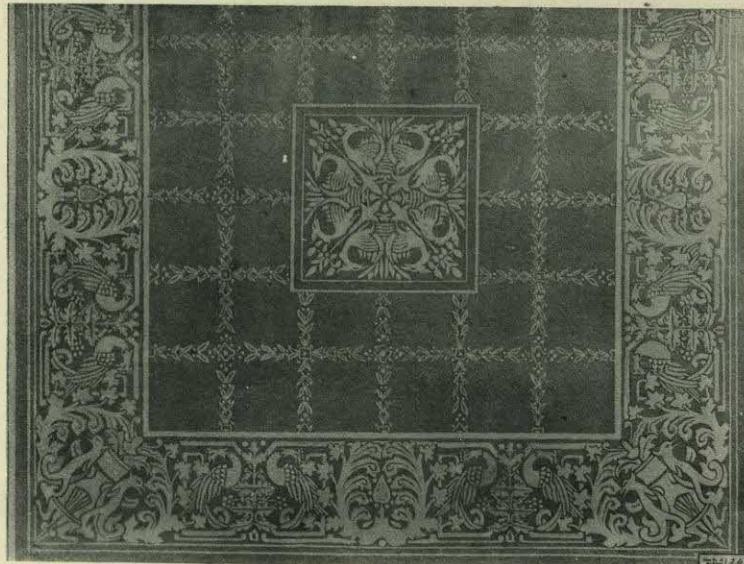
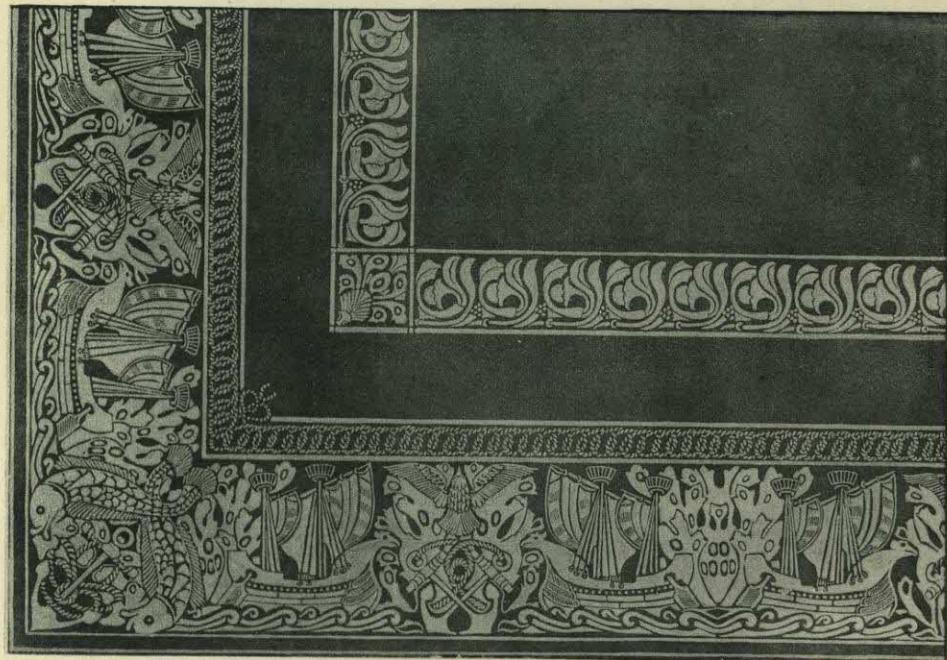
WESTMINSTER  
LIBRARIES



SILVER MEDAL.

Designs for Lace Handkerchief and Fan.

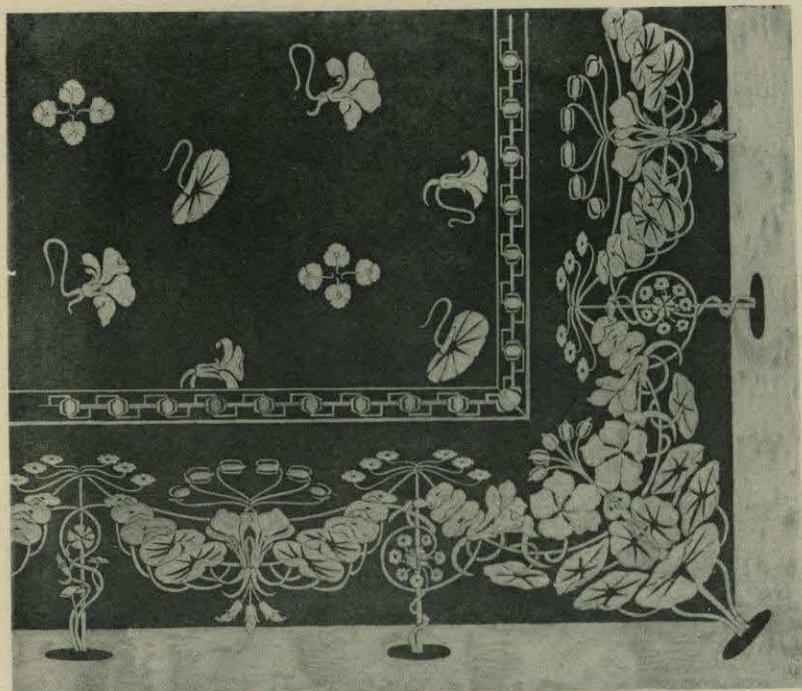
C. ANNIE M. CLAY,  
WEST BROMWICH.



BRONZE MEDAL.

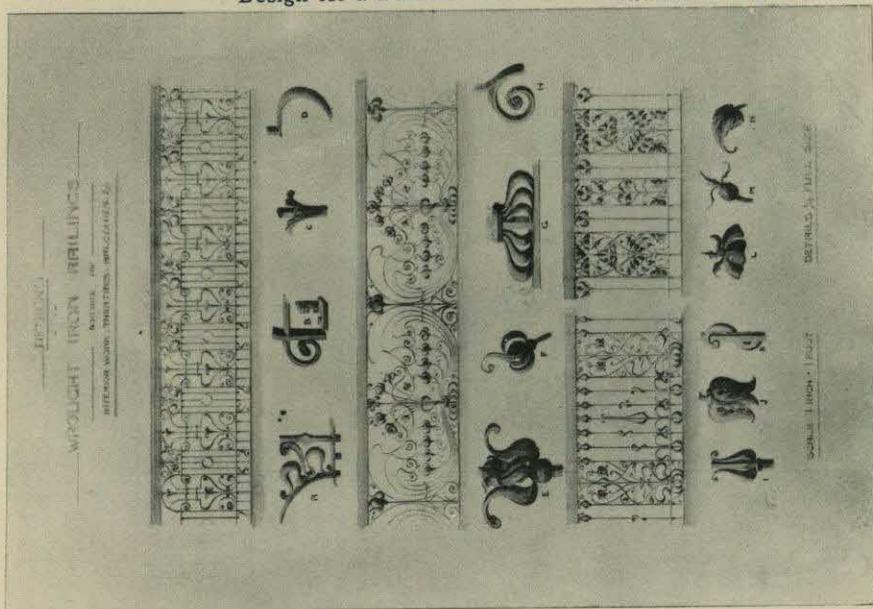
Designs for Damask Table Cloths.

GERTRUDE BRADLEY,  
SCARBOROUGH.



BRONZE MEDAL.

Design for a Damask Table Cloth.

FLORENCE D. HARRIS,  
ROYAL COLLEGE OF ART.

BRONZE MEDAL.

Designs for Wrought Iron Railings.

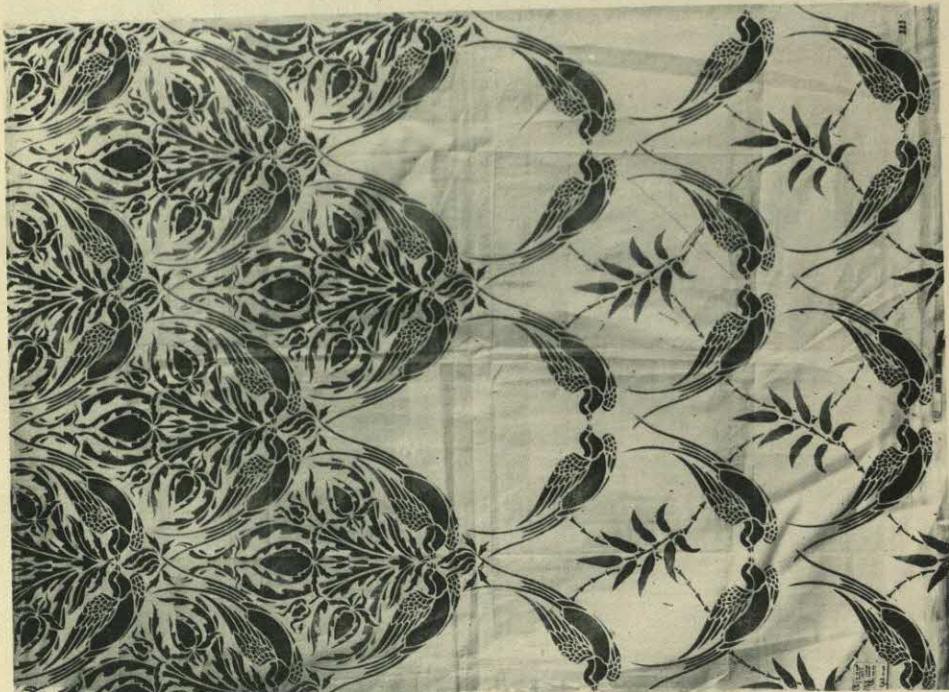
HARRY WHITCOMB,  
WOLVERHAMPTON.



SILVER MEDAL.

Design for a Carpet.

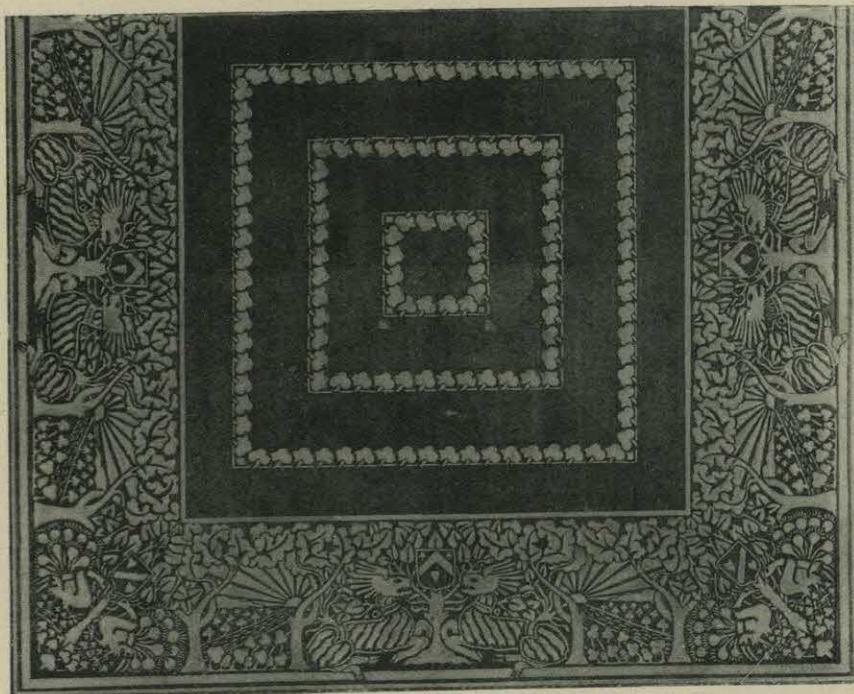
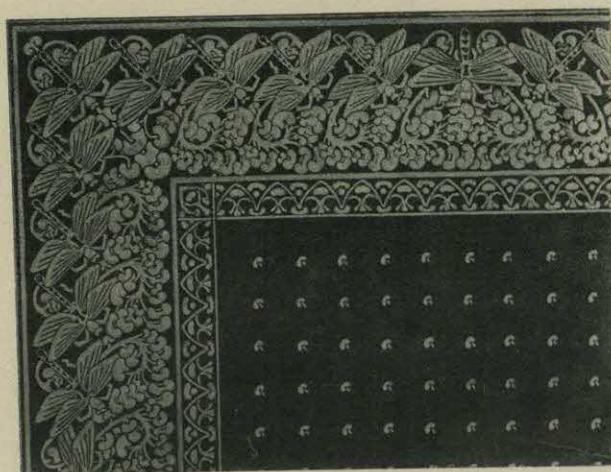
JOHN W. WADSWORTH,  
MACCLESFIELD.



BRONZE MEDAL.

Design for Tapestry Hanging.

JINNIE H. WOOD,  
MANCHESTER.

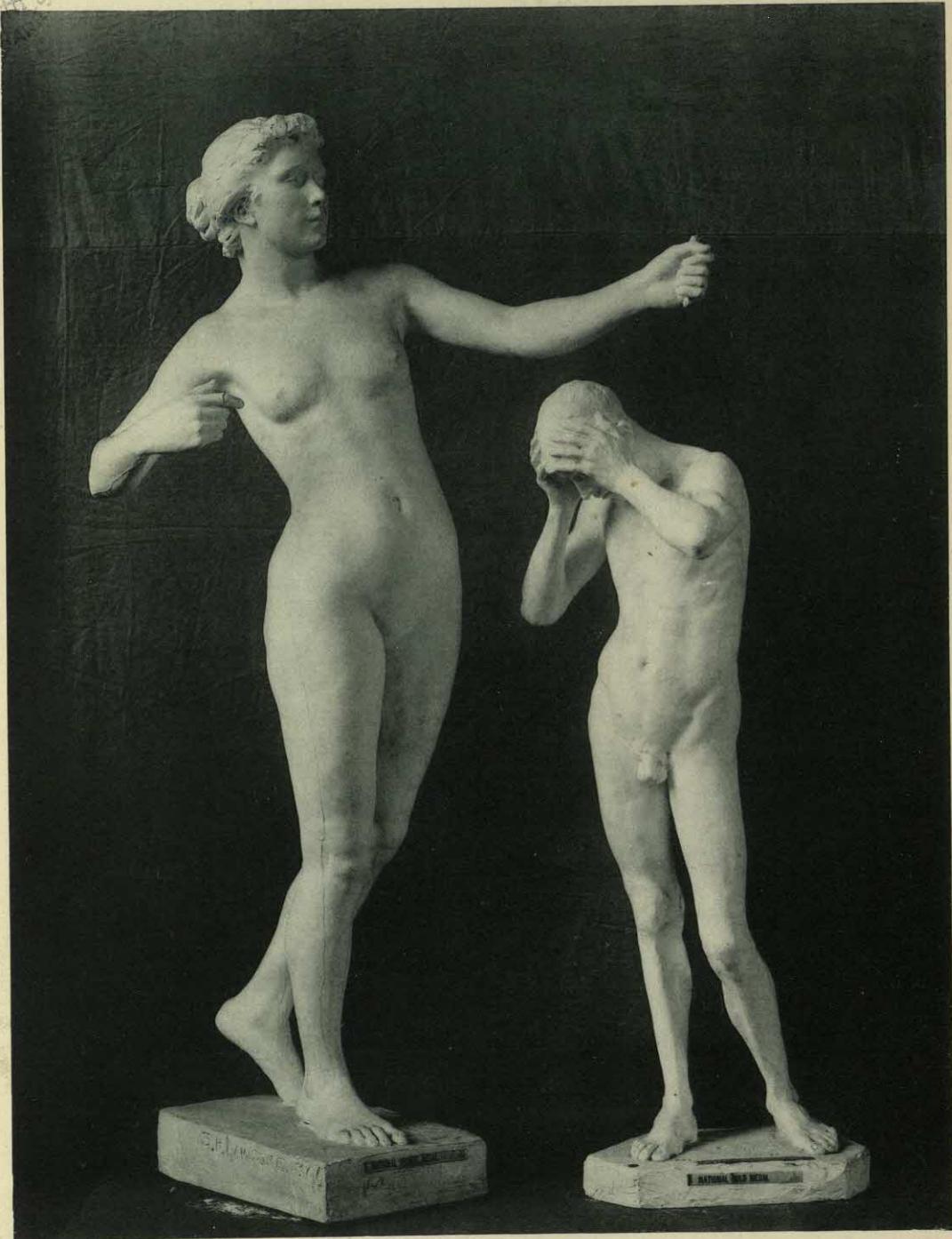


SILVER MEDAL.

Designs for Damask Serviettes.

HELENA APPLEYARD,  
SCARBOROUGH.

WESTMINSTER  
LIB

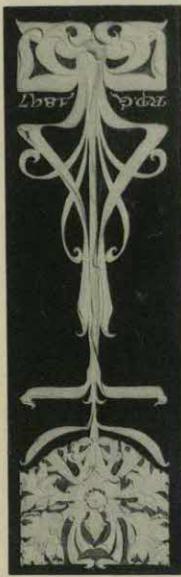


BRONZE MEDAL.

CHARLES H. LAWFORD,  
LEICESTER.  
Model of Figure from the Nude.

GOLD MEDAL.

WILLIAM BRYAN BINNS,  
BRISTOL (QUEEN'S ROAD).  
Model of Figure from the Nude.



BRONZE MEDAL. Design for a Gesso Panel. ROBERT P. GROSSOP,  
HOLLOWAY.



BRONZE MEDAL.

Design for a Panel.

ROBERT JOHN SCOTT BERTNAM,  
NEWCASTLE-ON-TYNE (DURHAM COLLEGE).

WESTMINSTER  
LIBRARIES



SILVER MEDAL.

FRANK P. MARRIOTT,  
NEW CROSS.

Modelled Design for a  
Drinking Fountain.



BRONZE MEDAL.

FRANK P. MARRIOTT,  
NEW CROSS.

Modelled Design for a  
Bronze Electric Bell Push.

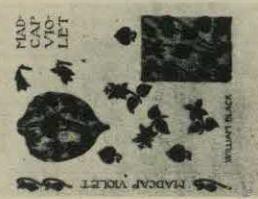
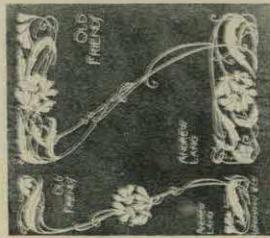
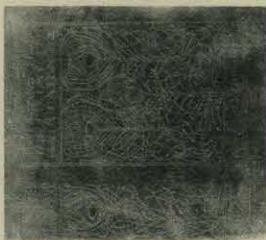
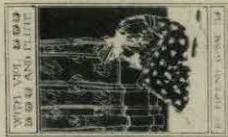
WESTMINSTER  
LIBRARIES



NATIONAL BOOK PRIZE.



Design for a Music Cabinet.

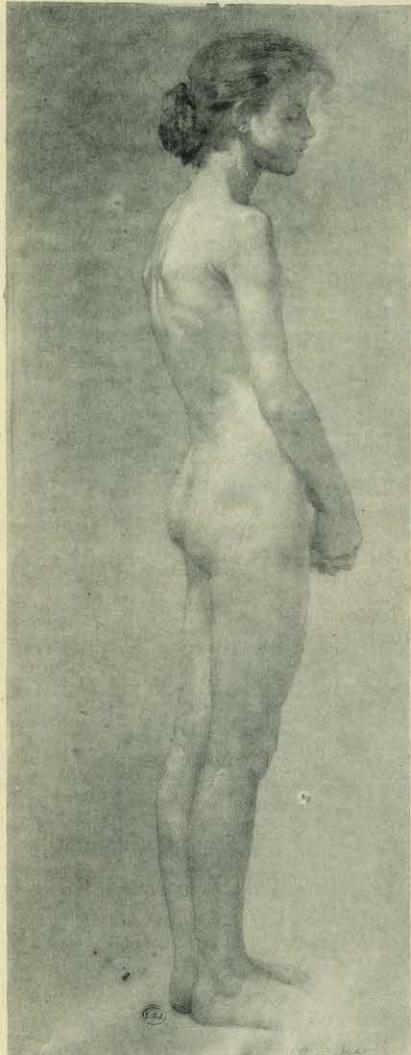
FRANK P. MARRIOTT,  
NEW CROSS.

BRONZE MEDAL.

Designs for Book Covers.

FRANK P. MARRIOTT,  
NEW CROSS.

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BRONZE MEDAL.

ALBERT E. F. JACKSON,  
HOLLOWAY.

Chalk Drawing of Figure  
from the Nude.



BRONZE MEDAL.

EDITH PIPER,  
HOLLOWAY.

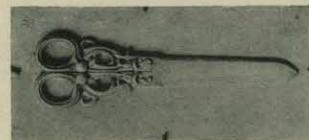
Chalk Drawing of Figure  
from the Nude.

WESTMINSTER  
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OMAR RAMSDEN,  
SHEFFIELD.  
**Modelled Design for a Wrought Silver Casket.**

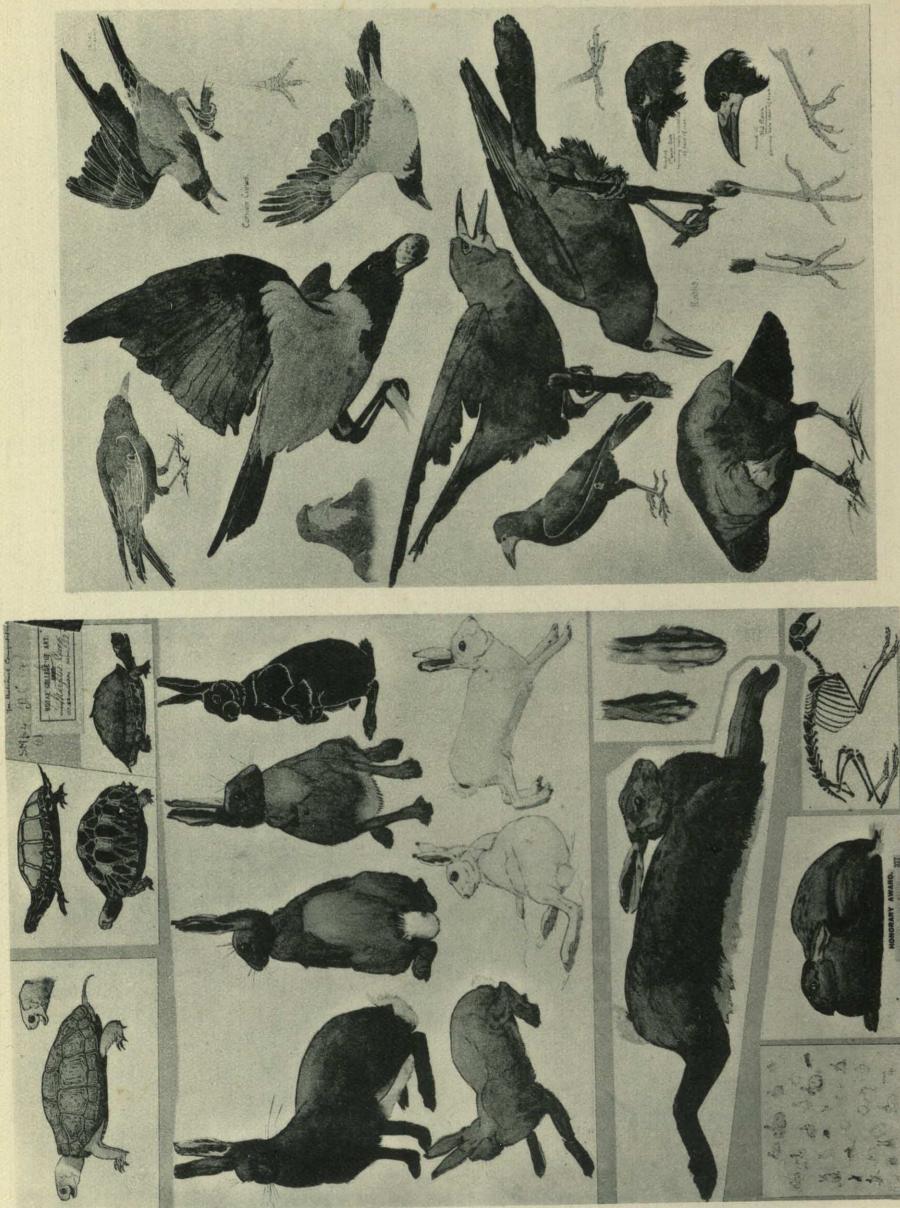
BRONZE MEDAL.



ARTHUR BURN,  
ROYAL COLLEGE OF ART.  
**Modelled Design for Metal Work.**

BRONZE MEDAL.



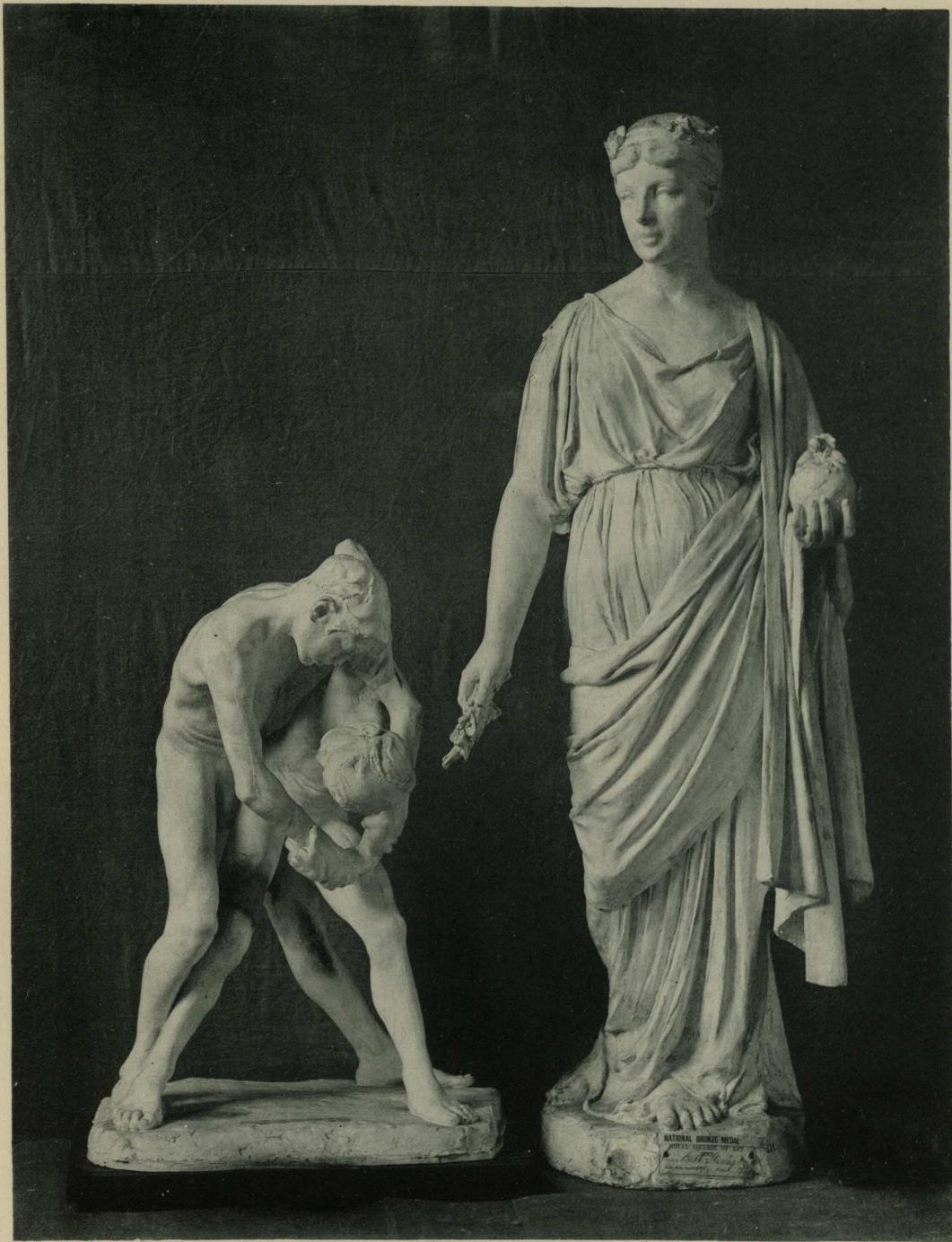


GEORGE MARPLES,  
ROYAL COLLEGE OF ART.

Natural History Specimens treated for Design.

SILVER MEDAL.

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SILVER MEDAL.

JOHN CONWAY BLATCHFORD,  
QUEEN'S ROAD, BRISTOL.

Modelled Figure Group.

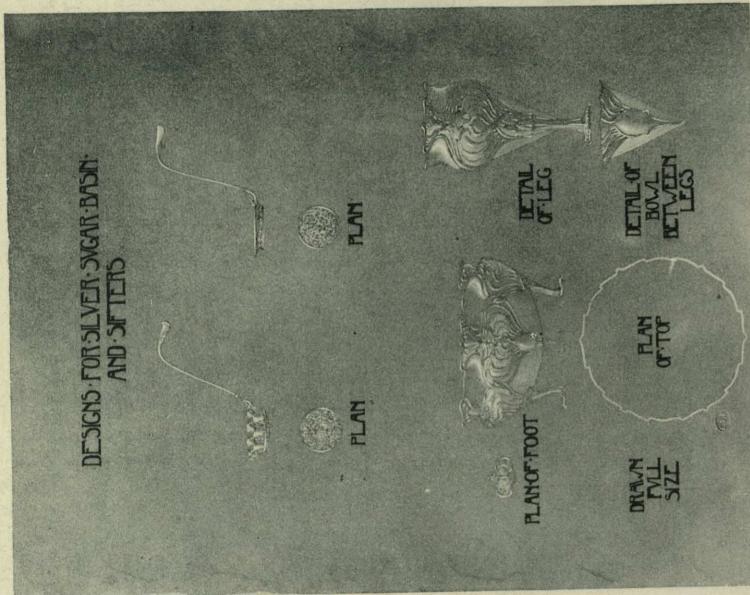
BRONZE MEDAL.

STANLEY N. BABB,  
ROYAL COLLEGE OF ART.

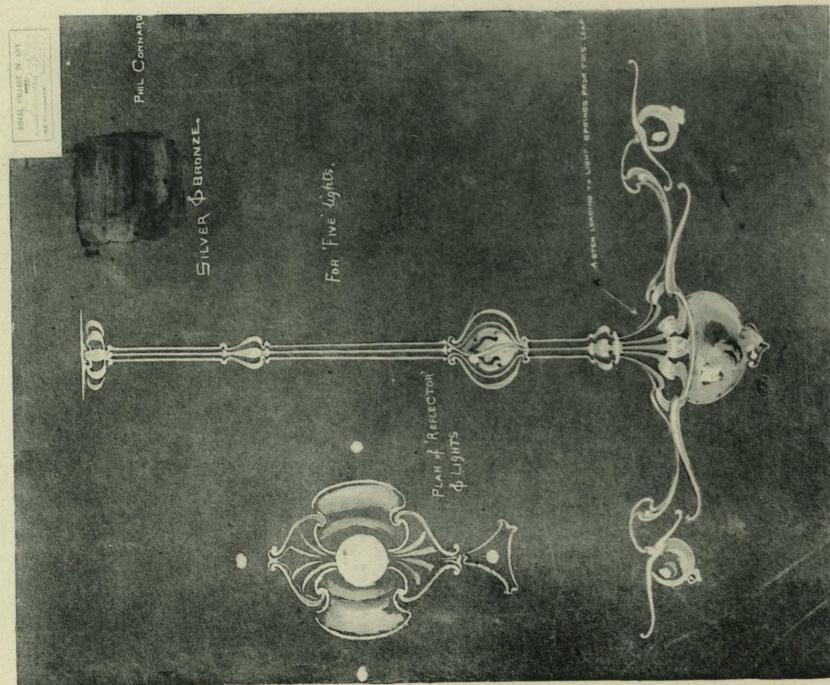
Modelled "Study of Drapery."



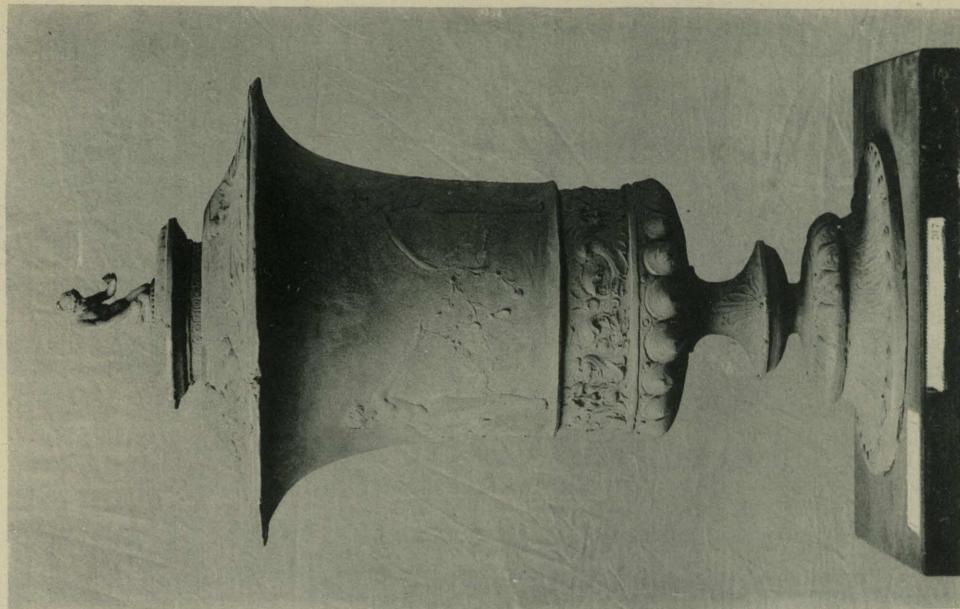
DESIGNS FOR SILVER, SUGAR-BASIN,  
AND SPOONERS.



KATHERINE M. COGGIN,  
NEW CROSS.  
Design for Silver Sugar Basin, Sifters and Spoons.



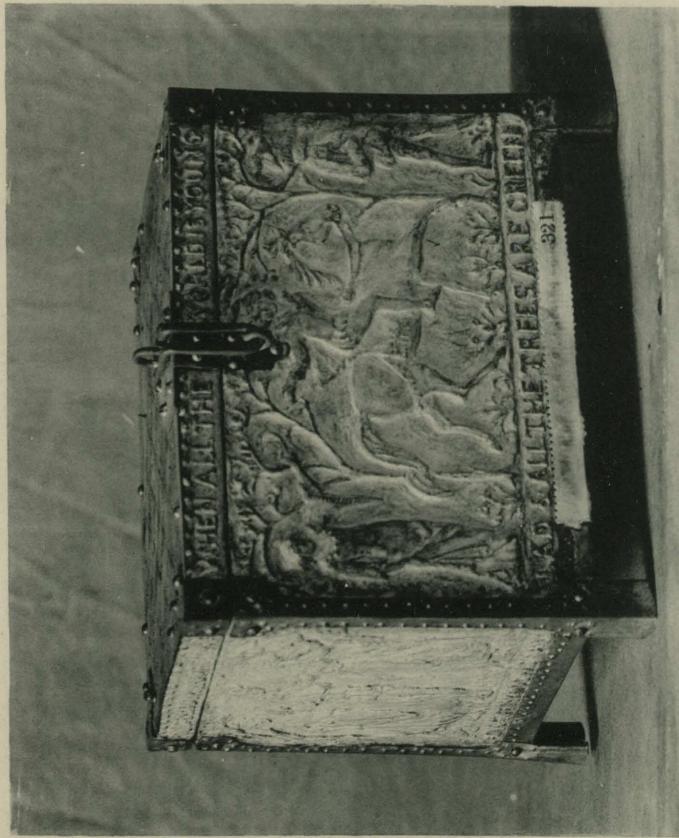
PHILIP CONNARD,  
ROYAL COLLEGE OF ART.  
BRONZE MEDAL.  
Design for an Electric Pendant.



SILVER MEDAL.

WILLIAM ALBERT BENNETT,  
Salford.  
Modelled Design for a Jar and Cover.

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SILVER MEDAL.

EDITH A. COWELL,  
BIRMINGHAM.  
Modelled Design for a Casket.

